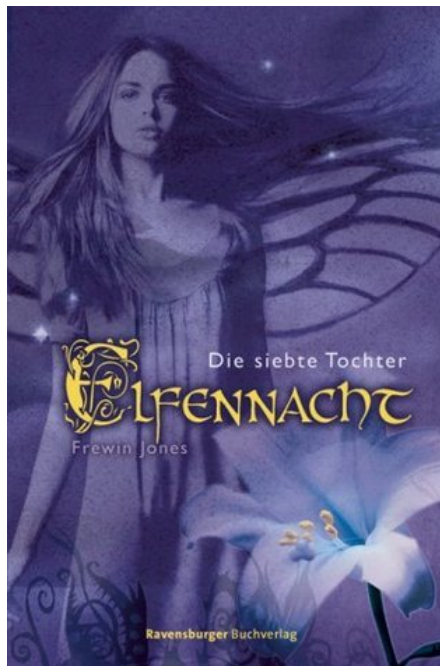




Elfennacht: Die siebte Tochter

Allan Frewin Jones , Janka Panskus (Translator)

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Die 16-jährige Anita ist ein ganz normaler Teenager. Bis ein mysteriöser Fremder sie in das zauberhafte Reich Faerie entführt. Hier wird sie schon erwartet - denn sie ist Tania, die verlorene Tochter des Elfenkönigs Oberon. Doch ihr bleibt nur wenig Zeit, um die unwirkliche Schönheit um sich herum zu genießen. Tania muss feststellen, dass sie von ihrer großen Liebe verraten wurde und dass das Elfenreich in großer Gefahr schwebt ...

Elfennacht: Die siebte Tochter Details

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From Reader Review Elfennacht: Die siebte Tochter for online ebook

Janina says

It started off promising, if not a little whimsical bordering on silly, but I thought - well, it IS about faeries so it has to be whimsical maybe EVEN a little silly. But then it just got bad.

First, there was too much back story and too many characters. I couldn't keep any of the sisters straight. And then there was too much description and I couldn't keep what bedroom tapestry did what in which sister's room and was it even important anymore? No. It wasn't. Maybe later on in the series, but I won't be reading anymore.

In fact, I had 70 pages left that I was going to commit to reading and just couldn't. I didn't care anymore about Tania/Anita. I didn't care about her mother, about Edric or Oberon.

This would be a great book for children, but not for teens. Tania acted like a child, and the villains acted like caricatures of villains. I felt like I was reading about a 10 year old in some scenes. Some scenes were just silly and forced and I wondered if this author had spent any time at all around teenage girls or if he really did just want to write for kids.

There are more books to this series, but I will NOT be reading them.

Kristi says

Anita is on the verge of turning sixteen, and her life couldn't be any better. She has wonderful parents and friends, she has the lead in the school play, and she has caught the eye of the new boy Evan. On the day before her birthday Evan takes Anita out for a surprise, but the evening lands the two in the hospital. They both seem fine, but Evan has yet to wake up from the trauma. Anita on the other hand is having wonderful dreams of growing wings and flying out windows and receiving wonderful but mysterious gifts! She is visited by a young man in one of her "dreams" and is transported to the world of Faerie. Anita comes to realize that she isn't dreaming at all. She is actually in the land of the Faerie and she is the long lost princess Tania. The man of her dream is faerie lord Gabriel Drake whom she was to marry before she disappeared into the mortal world a mere 500 years ago. And that her boyfriend Evan is really Gabriel's servant, Edric. In the sting of Edric's betrayal Anita/Tania turns to Gabriel for comfort, but does he truly love her or is he after nothing but her power.

I really liked this book, I won't say that I loved it but I did enjoy reading it. It is also the first in a series and from experience it seems that they get better as they go along, so I am hoping that I will enjoy The Lost Queen and The Sorcerer King even more. I felt sorry for Anita's character, she really wanted to belong to the Faerie world, but I understood how she just couldn't let go of everything that she knew. Some of the characters at times were a little transparent it wasn't too hard to figure out who the bad guys were. Even so,

if you like the fantasy genre I don't think you will be disappointed with this book.

