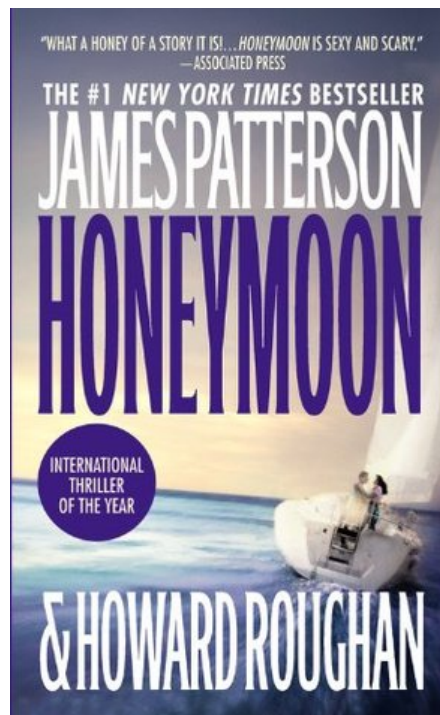




Honeymoon

James Patterson , Howard Roughan

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Don't give away the ending ... don't give away the beginning.

How does it feel to be desired by every man and envied by every woman? Wonderful. This is the life Nora Sinclair has dreamed about, the life she's worked hard for, the life she will never give up.

She doesn't just attract men, she enthralls them. So why is FBI agent John O'Hara interested in Nora Sinclair? Mysterious things happen to people around her, especially the men. And there is something dangerous about Nora, something that lures O'Hara at the same time that it fills him with fear.

Is something dark hidden in the gaps of her past? As O'Hara spends more and more time getting to know her, is he pursuing justice? Or his own fatal obsession?

Honeymoon Details

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Author : James Patterson , Howard Roughan

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Genre : Mystery, Fiction, Thriller

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From Reader Review Honeymoon for online ebook

Jackie says

This stands out as one of the worst books I have ever read. Just a taste of the cheesiness within:

"Connor vs. Jeffrey. They were both so much fun. They made her laugh, made her feel special. And there was certainly no denying that they were wonderful in bed -- or wherever else they chose to have sex. They were tall, in wonderful shape, handsome as film stars. No, actually, they were more handsome than the film stars she knew. The fact was, Nora loved being with Connor and Jeffrey equally. Which made her decision that much harder."

Teatea says

Even though the story is still quite entertaining, the characters are very cheesy and credulous. How can Nora Sinclair pull it off with her marriage with one man and continue her affair of the other man, or how can she so easily transfer the money of her fiancé's account to hers' in Cayman Island. In the real world, transferring that sum of money of 1.9 billion to a different account registration can never be done online by a few clicks without attaining more authentication by phone or paper document. How can she free from all the 3 murder charges and one attempt to poison the FBI agent O'Hara with all had happened, the story never mentions how she gets away from those charges which I don't know any lawyer can defend her that well. The story also never lets us know what is in Nora's mom Olivia's letter which left in Nora's purse; what really makes Olivia wants to kill her husband besides she is a lunatic? There are just many unanswered details which seems to be not a very well-planned writing. However, this is only my second book of James Patterson, which still makes me want to listen (I love audio books) more of his books. I don't deny there is still plenty of guilty pleasure because I find JP's style of writing the plot is so fast paced and jam packed with twists and turns in any short chapters.

Gloria Zachgo says

What I liked.

I like Patterson's short chapters and easy introduction to his characters.

What I didn't like.

It lacked realism in some parts of the story.

Yes, I would recommend it to those who like an easy read with some suspense.

Ruth Turner says

Ooops. Deleted the review.

Audiobook - Narrated by Campbell Scott and Hope Davis - Good narration, although I don't particularly enjoy female narrators.

This book is totally unbelievable and cheesy...LOTS cheesy. But I enjoyed it anyway, for the second time.

Todd says

Like any James Patterson book, it was fast-paced and read quickly. However, like many of his books, Honeymoon was filled with half-baked plot twists, plot developments that were unnecessarily made into twists, and just odd narrative decisions throughout.

If the book had been straightforward, then I might would've enjoyed it better. Instead, Patterson treats every single event in the book as a soap opera style twist before the commercial. I was only waiting for the musical stings at the end of each chapter. Instead, I found myself confused about some of the twists and their significance. In fact, I'm still confused about the point of the subplot about a briefcase and large amount of money that has little to no relevance to the main plot at all.

In short, this might be the book that gets me to sweat off James Patterson completely. A waste of time and effort. Don't bother unless you are a James Patterson completionist (and I don't know how you can do that to yourself and be a serious reader).

Efka says

So this is the guy, who's top earning author of 2015, dwarfing all his competitors? Well now, I'm not gonna say that it is bullshit (though I cannot confirm or deny that I might or might not be thinking so), but certainly I'm gonna be very vocal about not understanding why and how, but mostly, why.

