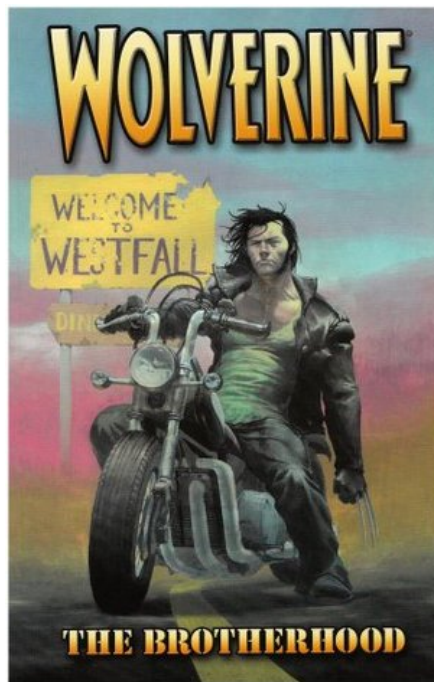




Wolverine, Volume 1: The Brotherhood

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The world's deadliest mutant Wolverine embarks on a dangerous mission of revenge, seeking justice for a young neighbor who was murdered in her sleep. Logan must use all of his lethal skills to take on a mysterious organization hell-bent on keeping its dark secrets hidden from the world.

Collecting: *Wolverine* 1-6

Wolverine, Volume 1: The Brotherhood Details

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Author : Greg Rucka (Writer) , Darick Robertson (Illustrator) , Leandro Fernández (Illustrator) , Tom Palmer (Inker) , Esad Ribic (Inker)

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From Reader Review Wolverine, Volume 1: The Brotherhood for online ebook

Linnea Gelland says

Wow it's bloody, ain't it!

Revenge and adamantium claws go well together. The story is beautifully told, at first through the victim's notes, and eventually by Wolverine's actions. We start by getting to know the young girl, following her around as she narrates and watches Logan - or Mean Man, as she likes to call him. The murder then becomes all the more heart-wrenching. And the revenge all the more bloody.

While being exciting and action packed (especially the later episodes), this story also tells us a lot about Logan as a person. In many ways this story falls into the genre of noir.

"Fuhgeddit Logan, it's Westfall..."

Jeff Lanter says

I've been on a run with average comic books that don't quite grab my attention and even though I want to read a good Wolverine story, this one does not break the streak. The story starts off interestingly enough. A doomed girl gets Logan's attention and he investigates who harmed her. It sounds predictable, but it isn't. Wolverine ends up at a real, live gun show which was not something I expected at all. Unfortunately, as the story gets closer to the end, some major plot holes develop. An FBI/CIA agent does basically whatever she wants on a hunch which would never happen in real life. The actual villains are really hard to take seriously because they're completely undeveloped and there is no reason provided for why they are as powerful as they are. The bigger sin is that it is pretty much a cliché cult that is inspired by the Manson "Family."

Fortunately, this was a quick read and I thought the art was fairly decent. I like how Wolverine looked short and a little bit mean. I think this style befits his character and certainly worked well with the tone in this book. It looks like the next volume goes further into this storyline, but I can't say I'm invested or want to find out what happens next so instead I'll keep looking for a book that can break my streak of middling Marvel comic books.

Ben Nash says

Wolverine befriends a young woman just in time to avenge her. He chases down her killers and finds more than we expected.

This story works better on its own than the X-Men comics I read prior to it. It was also largely indulgent. Wolverine taking on people with evils close to some we see in the world.

Caroline says

I love Greg Rucka. I love Wolverine. The combination didn't quite gel for me the way I would have liked. This book collects the first 6 issues of Rucka's take on the iconic character. It reads like a reliably formulaic action movie, well-done but not earth-shattering. I like that Rucka doesn't shy away from showing Logan is a killer (and doesn't try to make him some kind of sage or moral leader, as has been a puzzling trend in more recent comics), but there's something missing -- a twist or subversion or just a bit of freshness (or maybe just some humor?) that would have been needed to elevate it from good to great.

Also, I can see that Rucka is trying to get across the Logan is a deeper thinker than he's usually taken for, but I really don't buy that he reads Noam Chomsky in his spare time. (That's really in the book, I'm not making this up).

Todd says

Damn. I set out to read the *Enemy of the State* storyline but when I saw that the few volumes before were written by Greg Rucka I figured it was worth checking out. I'm glad I did.

This is a vicious little story that reads like a B-movie in the best way. The art is Nasty and multiple times I felt like Wolverine was a dirty little man who probably smelled terrible. That's awesome. I'm not a big fan of when Logan looks like a model. He should look like a scary roiled runt.

This isn't mind blowing but it's solid and fun. The last issue with Nightcrawler is excellent because you get to see that Logan is the "Mean Man" but he is a man. He isn't completely numb to the violence. He struggles with being the guy that makes the dirty calls.

4fabfelines Cox says

Wolverine is a silent customer in a cafe where Lucy the waitress works. He is always reading and chilled out, never says much. He looks intimidating so Lucy calls him Mean Man.