Hazel McNellis says

Puh... geschafft. ;)

KLAPPENTEXT

"Anita hat sich bereits rettungslos in Evan verliebt, als sie erfährt, dass sie einem anderen gehört. Anita ist nicht von dieser Welt - sie ist die verlorene Tochter des Elfenkönigs, der sie in sein Reich zurückruft."

MEINUNG

Der Klappentext ist am Ende ziemlich irreführend. Denn der Grund ihrer Rückkehr ist ein ganz anderer... naja. Ich dachte jedenfalls am Anfang, dass die Geschichte spannend klingt und viel Potential hat. Diese Grundidee, die dahinter steckt, ist auch der Grund, warum ich sage "Es war ok".

Die Charaktere waren in meinen Augen allzu oft leider viel zu flach. Anita war zu naiv und bis über die Hälfte des Romans gefiel sie mir so gar nicht richtig, weil sie einfach so ... blauäugig und wankelmütig in ihren Entscheidungen war. Auf der einen Seite dachte sie so, dann aber doch wieder anders... Sie war irgendwie anstrengend und es nervte mich, dass sie so passiv war und einfach alles nahm wie es grad kam. Erst am Ende wurde ihr Charakter stärker und besser, obwohl ihre Naivität dennoch bis zuletzt blieb.

Der Schreibstil war flüssig und gut zu lesen, obwohl es mehr erzählend-beschreibend und weniger erlebend war. Das war ok, aber umgehauen hat mich das jetzt nicht. ;) Noch dazu war die Sprache teilweise doch recht schwülstig, aber gut. Das mag einfach am Setting "Elfenreich" gelegen haben.

Interessant fand ich die Passagen, in denen sie zwischen den Welten wechselt. Und der Anfang war ganz gut! Das Buch hatte echt Potenzial, aber irgendwie hab ich das Gefühl, dieses Potenzial wurde nicht wirklich genutzt. Es gab ganz gute Momente und der Roman ist jetzt auch nicht total schlecht oder so. Aber mein Fall war es nicht so richtig.

Deswegen vergebe ich nur 2 ???. Es war okay: Gute Idee, spannend gedacht, nur leider nicht optimal umgesetzt.

Scribblegirl says

Ugh. This thing is a horrendous, slow-moving snoozefest. I skipped mass portions of it, as they contributed zilch to the plot. The writing is immature and often downright silly, and the major plot point, that Tania/Anita has been gone for 500 years, makes no sense, since everyone is the same age now that they were when she disappeared, even though they've been living their lives while she was gone. The whole thing is just excruciating. Don't bother.

Liz Janet says

A Midsummer Night's Dream has been re-written many times to appeal to the differing audiences, I am

hence sad to say, that although it seems many have succeed in making it interesting still, this author failed at it. I am not going to force myself to continue wasting my time finishing series I could not stand the first book of it.

Jessie Quinn (cupofbooks) says

Looking for a quick read, I picked up The Faerie Path a couple years ago. I got a third through, but I was unable to bring myself to finish it. For such a thin book, it was an uphill struggle trying to read it. The story is just too bland for my tastes.

The Faerie Path is the stereotypical girl-grows-into-her-own-sort of story, except there are fairies involved. Starting with an unoriginal premise is unfortunate, however I would've still been willing to read it if the characters were at least interesting. But no, the characters are lacking and not even the protagonist stands out. Jones's writing style is also unappealing. In particular, the dialogue is unoriginal.

My final gripe is not about the story itself, but about the hardback edition. In the back there is an advertisement for the next installment of the Faerie Path series, which contains a rather significant spoiler for the first book. There are no other pages separating this advertisement off from the rest of the novel, which means it's extremely easy for a distracted reader to spoil herself by picking the book up wrong. Fortunately I noticed this after I decided to put it down, but I thought I might warn any other readers who many actually intend on finishing it.