Yes, this book was a page turner (chapters consisting of 2-3 pages, leaving a page empty besides a couple of lines up top more than once did not impede that), and yes, it has been quite decent story, but besides that? Cardboard characters, lots of unnecessary chit-chat which, I guess, served as a filler for those half-empty pages and unlikely ending, combined with stupid behavior of those cardboard characters (surprise, surprise!) leaves me unimpressed and in the future I will definitely have doubts about reading anything Patterson wrote.

Don't get me wrong, this book is not bad, it's just that it is so typical, full of cliches and unoriginal, that it's only good to read if you wish to waste some time. Meh, though I sort of liked it anyway.

Jeaux Brown says

Awful, awful, awful! One of the worst books I've ever read. John O'Hara could be funny at times, but otherwise this book was an utter waste of time. I would have spent my time better watching paint dry. I kept reading it because this book actually won awards and I kept thinking...this HAS to get better. Nope. Truly sad that this book 1- could have won any awards and 2- that it actually got good reviews.

The only reason to read this book is to see how truly awful it is. I feel bad even donating this to the homeless

shelter...yep, that bad.

Cláudia says

James Patterson voltou a fazer das suas! Não sei que feitiço é este que me faz ler os livros do James num ápice mas não tenho interesse em saber pois isto só comprova o excelente escritor que é! Alguns dizem que a sua escrita é simples e básica mas eu não consigo compreender o que há de errado nisso. Se quiser ler palavras caras vou aos clássicos e não aos best-sellers dos dias de hoje.

Sobre o livro: adorei o O'Hara e gostava de ler mais alguma coisa sobre ele mas com as colecções do Cross e da Private, o James já tem muito trabalho no que toca à escrita.

A Nora é uma personagem fantástica mas ao mesmo tempo horrível: a estratégia dela é muito esperta, é preciso muita perícia para manter a identidade o mais misteriosa possível. A morte dela é tão irónica e tão merecida.

Agradeço à feira da ladra por ter este livro a um preço super simpático, a minha carteira fica muito mais feliz assim!

Amel Armeliana says

3.5 bintang untuk Honeymoon. Satu lagi cerita tentang perempuan sakit jiwa, kali ini membunuh suami2nya (iya, bukan cuma satu suami) yang kaya raya demi uangnya.

Tapi bisa dibilang penyebab si Nora ini jadi tukang bunuh kurang ditegaskan disini. Ok, karena masa lalunya, tapi apakah karena dia benci pada ayahnya? atau karena orangtua2 angkatnya? Lalu apa sih sebenarnya isi surat Ibu Nora, Olivia kepada Nora? Alasan ibunya membunuh ayahnya? atau ngasih tau kalo dia sebetulnya tidak sinting? (yang udah bisa ketebak dari awal sebenarnya).

Tapi lumayan ok lah, banyak twist nya juga.

Btw, kenapa sih James Patterson ini demen banget duet? udah kek Anang aja -_-

Karena says

I normally read James P books out of loyalty. He had me hooked with the first one I read London Bridges. I know he has written many books. This book didn't feature my lovable character Alex Cross. The main characer, the woman just had too many issues for me. I easily got tired of trailing her around the world as she lived out her imposter of a life.

Mandy says

Have to say that I can't join in with the praise heaped on Honeymoon on James Patterson and Howard Roughan's websites. I will agree that it is a fast read - but then, the chapters are so brief that there is a lot of blank page in that book. I had real trouble with the "suspension of disbelief" bit however.

Writers must want us readers to believe what they write, but:

1. I believe that if the FBI came across a person removing 4.3 million dollars from a recently suddenly deceased person's account, the person suspected of removing said money would be dragged into FBI offices, and the computer suspected of making said transfer would be confiscated and taken apart to see if the transaction was made from it. The elaborate way the FBI behave in this book is lip curlingly ridiculous.
 2. No-one has 4.3 million sitting in a bank account. You don't get to have 4.3 million by being that financially naïve. If you have 4.3 million it would be invested. One person having such a large amount of money in a bank account is bad enough – but two wealthy men acting this way? Please.
 3. The sex scenes – oh my God, the sex in the book is straight out of a bad porn film. Extract it and show it to people, and they would know the authors' sex straight away.
 4. The mother's actions are complete rubbish. "Why would she do that?" my constant thought. There is parole from jail – not so from a lunatic asylum.
 5. The sister? Why would she do that? In all her snooping, she discovered nothing.
-

Julian Lees says

Very enjoyable and fast-paced, but the ending was disappointing.

Suzanne says

This book was entertaining to say the least! The characters have a good deal of depth for a quick beach read. The mystery wasn't huge in this one but it had enough to leave you reading in one sitting if you are a Patterson fan. It's the characters in this book that make it because there is so much going on between them all! Nora was an awful human being but very fascinating to read! ?

My quick and simple overall: great quick read to enjoy on a hot day in the sun (in which by I mean I spent it in my recliner with air conditioning going).

Harish Challapalli says

Not a great book!! You can expect everything before hand. This is the first books of Patterson, I have read. When it comes to thriller, Sidney sheldon is the first man who comes in my mind. At many times, while reading the book, I felt that the author tried to use the formula of sheldon but failed at the result. Some parts of the story were stopped without a proper conclusion. Some were given hype but ended very boring. The writer failed to create an interest for the readers to proceede further.

