



Weapon of Flesh

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A boy born in the care of a wizard, without parents or any proper upbringing, is imbued with magic and trained as the perfect assassin. But why, and for whom? Then his master, the wizard, is killed, and all the boy knows is that he is a weapon, and was made to kill.

Weapon of Flesh Details

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Author : Chris A. Jackson

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From Reader Review Weapon of Flesh for online ebook

S.E. Lindberg says

Weapon of Flesh: Accessible, Well-designed Dark Fantasy: The back-cover blurb is concise and has no spoilers, and captures the book well (copied/pasted below).

This book is saturated with oppression, violence, and murder but none of that is gratuitous. Like his assassin characters, author Chris A. Jackson balances several tight-rope acts: (a) have the protagonist, Lad, commit evil acts while being innocent at heart; (b) present the coming of age of three characters with burgeoning romance without being cheesy; (c) dole out humor (mostly through Lad's dialogue) while shedding blood; (d) present mature themes of identity and life-purpose with an easy-to-read style (suitable for YA or adult audiences).

Each chapter blends into the next with a carefully scripted, enjoyable plot with just the right amount of tension. All the main characters (Lad, Mya, Wiggin) grow while establishing strong character motivations. There are five more in the series and this is solid introduction. Before I jump into #2 Weapon of Blood, I will read Chris A. Jackson's Deathmask. I'm a sucker for necromancers and I already have the paperback.

Most (if not all) are illustrated by Noah Stacey:

Weapon of Flesh Series

#1 Weapon of Flesh 2005

#2 Weapon of Blood 2013

#3 Weapon of Vengeance 2014

#4 Weapon of Fear 2015 *

#5 Weapon of Pain 2016 *

#6 Weapon of Mercy 2017 *

(* with Anne L. McMillen-Jackson)

Back Cover Blurb to Weapon of Flesh:

"Forged from flesh... and magic. Made to kill... but not to feel.

He was made for one purpose: To be the most efficient killer, the most lethal assassin the world had ever seen. But something has gone wrong with the plan.

The Master is gone... The weapon is free... And in a dangerous world, a weapon does what a weapon is made to do. Or does he?

Without even a name, the weapon chooses one: Lad. And so the weapon begins to become a person... All he has been told is that his destiny awaits him, so he seeks it out, though he knows not what that destiny is.

But the one who paid for the weapon to be forged awaits his prize...impatiently. The Grandfather of Assassins has invested nearly two decades and a fortune in his perfect weapon, and when it does not arrive on time, he begins to search. His hunters are seeking Lad, and Lad is seeking his destiny.

There is only one problem: No one thought a weapon of flesh would fall in love."

Kat Heckenbach says

Weapon of Flesh has a really interesting mesh of elements. It combines a martial arts feel with a touch of organized crime, all mixed with traditional fantasy. Sounds a little strange--you're thinking ninja-Godfather with Elves in tunics aren't you? Well, you'd be right. And believe me, it actually works!

The story begins with a boy, stolen from his mother and magically altered into a killing machine. (I found it amazing that the author made me connect with a character who was almost completely emotionless.) His training complete at the age of 16, the boy leaves with the man who has "made" him--a man he only knows as "Master"--to be handed over to the tyrant who has commissioned him.

But the boy is not delivered as promised, when his Master is killed and he suddenly finds himself alone, no idea where his destiny lies, but consumed with the need to find purpose.

Excellent read.

Courtney says

Finally finished. Great read!

Great book - please do not take into consideration that time frame of me reading this. I truly enjoyed the book and look forward to reading the next one.

I just totally forgot about it when I got sucked into my other reads.

Deanna says

Nice fantasy book. Interesting characters and a few surprises. Will look to continue the adventures of Lad.

Metatrone says

Yeah...no. Premise is decent everything else is terribly generic, derivative and stereotypical.

Brett Mather says

The start began interesting, then went down hill fast.

Kevin says

Great

A little short, but still very good well written and easy to get into. Looking forward to the next book

Volpot says

Good

James says

My review of Chris A Jackson's **Weapon of Flesh** is posted here:

<http://www.freewebs.com/jkbowers/chri...>

In the city of Twailin a power struggle has been heating up for years. The fate of the city hangs in the balance as the Duke, others of the noble families, and factions of the Guilds ruthlessly vie for supremacy. The chessboard is cluttered with numerous pawns, but one very special pawn might sway the battle. But who will control this pawn?

Per the exacting instructions of the mysterious Grandfather, a weapon is fashioned. Through the painstaking labor of the wizard, Corillian, a perfect killing machine is created. Over the span of years, an innocent babe is transformed into a flawless, nameless assassin. He is simply “the weapon.” As a result of the wizard’s magic, the weapon has no emotion, feels no pain, moves silently, leaves no traces of his passing, and enjoys enhanced senses, agility, and strength. Grievous wounds knit and heal in moments. The weapon is trained by masters of the various martial arts in all forms of combat, armed and unarmed. His training does not include the clutter of social skills or human emotions. He has but one purpose: to kill.