Liz Friend says

So I've been looking at this book for years, sitting on the shelf at the Wester Library, and finally decided to give it a read to see if it was worth it to buy the rest of the series. While Book 1 gets three of five stars, I actually think the next one might be better by finishing up the world building and getting on with the story a little more promptly. But here's the scoop, complete with spoilers as usual:

Five hundred years ago, on the eve of her wedding to Lord Gabriel Drake, Princess Tania of Faerie, with the encouragement of her sister Rathina, explores her ability to travel between the Faerie Kingdom and the Mortal World. Almost immediately, her now-mortal body catches the black death and dies, but her spirit, being Faerie and thus immortal, is born again over and over again, waiting for a chance to journey back to Faerie. (One has to wonder if all her names over the centuries were anagrams of Tania?) Her latest incarnation is as Anita Palmer, who's about to turn 16, and who's fallen in love with hunky Evan Thomas, the new boy who appeared just in time to win the role of Romeo in the school play to her Juliet.

Evan has planned a date wherein he's going to tell Anita the truth of her birth and parentage--but an accident happens to the boat they're in, and they both end up in the hospital. Evan disappears mysteriously, and Anita anonymously receives a strange book that tells the story of Tania, princess of Faerie. She also experiences a strange dream where she flies over Hampton Court Palace and sees it as a dreary waste. Weird. Even stranger is when she sprouts, then loses, wings. Top it all off with her being lured from the hospital balcony by a strange man who takes her hand and leads her to...no, not Neverland...the Faerie Kingdom. The mysterious man is Gabriel Drake, the person she left at the altar five hundred years ago, and who has now figured out a way to come and rescue her. Things have seriously deteriorated in the Kingdom of Faerie since

her disappearance: her mother, Queen Titania, supposedly drowned just after Tania disappeared, and the depression caused by the loss of his wife and daughter sent King Oberon into a 500-year-long downward spiral that affects everyone in the kingdom until Gabriel pulls Anita back through the portal and lets everyone know that she has returned. Yay Gabriel!

Turns out that Evan was simply Gabriel's manservant, who had been enchanted and sent through the portal to lead Gabriel to Tania. Anita feels betrayed, and spends a goodly amount of time refusing to listen when Evan tries to explain his part of the story.

Tania doesn't remember anything of having grown up in the Faerie Court, so there's quite a bit of time spent on getting to know her six sisters (she's the seventh daughter, which is what gives her the power to walk between the worlds): Eden, who has disappeared into her studies of the Mystic Arts...but whether it's good or bad magic, no one seems to know, since she hasn't been seen in years. There's Cordelia, whose special gift is animals; Rathina, Tania's closest sister and lover of horses; Zara, whose gift is music, Sancha, the scholar, and Hopie, the healer.

Anita spends her first couple of days in Faerie convinced that this is the world's longest and most convincing dream; it's only when she bursts back and forth between the worlds a couple of times that she realizes the Faerie Kingdom really is a separate reality. (The Faerie Court is held in the same place as the location of Hampton Court Palace, so when she travels between worlds, she seems to end up there the most). She is desperate for at least a short trip back to the Mortal World to bid goodbye to her parents there; but at first, she has no control over her travels from place to place. By the time she gets it figured out, it's almost too late.

Edric (known as Evan in the Mortal World) finally gets her alone long enough to tell her the truth about Gabriel Drake's plans--that he wants to marry her in order to harness her power to travel between dimensions and master the use of Isenmort (iron, which is poisonous to faeries) and use it to overthrow Oberon's court and take over the Realm. Rathina leads Gabriel to where the two of them are, and as a result of Evan's confession, the evil Drake seals up his former servant in an Amber Prison (a ball of amber that floats its way down into the dungeons under the palace, where he will be alive and bored out of his mind forever). Tania, filled with remorse at how unfair she's been to Evan, determines to go back to the Mortal World and steal a sword from Hampton Court, then bring it back to Faerie and use it to shatter Evan's Amber Prison. She is almost captured there by the night guard, but is rescued by the mysterious Eden, who guides her back through a sort of Rose Window in the cloister that acts as a portal between worlds and also allows her to bring the sword too.