Logan lives down the hall from Lucy in the same apartments, and Lucy has been watching him. His goings and comings. How he comes back injured but the next day there is nothing wrong with him.

She starts a journal, and is planning on giving it to Logan.

Lucy is being hunted by the brotherhood and one night they find her and take her away. The piss Logan off by shooting him and seriously damaging some of his books which he is not happy about.

He cases Lucy's apartment, and the feds show up to investigate. Logan is a person of interest but they never can put their hand on him. The lead investigator is a woman Cassie Lathrop and she is intrigued by the "hairy little man."

Agent Lathrop ends up being captured by the Brotherhood and taken to a compound where girls/women are being sold into sex slavery.

Logan hunts down the brotherhood and gets revenge for Lucy. He also rescues Agnet Lathrop which just makes her want to get in there even more.

Next installment tells of their meeting again.

Pamela says

The story is very good, a nice look at Wolverine's complexity as a character. He wants to save people, be a good guy, but at the same time, he finds himself doing horrible things to accomplish those goals. I really don't care for the artwork, though; this artist makes Logan look like a Neanderthal with a protruding brow ridge and no neck. Definitely not my favorite look for Wolvie.

C says

Continuing the x-read of 2017 (and still in a good stretch of really enjoyable ones at that)...

It takes a really good writer to truly nail the character of Wolverine, to get that mixture of hard machismo and soft underbelly without coming off completely cheesy. Rucka, apparently, is exactly that writer.

I had some small issues with this one (small character things, unclear motivations at points, some clichés that are almost avoidable in a Wolvie story...), but overall it was a breath of fresh air after the truly awful (in my opinion) Wolverine stories by Frank Tieri.

Loved the appearance of Nightcrawler as well and the slight connections to the ongoing x-books. Definitely holds its place in a chronological x-book read (which is not something that I've been able to say for all of these books for sure, so read it as a compliment.)

Corey Timmins says

A great Wolverine story.

Alex says

An excellent street-level, real-world story about Logan going on a one-man mission of vengeance. Great writing and dialogue. The art was serviceable. Once again, Greg Rucka excels at writing a compelling story about a character that I usually don't care much about.

James DeSantis says

I decided to go back and read some Wolverine stories. None, besides current run by Tom Taylor featuring Laura as Wolverine, have really impressed me. Finally, I found one that has.

Greg Rucka is one of my favorite writers. He just knows how to write dialog and a interesting story with it. Wolverine is very very solid revenge tale. It starts in a similar fashion you'd expect from Logan. He's a loner.

He wants to be left alone. Staying at a little apartment minding his own business. But the whole first issue is actually the point of view of a young waitress with a dark past. It isn't until events later in the issue that lead to a bigger story. By the end we get Wolverine in his raged filled mode we all love.

Good: Love the shit out of the first three issues. Slow-burn but the build up is great. Logan is badass in here. Not over the top, not too many quips, just a man on a mission. Also the art is solid, and the covers are fantastic.

Bad: The ending feels rushed. Also the very ending with the "I'm going to find out what's happening" seemed tacky.

Overall this is great. A Wolverine/Logan story I could really get behind. This is up there with Tom Taylor's current Wolverine run. A 4 out of 5.

Shannon Appelcline says

The Brotherhood (#1-5). Rucka does Wolverine. If you're expecting a superhero tale of X-Wolverine, you're going to be disappointed. I was when I first read this volume. But if instead you expect to see Wolverine in one of Rucka's classic modern-day noirs ... well, that's what you get. It's actually a rather nice juxtaposition because Claremont often used Wolverine in off-kilter genre stories, and this goes back to those roots. But, instead of Samurais and ninjas, it tells a great story of evil people and lost people and how the first takes advantage of the second and what Wolverine does about that. It weakens a bit at the end, when it turns into SNIKT-ing and claw-ing and bleed-ing, but toward the end there's also a next setup for what's next [7+/10].

Melissa says

Wolverine strikes up a friendship with his neighbor Lucy and is hinted to that someone is after her. Shortly after Lucy is dead and Wolverine is healing while thinking of nothing but revenge. He is quickly finding clues and close to getting his hands on Lucy's murderer. A federal agent gets kidnapped while also working on a case and Wolverine is hot on the trail hoping it'll lead him directly to his suspect in Lucy's death. I thought the illustrations were great and the story flowed really well. I liked that you see Wolverine dealing with his choices and trying to convince (it seems himself) his friend he's not evil.

Gavin says

Issues 1-5 read separately, enjoyable start to the series. Logan is more wild beast mode when he attacks here, taking out a cult/militia type leader and his Gang who prey on young women. Also has some things to say about guns in the northwest...good start from Rucka and Robertson

Christopher Mclean says

An interesting, personal look at a more feral and brutal Logan than I have typically seen. I liked the tight

focus on the single character, really exploring him outside any team and without a cosmic threat.

The art was interesting, particularly the almost caveman depiction of Logan. I'm not a fan of this as I felt it made him stand out in every scene, but that's only a minor quibble.

A strong start from Rucka and I am keen to read more
