



Blood of Angels

Reed Arvin

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Reed Arvin's previous novel, *The Last Goodbye*, was "the best thing a thriller can be: suspenseful, intelligent, and well written" (Harlan Coben), and had the critics raving: *People* magazine stated, "You'll be hooked," and the *New York Times* declared it "sultry, devious, adrenaline-boosting suspense." Now comes a vivid and haunting tale of one man's search for the truth -- no matter what the consequences.

Thomas Dennehy, senior prosecutor in Davidson County, Tennessee, doesn't recognize Nashville anymore: a decade of relentless immigration means cops are learning Spanish, and the DA's office is looking for Vietnamese translators. Thomas's latest case is prosecuting Moses Bol, a Sudanese refugee who faces the death penalty for killing a white woman in the Nations, a notorious, racially charged part of town. Bol's conviction seems certain, until a university professor claims Thomas sent the wrong man to the death chamber in a previous case. The DA's office is rocked to its core, but within days another blow falls: a beautiful and brilliant anti-death penalty activist mysteriously surfaces as Bol's alibi, claiming she was with him at the time of the crime. Bol's case becomes a lightning rod as protesters on all sides converge on Nashville and tensions threaten to explode.

Meanwhile, Bol's alibi has her own secrets -- and is terrified of someone working behind the scenes to get what he wants -- even if it means murder.

Will Dennehy be able to piece things together before everything he believes about the law, and about justice, is torn apart?

Vivid with the emotional complexity that has become the hallmark of Reed Arvin's work, *Blood of Angels* is filled with nonstop action, impeccable detail, and unforgettable characters, making this a novel that is impossible to resist.

Blood of Angels Details

Date : Published June 28th 2005 by Harper

ISBN : 9780060596347

Author : Reed Arvin

Format : Hardcover 368 pages

Genre : Mystery, Crime, Thriller

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From Reader Review Blood of Angels for online ebook

Randy Schultz says

After reading this, I'll be sure to look for whatever else I can find by Reed Arvin. This is a darned good book! Some days later, still giving this book some thought which is something that seldom happens with a lawyer/thriller novel. This wasn't an opus, far from it. What it was, is a tale spun every bit as well as any of the bestselling guys do. Arvin has earned his spurs. I loved that Arvin's protagonist had a very real and human reaction to the drama played out in the novel, ending in the only way that made sense. I'm going to upgrade my score to 5 stars, just because his story has some 'stick' which is something very few authors manage in the schlock fiction shelves.

Elizabeth says

This book promises to give insight into the Somali community of Nashville, but is really about white Nashville's hang-ups about north (read, "black") Nashville.

Nancy says

I especially enjoyed this book because it was set in my hometown. My sister used to work in a school in the Nations and I have been in that area. It was very accurately described. I thought the book was a good thriller that was hard to put down. Not perfect, but good.

Elif YSLTS says

Ba?ta isim kalabal???ndan dolayı? anlamakta zorland?m.Savc? Thomas`?n hapse att?rd??? biri intikam pe?indedir.Onun haks?z oldu?unu ispatlamak için plan yapar.Güzeldi ama hep yak?nlar?n?n ba??na bi?ey geliyor ba? karakterin.:P de?i?tirin art?k ?unu;)

Rita says

I enjoy thrillers but usually avoid legal thrillers. This one broke all the rules and was a fast and furious read with Thomas Dennehy of the Davidson County, Tennessee District Attorney's office as the hero with a mission and some real baggage.

I couldn't put it down.

Paula says

Very good! I enjoyed this and it reminds me of John Grisham's writings!! Very good read!

Reza Mahani says

Two parallel stories loosely connected: A social justice story, fascinating with beautiful observations, ambiguous morality, even relevant to the presidential election and the Trump phenomenon: 5 stars; and a serial killer-type story, boring, full of cliches, 1 star!

Gayathri Shankar says

The story comprises of multiple plot twists and between them excessive periods of lull. Convolutd story but the author manages to keep you hooked!

Dorothy says

Read this on audio book...typical mystery/legal book involving a Public Prosecutor in Nashville who may have sent the wrong man to be executed. Good book of it's type

Cathryn Chellis says

Good summer reading.

Barbara ★ says

Thomas Dennehy, assistant district attorney in Tennessee, is having a bad week. Wilson Owens, a career criminal he tried and got the death penalty for has finally been executed. Now another prisoner has confessed to the crime saying that he has proof that he committed the crime NOT Wilson. As if it wasn't enough that Dennehy may have killed the wrong man...now he is actively trying a rape/murder case and is again seeking the death penalty. And to top off his week, someone he previously convicted is trying to kill him and all he holds dear.

This book is a real slow mover but it eventually grabs you and keeps you rooted to your seat. An intense fight to the finish with a very very surprising ending.

Sukhas Shenoi says

It was bit boring in the beginning; later on the pace increase and it became awesome to finish

Rena Searles says

Everything a good thriller should be! Tough and determined Nashville Assistant DA, Thomas Dennehy, is facing the possibility that he and the system have condemned and executed the wrong man when someone else confesses to committing the crime. Add to this the fact that his long-time mentor and partner is about to retire, saddling him with a cocky, upstart replacement and there are bound to be fireworks. Great read!

Ernest says

This was a very good novel. The writing was taut, skilfully weaving together the various aspects of Dennehy's life and career into a careful blend of a law novel, a thriller, a psychological look at truth and a detective novel. It was a very fine novel, especially with its ability to weave together several different issues.