They hurry to the dungeon, and on the way, Eden confesses that their mother didn't really drown: after Tania's disappearance, Titania convinced Eden to send her through the portal to look for her daughter, but the Queen never returned. Eden has hidden herself away, overcome with guilt, for the past 500 years (and her hair turned white too!). It was she who allowed herself to be blackmailed by Drake into opening the portal so Evan could be sent through to find Tania. But Eden has decided that the time has finally come for her to come clean and allow the truth to be made known.

Eden can't enter the dungeons, but Tania does, and eventually finds Evan's prison and destroys it. He is injured and it's all she can do to get him out of the dungeon; when they run into Rathina in the hall, she agrees to take them to Eden's room, but instead they end up in the Hall of Light, the place where marriages are performed--and where Gabriel is waiting for them. Rathina has betrayed her again! Gabriel is determined that the marriage is going to take place right now.

A voice comes into her thoughts, reminding Tania to think of the rhyme that details the 7th daughter's powers: One alone will walk both worlds/Daughter last of daughters seven/With her true love by her side/Honest hand in true love given. She realizes that if she agrees and takes Gabriel with her into the Mortal World, it will destroy him because he ISN'T her true love--Evan is. Bam! His plan foiled, Drake is breathing

out great threatenings when Oberon appears and banishes him forever.

Tania realizes that the voice she heard in her head is in fact her mother's voice--and she also realizes that Titania is still alive, but trapped in the Mortal World and unable to get back to the Portal (Tania is the only one who can travel freely between worlds, without the aid of the Portal and the Mystic Arts). Who else could have sent Tania's long-lost Soul Book to her at the hospital? The story ends with Tania being commissioned by Oberon to travel back to the Mortal World to look for her mother...and guess what? The king provides her with two black stones that will allow her to handle metal--so she grabs Evan's hand and pulls him through the portal as well, and they're on their way to new adventures! Stay tuned for Book 2. And books 3, 4, 5...

Krystle says

From the first paragraph I knew the book was not for me.

Nora says

My guess is you would like this book if u like those books about magic and mystery and love. Don't worry. this book isn't as "fruity tooty" as it sounds. I personnaly read it in about 4 days.

Anita is a girl growing up in present day London. It is her 16th birthday and she receives a mysterious book with no return address. Inside it says:

Faeries tread the Faerie Path
Amber trapped though moth wing light they be
Mortals stay in mortal world
Iron clad with half blind eyes they see
One alone will walk both worlds
Daughter last of daughters seven
With her true love by her side
Honest hand and true love given

Her boyfriend Evan takes her on a boat ride. He is about to tell her some big news but sees something on the water. As he speeds away from it they crash into the bridge.

She wakes up in the hospital room and finds that Evan has gone missing. The next morning a mysterious, ghost of a stranger comes and leads her into the land of Faerie. Faerie has been in 500 years of darkness since princess Tania vanished.

500 years ago, on the eve of her wedding, princess Tania and her sister were sitting on the bed when Tania vanished without a trace...

The man who took her here (Gabriel, her betrothed) tells Anita that she is Tania, The 7th daughter of Oberon, lost in the mortal world for 500 years. According to the poem she can walk between both worlds.

Gabriel takes her to the king, her father. He is so delighted to have her back that he ends the 500 years darkness and all are happy again. While there she meets her 6 sisters. music loving Zara, book loving Sancha, Animal loving Cordelia, the gifted healer Hopie, and beautiful Rathina. The 6th sister Eden never

leaves her overgrown tower.

