



Devil's Daughter

Lisa Kleypas

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New York Times bestselling author Lisa Kleypas delivers a scintillating tale of a beautiful, young widow who finds passion with the one man she shouldn't...

Although beautiful young widow Phoebe, Lady Clare, has never met West Ravenel, she knows one thing for certain: he's a mean, rotten bully. Back in boarding school, he made her late husband's life a misery, and she'll never forgive him for it. But when Phoebe attends a family wedding, she encounters a dashing and impossibly charming stranger who sends a fire-and-ice jolt of attraction through her. And then he introduces himself...as none other than West Ravenel.

West is a man with a tarnished past. No apologies, no excuses. However, from the moment he meets Phoebe, West is consumed by irresistible desire...not to mention the bitter awareness that a woman like her is far out of his reach. What West doesn't bargain on is that Phoebe is no straitlaced aristocratic lady. She's the daughter of a strong-willed wallflower who long ago eloped with Sebastian, Lord St. Vincent—the most devilishly wicked rake in England.

Before long, Phoebe sets out to seduce the man who has awakened her fiery nature and shown her unimaginable pleasure. Will their overwhelming passion be enough to overcome the obstacles of the past?

Only the devil's daughter knows...

Devil's Daughter Details

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From Reader Review Devil's Daughter for online ebook

Lana ❀❀Dirty Girl Romance❀❀ says

5 STARS

He kissed like a man who had lived too fast, learned too late, and had finally found the thing he wanted.

I feel myself fall into a perpetual state of bliss each time I crack open a Lisa Kleypas book. And this time was no different. I've been eagerly anticipating this book, and now that I've finished it, quite frankly, I don't know what to do with myself. Devil's Daughter was everything I had hoped it would be, and trust me when I tell you that I hope a GREAT DEAL.

Devil in Winter was my very first historical romance. So of course Sebastian will forever hold a special place in my heart not only because of that, but because he also happens to be one of my favorite historical heroes. I couldn't wait to get my hands on this book to see his daughter get her HEA. And my what a ride it was!

There's nothing wicked about you, except your kisses."

Phoebe, Lady Clare was a phenomenal heroine. She has a sweet and caring disposition, but beneath all that is one incredibly strong woman. Ever since she was a little girl, she knew that she'd marry Henry. Even knowing that their time together would be short, it was worth it. After losing her beloved husband to his illness, Phoebe is left to their slowly crumbling estate with their two children.

West Ravenel was a name she was all too familiar with, since he was the boy bully that made Henry's life miserable at boarding school. Meeting the man is nothing what Phoebe expects. West is no longer the bullying scoundrel but a man that tempts her at every step. I adored the slow burn between Phoebe and West. It was a perfectly paced, swoony, and angsty ride that I couldn't put down for even a second. West was everything that Phoebe needed and nothing what she expected. He was sweet and caring, protective and playful, and effortlessly charming.

And while you see Phoebe's slow decent into love with West, he struggles with his feelings. Not because he denies it, but because after his past he feels himself underserving of someone like Phoebe. My heart ached for him and everything he's been through. And I simply adored the way that Phoebe and her sons slowly but surely thaw his heart.

Of course one of my favorite parts of the books were getting more of Sebastian. I loved seeing him as a husband, father, and grandfather. Age does nothing to diminish his intensity and playfulness.

I, meddle?" His brows lifted, and he looked positively indignant. "Evie, what can you be thinking?" "That you're meddling."

"From time to time, I may adjust a situation to achieve a desired outcome for the benefit of my children, but that's not meddling."

"What do you call it, then?"

"Parenting," he said smugly, and kissed her before she could reply.

This book had everything; romance, emotion, angst, and humor. It was everything I've come to expect from this incredibly talented author. I love getting snippets of some of my favorite characters from previous books. And of course I love the way she's able to weave the Ravenels and the Wallflowers together.

West was this amazing combination of vulnerability with a side of broken. This is a man that continues to struggle with the demons of his past and it takes a strong woman to get him to see beyond what he thinks he deserves. And some meddling from her well-meaning father doesn't hurt either.

I loved this book from start to finish and I'm already itching for my next fix in this series.

ARC courtesy of publisher in exchange for an honest review

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Astrid - The Bookish Sweet Tooth says

If you asked me about my favorite Historical Romance author I wouldn't be able to pick one. There are too many who write exceptional stories. But there is one who will always be in the top three: Lisa Kleypas. I've read almost all of her HR books and there wasn't a single one I didn't love. But we all have this one hero, written by one of our favorite authors that stands out and will always occupy a special place in our hearts. In my case that is Sebastian St. Vincent from Devil in Winter. That is not to say, however, that there isn't room for another one because, let me tell you, Weston Ravenel settled in right next to Sebastian. ALL THE SWOONS!