This weapon is readied for delivery to a new master who will wield it to his advantage. But Corillian fails to deliver the weapon to this new owner, and a nameless young man, who knows nothing of the world and thousands of ways to end a human life, finds he must find his destiny on his own.

Based on his first brief encounters with society, the weapon makes the assumption that his name must be Lad. He thrills in his newfound autonomy, but Lad is unaware that the Grandfather’s hunters track him, intent on locating and capturing him alive—at any cost—by any means. After nearly two decades of waiting, the Grandfather is impatient to try out his new weapon. The Grandfather’s agenda remains a secret, even to his closest underlings, but there is no doubt that Lad, the weapon of flesh, is integral to the plan’s success.

Lad, through the controlled process of his creation, is like no other young man this, or any other, world has known. This fact was not lost on the author, who offers his readers the stark realities of a world rife with magic, intrigue, assassins, and death. This is not a tale for children, nor is it for those of meek demeanor. It is an often-dark exploration of man’s emotions, desires, hopes and downfalls. It is a clash of a wizard’s arcane spells and the magic of love, a battle of innocence against soul-consuming evil. The author’s treatment of the book’s characters is both consistent and insightful, allowing one to easily empathize with the heroes and loathe the villains. Some of Jackson’s characters fit neatly into one of those categories. Others, however, occupy that grey area between, adding spice to this tale as we struggle to sort them out. **Weapon of Flesh** is a fabulous tale of medieval fantasy that will leave readers begging for more from author Chris A Jackson.

To discover more about this talented author, visit <http://www.jaxbooks.com/>

C.S. Carrig says

To date, this is the only book I've ever purchased at a convention because the author took a few minutes to convince me it was worth reading, and I think he actually undersold it.

Weapon of Flesh is just the sort of fantasy novel I like, relying more on characters and story than the elaborate world building so many authors use to distinguish themselves from Tolkein and fantasy conventions. Rather than reinvent a perfectly good wheel, the author wastes no time in introducing the weapon of flesh--a nameless boy engineered by magic and training to be an unstoppable assassin--and setting him loose to make his own destiny. The characters and dialogue really shine through, managing to feel and sound like real people without distracting from the medieval fantasy setting. The idea of a living weapon going off the reservation and learning free will is a well-worn premise, but the story was anything but predictable. Just at the point I thought I knew what to expect, things took a surprising turn and kept me glued to the book until the last page. I highly recommend it, even if fantasy isn't usually your thing.

Viridiana Kylar Blint says

DNF at 32%

This one was recommended to me because I love King's Dark Tidings by Kel Kade.

While I can see why they are compared, I just couldn't get into Weapon of Flesh. At a third of the book, it still didn't feel like the story had started and I didn't care about the characters enough to continue.

Jack says

Decent book, I will try the others in series, I have a difficult time trying to rate this novel as while it was a good read it... I think the issue is it had the potential to be a great read but just fell short.

The premise of the story is about a boy that has been trained in fighting and infused with magic to dampen "feeling's, and emotion's) these things are foreign to him as he was made to be the perfect weapon. Now of course as story progresses he has something change in his world and gains a measure of control and with these plot lines it fall's short (for me) in the characters I just did not sympathize with them as I could have. I also like my "villains" a bit more ...ruthless'

good idea just didn't follow through with connection, but I will come back and try and finish series, but will set it aside for now.

Dan Cameron says

Great book! I think they could have come up with a better way around the 'Magic' but it still worked. I'll read the rest.

Ares says

The beginning was interesting, the comportement of the witless main character which happened to be brain

washed for his entire life facing life outside his bubble was really well made, I liked his serious questions being laughed at and him being oblivious to everything et he should have taken that contempt at seeing the world as the main theme which would have been original, but fact is that the ending was predictable and boring, a happy ending for our guileless murderer even if the following books make it different and more uncertain, i'm sure that in the end he will end up a happy inn keeper with a joyful family or something along these lines (hope i'm wrong , and sorry if i spoiled the end of the serie :p)

Mark says

Good, solid read. Can't remember how I found this on Amazon, but there it was while I was killing time on my way out to get GTA 5.

It's always fun reading about a boy trained to become the ultimate weapon. Didn't take long to get started, we got a little back story on his training...then boom - off into the world this innocent weapon goes.

I'm happy the Author included other POVs - I like being able to see how other characters reacted to this boy (named Lad). Some books you never get to see how other characters react to the main character - when reading from Lads perspective, he is a blank slate (not to say that he's boring - he's not), when he asks why he needs money, and tells the Inn Keep to "give me money" - loved it!

If you like assassins, pick this one up.