A long time ago, Tania vanished, the queen Titania and Eden were out on the boat, when it overturned and she drowned. The king was so heart broken that he put 500 years of night.

As she learns about the castle (and her "love" Gabriel) she more and more, and even learns some secrets that should have been reveled a long time ago.

I liked this book alot and i highly recomend it :).

Diana says

Even though this book is said to be for young adults, I get the feeling that it should be more for those of a younger age. There were some times that the description was good, but I didn't think I actually knew the character. Tania/Anita had a 'perfect' background, having found out that she was fairy princess and everything becoming all happy again when she came back. But I didn't really get a good picture of who she was as a person. The second part seemed to move quicker than the first part, but it still gave off the vibe of an idealistic story. Overall, it wasn't bad, but it wasn't exactly good either.

Shelley says

Awful, trite, boring, Mary Sue dreck, give-me-a-freaking-break BAD.
Go read Holly Black!

Amy says

Plot:

Anita's sixteenth birthday is fast approaching. She thinks she is perfectly normal teenager, with a boyfriend named Evan whom she is rapidly falling in love with, but a boating accident suddenly upturns her whole world as she is taken to the realm of fairies and discovers the truth about herself.....she is the long lost daughter of King Oberon, the 7th princess Tania who disappeared the day before her wedding to Lord Gabriel Drake.

Thoughts:

I have an interesting history with this book. Our local library first got it during the summer of my 7th/8th grade year. Though at the time I actually *had* time to read as much as I wanted, I continually pushed off reading "The Faerie Path." I was at the library when my good friend Tamar first got it, she loved it, continually recommending it. But I never got it.

Really, I don't like fairies.

I've pushed it off and pushed it off, but now as I'm ending my senior year I decided to pick it up. Actually, I was quite surprised. It wasn't as bad as I expected.

Anita/Tania was actually an interesting character, in fact, most of them were. The 'realm of fairy' was well pictured. The romance wasn't bad at all. The 7 sisters were creatively developed.

That said, I was kind of bored by the book, too. You could blame it on how much I've read, few teen books delight me anymore. Or maybe I'm passing out of the age-range. Maybe I simply still dislike fairies.

But it is more than that. She's running around with the whole 'it's a dream' mentality, sucking it all in. No one is particularly amazed at her return, they'd rather not know. Lord Drake was a little...overdone? And cheesy. The plot was slightly foreseeable.

It was interesting, yet entirely boring at the same time.

And I still dislike fairies.

Would I recommend the book? Only if you like this sort of fantasy/fairy/lost girl thing. I am going to read the sequel. The book interested me enough to keep my attention. BUT...we'll just say it's on probation.

OH! And I was incredibly disturbed to learn this book was written by a guy.

Terra says

The Faerie Path by Frewin Jones is a delightful new take on a true Faerie Tale! This story is not only for the young adult but for anyone from age 12 to 99. I absolutely loved this book and cannot wait to get my hands on the next book in the series.

Anita is a normal teen, long blond hair, slim build and very pretty. Mom, dad and Anita share a wonderful home in the suburbs of London. She has a wonderful boyfriend who just happens to adore her and a best friend to share all her secrets with.

The story starts us out in the Mortal World with Anita and Evan very smitten with each other and cast in the roles of Romeo and Juliet by their drama club. Evan shows up at Anita's home to take her out on the eve of her sixteenth birthday for a special surprise. It's a boat ride up the Thames through London. It's not long before our birthday surprise turns into a birthday horror when the young couple is in a boating accident.

While in the hospital weird things begin to happen. Evan goes missing, Anita grows wings and flies and then Anita herself disappears from the mortal world into the world of Faerie. Things go on to become even stranger there and Anita wonders if she is sleeping or truly insane.

There is some jumping back and forth from Mortal World to World of Faerie. Lots of background is given in this first book of a trio of novels but there is also plenty of action, secrets, sadness, happiness and wonderment. I really have to say that I had a very hard time trying to put this book down even for a moment.

