



A Softer World: Truth and Beauty Bombs

Joey Comeau , Emily Horne

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A Softer World is a thrice weekly webcomic by Canadians Joey Comeau and Emily Horne. It first came online on February 7, 2003. Early comics had been published, intermittently, in zine form. With the launch of the website, the comic has gained wider recognition, most notably when Warren Ellis linked to the comic on his blog, and then began to feature it as a "Favored Puny Human". The comic won the first Web Cartoonists' Choice Award for photographic webcomic in 2007. It often appears in The Guardian and was profiled in the September 2007 issue of the Australian Rolling Stone. reprints the first 180 strips.

A Softer World: Truth and Beauty Bombs Details

Date : Published 2011 by Loose Teeth

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Author : Joey Comeau , Emily Horne

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Genre : Sequential Art, Comics, Graphic Novels, Humor, Poetry, Webcomic, Graphic Novels Comics, Comic Book, Fiction

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From Reader Review A Softer World: Truth and Beauty Bombs for online ebook

Laura Belle says

I have been reading a Softer World from the website for years. I have shared strips with my dad, sisters, brother and mom. A Softer World runs the gamut from hilarious to thought provoking. I have often come across one strip or another that describes exactly how I am feeling without being able to put it in words myself. I greatly look forward to owning this book one day.

Sara says

One of my favourite webcomics from early teenage years & even better in book form.

Hannah says

From the good old days written this comic was good. It's sadly since jumped the shark but this takes me back.

Erin Emily says

I read this as a teenager, and loved the odd romantic one. I thought it was like instagram poetry and decided to toss it. Re read it and realized it is just hilariously dark. I think I'll keep it after all.

Kara Fraser says

Clever, dark and sometimes sublime.

Elyon says

Brilliant and dark, but never satiric, this is an important work. Joey comeau has mastered the art of painting an instant and all its implications with a sentence. While the words are often fictitious they speak about truth in a way the real world cannot: with hyperbole and imagined circumstance that hint at emotions truer than any ever penned. Truth and beauty bombs makes the viewer feel they have been pulled into a place that mirrors our own, and touches on things our universe cannot. It really is a softer world.

Sean says

If you aren't already a raving, lunatic fan of the webcomic *A Softer World*, go to its website, [<http://www.asofterworld.com>], and mend your evil ways. Or buy this book. And then go to the website.

In more pertinent news, *A Softer World: Truth and Beauty Bombs* contains some the most darkly hilarious, hilariously dark, and just plain strange photo comic strips ever assembled. Joey Comeau and Emily Horne are made out of pure, unfiltered genius. With a jigger of crazy and a tot of MAGIC, of course.

Science For The People says

Featured on Skeptically Speaking's special episode "Smart Comics for Smart People" on September 7, 2011, during an interview with comic author Joey Comeau. <http://skepticallyspeaking.ca/news/we...>

Rose says

A combination of poetry, prose and photography that manages to be outrageous, irreverent, damn funny, achy, contemplative, evocative and occasionally transcendent.

Daryn says

A Softer World has something for everyone. Whether you enjoy the funny, the contemplative, or the sad, Joey Comeau's small little sentences hit you straight to the heart in a wonderful and gripping way. These pictures and poetic words stick with you and follow you into your own life and problems. I constantly read and reread *A Softer World*.

Melissa says

Too many of them are too depressing, but the artistry is beautiful and every once in a while there's one that made me laugh out loud

Anna says

I never won't love them. (SIGNED! AUTOGRAPHED! AHHHHH)

Isaac Torres says

A strange mix of melancholy, philosophy and dark humour. Totally worth the read. Will leave you

thinking... or maybe not.

Rowena says

often irreverent, beautiful, melancholic, sometimes all at once

Mellie says

This is my favorite web comic, and there's something wonderful about being able to hold it in your hands. The only thing to make me pause in reading was to go find people to show the pages I found particularly brilliant.