Kailyn Kausen says

Didn't think I was going to like this much, considering it is for adults and is a crime-thriller type thing. But I did enjoy it! I've been trying to get out and read a wider range of material and this book was the beginning of that. I'm excited to see what other wonders I will discover along the way.

Rie_dominique says

just WOW!!!

James Patterson emang handal bikin plot yang memikat.

jadi teringat beberapa minggu yang lalu nonton serial TV Castle. tokoh utamanya adalah Rick Castle yang berprofesi sebagai penulis thriller. sewaktu terjadi kasus pembunuhan yang meniru pembunuhan dalam buku2nya, Castle membantu kepolisian buat memecahkan kasus ini. saat pembunuh tertangkap dengan mudah Castle jadi bingung dan ga puas. ada yang hilang dan tidak sesuai dengan kasus tersebut.

karena kebingungan Castle minta saran dari teman2 penulisnya yang kebetulan waktu itu adalah Patterson sendiri dan Michael Connely (masing2 bermain sebagai diri sendiri lho). abis dengar cerita Castle mereka komen "That's it? where's the twist?"

nah, sewaktu baca buku ini saya teringat dengan adegan tersebut. twist atau belokan cerita/adegan2 ga terduga (menurut pengertian saya nih :D)dalam buku ini sudah dimulai dari awal-awal bab.

Nora yang cantik, berbakat dan sukses memiliki tunangan kaya raya yang sangat mencintainya. kariernya sebagai design interior dengan klien2 kelas atas juga sangat memuaskan dan membuat ia harus melakukan perjalanan2 bisnis untuk menemui kliennya.

nah, bayangkan betapa kagetnya saya ketika sampai ke bab-bab berikutnya ternyata ada seorang suami yang menanti Nora di negara bagian lainnya! tidak tanggung-tanggung, si suami adalah penulis novel best seller yang digandrungi para wanita dan memiliki simpanan dana darurat mencapai 6juta dollar!

dan ketika kemudian tunangan dan suaminya ini meninggal karena serangan jantung, saya hanya bisa geleng2 kepala...

Patterson, you really really hooked me!

tapi walaupun begitu, ada beberapa hal yang menurut saya kurang dijelaskan oleh Patterson. Apa yang membuat Nora melakukan hal-hal mengerikan seperti itu? apakah ia pernah disiksa atau dilecehkan sewaktu kecil sehingga membenci lelaki. atautkah kemiskinan begitu berbekas dihatinya sehingga memotivasinya untuk membunuh demi uang? apakah trauma menyaksikan pembunuhan ayahnya oleh ibunya membuat ada yang hilang dalam sanubari Nora? Kenapa ibu Nora membunuh suaminya? dan apa isi surat ibu Nora yang ditulisnya untuk Nora?

sungguh, saya ingin sekali mengetahui jawaban dari pertanyaan2 diatas.

Monica says

I picked this book up in the resort library because I had forgotten to pack a quality book. Yes, I finished it, but that was because I didn't have a lot more options. A quick, easy read, it left nothing to talk about. If you like sex scenes, there are some. But it was lacking in mystery, suspense...well, really anything.

The upside: This book will make me remember to pack a book next time!

Heather says

I tore through this book. I could not put it down!

There are essentially two plots to this story: Nora Sinclair is an interior designer who was widowed when her cardiologist husband died of an apparent heart attack. In reality, Nora killed him for his money and she's not done yet, a literal "black widow." John O'Hara is the FBI agent assigned to investigate when Nora's fiance also dies in the same manner as her late husband. They become engaged in a riveting game of cat and mouse as he tries to prove she killed her fiance and she tries to figure out why she feels there's more to the "insurance agent" (his cover) than he's letting on.

Meanwhile, The Tourist has intercepted a suitcase and though not asked to has taken a peek at the contents finding a flash drive with the names and offshore account numbers of several people with account balances totaling over a billion dollars.

For most of the book, these plots didn't really seem to have to do anything with each other and at times I wondered what the point of the "Tourist" plot line was. But these were woven together in the end in a way that tied everything up nicely. This appears to be the start of a new series featuring John O'Hara, with the second book already published. I'm very much looking forward to reading that book after tearing through this one.

Mary says

Another James Patterson book that's quite enthralling and can't put down as easily.

Nora Sinclair a successful interior decorator, spends her time between New York and Boston. But why? Because she is engaged to one of her clients in New York and married to one of her previous clients, a book author, in Boston. She has plenty of money that she transfers to a Cayman Island account, and a mother in a psychiatric ward, that no one knows about. As her current fiance dies unexpectedly while Nora is serving him dinner, Craig Reynolds, aka John O'Hara, begins to suspect something. But he doesn't want Nora to know that he is an FBI agent so he disguises himself as Craig Reynolds. But Nora is a smart cookie. She uncovers John's true identity and tries to kill him too, again while serving him dinner. Surprisingly, John survives and continues to pursue her to bring her to justice. But Nora disappears and no one can find her.

This is a typical black widow book. But with his writing technique, James Patterson captivates the reader again. I read this book in two days.

Abbie says

I liked Nora Sinclair.