The author has taken the time to write a detailed, magical, mystical world in which evil tries to divide good. This is a true faerie tale in every sense of the word. If you can use your imagination you will most certainly find this tale one that will capture you and delight in ways that other novels cannot.

Chris Jones says

This is the first book that I've read that would be considered feminine. And I will tell you it was a journey that I found very, very burdensome at times, and somewhat revealing to the mysteries behind what a woman thinks... not really, but I can tell you what I think of the book.

Faerie Path is a book full of pretty dresses, a girl's fantasy, and a realm of wingless faeries.... the wingless already knocks it down a star. For my self I found the book on the more cliché side and somewhat predictable. However, Ms. Jones did a good job at description and helped well with visualizing. All in all, I'd have to say that this book was a decent read, I thought it was OK, not good, but not bad. So I would have to

settle with a 3/5 star rating. The one thing that I do regret about the story is that no one died... not too tangible for the genre, but when she's wielding a hug metal sword that can kill any faerie that it touches, one's gotta hope for a death or two. The book would stand well as only a single book, having sequels doesn't sound to exciting.

ElsaIcySnowflake says

Okay. This one was a fail for me. The cover is lovely, but the book is just not very good. Anita/Tania is Mary-Sue ish. She reads like a bad self-insert in a fanfic, which is not a good thing. Plus she's stupid. I don't really care to find out, but you don't leave something that POISONS YOUR FAERIE REALM behind even if you are rescuing someone. Just no. The plot is super predictable and honestly I found this book really boring. I like fairies, but just...no. I did not like this book.

I did like Edric, because he doesn't seem to be this hunky kickbutt hot dude, just a normal guy, if anything a bit on the weakling side, haha. It was very obvious he was the one Anita/Tania was going to end up with from the beginning, though. Groan.

I won't be finishing this series. 2 stars because it didn't actively annoy me so much as just plain be a snoozefest and be totally predictable. The Faerie Path still made it onto my Books-That-Irritate-Me shelf, though. It IS full of cardboard characters, but they weren't ones I wanted to punch, so there's that. ;) Not recommended.

Siew Ee says

A fairy tale narrated in a style reminiscent of Grimm's fairy tales. A predictable plot but nevertheless, a nice and light read. Although the recommended age for this series is 12 and above, I doubt any teen from 14 years old will like this series as it's a little too Disney. Although there's BGR included, there's nothing questionable, so I will recommend this series to Lyn, my 10-year-old daughter. For myself, I wouldn't even mind reading on – at the very least, I can have fun discussing the story with Lyn.

Celise Winters says

Please go here to see the complete review: <http://incandescentenchantments.blogspot...>

The Good:

Honestly, I think everything about this book is amazing! Frewin Jones is one of my favorite all-time authors, along with Rachel Caine, Shannon Hale, Cassandra Clare, and Cinda Williams Chima. What did I love about this book, you're wondering? I guess it would be the setting, England, which I love. The Arthurian dresses. The sisters were fun and delightful. Hopie, the healer, Sancha the reader, Rathina my least favorite, Eden and the Mystic Arts, Zara the flirter, Cordelia the animal lover, and the main character, Tania, who is in love Edric and wishes to keep her fairy wings forever.

Faerie was a beautiful land, similar to London, England. The palace was beautiful, large and grand. The fairy children could fly. I thought was pretty cool.

The Bad:

I honestly do not think there was anything that I did not like in this book. Everything was amazing!

The Guys:

The guys in The Faerie Path are Gabriel Drake and Edric. Gabriel is a duke, rich, handsome, powerful. And a practitioner of the Mystic Arts. Beautiful yet eerie silver eyes. Polite, yet I think he is the "bad boy" in the story. Read the book and you will see what I mean.

Edric is the other love interest. At the beginning of the book, Edric and Tania/Anita are already dating. I liked him, but I thought he was weak. Not as a character, but physically and mentally. He seemed kind of hopeless. But, I did not mind. I liked the change. The Faerie Path made Edric sort-of like the "damsel-in-distress."

Random Quote:

Her face gazed back at her.

Queen Titania's face.

Her face.

They were one and the same. ~pg. 160

The End:

I urge you to read these series. This is my second time reading the series, and I still love them. The Faerie Path series is a fun, light read full of magic and wonder.

Danika Dinsmore says

I picked up this book b/c I write MG fiction in this genre. There aren't as many YA books that feature faeries so I was looking forward to it. I was sorely disappointed.

Perhaps I've gotten spoiled by Suzanne Collins and Robin Hobbs. They have a way of building a story's tension through to the climax. I simply found this story dull.

The dialogue was unoriginal and I found myself annoyed with the main character, who has this completely irrational reaction to the guy she is "in love" with when she thinks he has tricked/betrayed her. While in faerie-land she either avoids him or screams at him. She refuses to listen to a word he says. She forgets about her true love the next moment and carries on, even though she feels for him more than she's felt for anyone in her life.

I know the author needed to keep them apart, but it got old and it made Anita/Tania unsympathetic.

When she arrives in faerie, she thinks it's a dream. This goes on and on for some time and so does her tour of the kingdom, where the most important thing seems to be to find the right dresses for the ball that night.

For being a fantasy there was not much imagination to the story. Nothing stood out as unique/original. Very few "fantastic" events and even the faeries lose their wings as teens. Too bad, if the protagonist had wings,

the story might have flown better. Or if the writing were beautiful and poetic. But the language was average and the climax was predictable and felt a bit tacked on.

Panada Vang says

What I think about my independent book is that it a really good book it a fantasy, action , romance book and I really like it how it have all of the General in it.

The Faerie Path by Frewin Jones, it about how a fairy princess get lost in the mortal world and get help by a guy she full in love with but she have to married another guy who just want her power and her mom disappear and her older sister betray her.

Pros- what I like about the book is that there romance, action, and fantasy and how she have to save her world from the guys she gonna get married and it also give you that feeling where you wonder what gonna happen next.

Cons-what I don't like about the book is that there are a lot of thing going on like her mom disappear, her sister betray her, the give who she love is help her get married to someone else, and the person who she getting married to just want her power so he can rule both world.

Those who like fantasy, action, and romance all together should read this book because it a really good book and a fun book it also make you feel excited.

BizarreLibrary says

As Anita Palmer nears her 16th birthday, she has quite a lot going for her. She's got a group of friends, she up for the role of Juliet in the school play, and the guy playing Romeo is her new boyfriend, Evan. The night before her birthday, she and Evan are in an accident and Anita is thrust into the realm of Faerie. Once there, she discovers that she is actually Tania, the lost princess of Faerie. Anita meets her Faerie royal family and learns about her previous life. There are many new people and Anita soon realizes not everyone is as they seem.

As I was in the mood for a story involving the fey, I decided to read The Faerie Path. I was enjoying the story enough up to the point where Anita is taken into the Faerie realm. Everyone is new, except that Evan is also there. She learns that he has deceived her and she is devastated. The author describes her as heart broken. Yet, in the next moment, she is just fine. That bothered me. She forgets about her true love in a matter of seconds and carries on right after feeling "emotions that burned through her were as intense as anything she had ever known in her life" (Advance Copy p. 59).

After first arriving in the new realm, she understandably believes she is in a dream. More and more evidence comes forth to suggest otherwise, but it takes half the book for her to realize it isn't all in her head. Another thing was the author's writing style. There were too many exclamation points for my taste, and for being a fantasy novel, there was very little imagination. Not many supernatural events take place. I also thought the story dragged on. It didn't pick up until the very end, and I found myself skimming through many pages. Needless to say, I will not be reading the next book in the series.