Phoebe is a spirited young woman who married her childhood sweetheart Henry, who was ailing from a disease that would eventually take him away from her. At her brother Gabriel's wedding she meets the man who bullied Henry in boarding school. Having to make nice with somebody who was so horrible as a youth goes against the grain but when she comes face to face with West he's not at all what she expected.

This man was the storm and the shelter, pulling her into a deep, encompassing darkness where there was too much to feel—hot soft firm sweet hungry rough silken tugging—She strained helplessly in his arms, although she didn't know whether she was trying to escape or press closer.

Like her mother Evie, Phoebe has the heart of lioness - brave, fierce and tender for the ones she loves, a steely will but also a tiny bit of her mother's shyness. Admittedly I found her to be a little judgmental in the beginning but truth be told, I'd probably react the same way if I were confronted with someone who hurt a loved one so deeply over a long period of time. I also felt that Phoebe was more of a mother, a best friend to

Henry than a wife, she was stronger in every way, so her sense of protection and justified indignation were strong. One of my favorite scenes was when Phoebe forgave her husband's tormentor.

Soon West takes up residence in her mind and heart, his unearthly good looks and boyish charm don't leave her unaffected. By the end of the book I had nothing but love and admiration for Phoebe left.

How surprising life was. Once she would never have considered this man for herself. And now it would be impossible to consider anyone else.

Weston Ravenel was a scoundrel until he realized what he was doing to himself. He sobered up and took over the management of his brother's estate. Meeting Phoebe makes something click inside him and he falls hopelessly in love. Hopeless because he's too tainted to ever consider marriage to this beautiful, vibrant and good young woman. He had so much of Sebastian in that regard. He, too, felt that he never deserved Evie but he was way too much of a selfish rogue to not take her anyway.

"I don't deserve her," he mumbled, without intending to.

"Of course you don't. Neither do I deserve my wife. It's an unfair fact of life that the worst men end up with the best women."

Weston...what a dreamboat. He was such a hardworking, smart man - audacious, approachable, humorous, disarmingly charming, swoonworthy and utterly endearing. I laughed so much about his sense of humor, the way he treated Phoebe's children like little people with their own personalities. I adored him. And when it got too dark in his mind I hurt for him - it was the reason he didn't allow himself to be happy

He kissed like a man who had lived too fast, learned too late, and had finally found the thing he wanted.

Now for one of the best part - we get soooo much of Sebastian and I loved every single word coming out of his mouth. He has become such a wise, sweet man yet he still has this roguish, witty charm that hasn't lost anything of his self confidence. The years have been good to him and Evie and they are still as in love as they were back then - a certain bathroom scene made sure that I wouldn't forget what a sensual creature he's always been. I wouldn't mind to read how they fared after Devil in Winter.

"From time to time, I may adjust a situation to achieve a desired outcome for the benefit of my children, but that's not meddling."

"What do you call it, then?"

"Parenting," he said smugly, and kissed her before she could reply.

Lisa Kleypas has this incredible talent to make a scene appear right before your eyes while you read about it, she writes in vivid pictures. She also has a knack for timing, the humor in her writing is on point and don't get me started on her beautiful writing style. Ms. Kleypas can write a thousand historical romance books and I'll read them all. Devil's Daughter was everything I hoped for - unforgettable, romantic, dreamy, uproarious laughter invoking and heartwarming. The cherry on top would have been an epilogue but I have a feeling we'll see more Phoebe and West in future books. And that I was able to catch up with Sebastian and Evie? Priceless. And maybe, just maybe, Lisa Kleypas really is my favorite HR author.

Viri says

Presiento que este libro será una mezcla entre Leo Hathaway con Francesca Bridgerton... si los conocen y leyeron la sinopsis entenderán porque.

PD: West... te espero con ansias locas!!!

Yo cuando leí el título del libro:

Yo cuando leí la sinopsis y vi que era enemies to lovers:

Yo cuando me di cuenta de que todavía no sale ni en inglés:

Pues así las cosas... ?

Kimberly says

Fingers crossed for more Sebastian and Evie!

Starr (AKA Bam Bam) Rivers says

I might have given this a mediocre 3 stars or 2.5 rounded to 3 if it wasn't LK. But because it IS, and she (used to be) one of my FAVE HR writers, and I have been waiting for this book for a YEAR, and I have had such high hopes after reading a couple of other ones in this series, and this is THE DEVIL'S DAUGHTER!! Sebastian's daughter!! That in the end the result that fell soooooo short of expectations is what made me tear another star off.

Let me count the ways in which this book is a **WASTE OF \$\$ AND TIME!!**:

1) BORING. Barely any plot. The tension between the MCs is based on so LITTLE! His hell-raising past, including bullying the h's deceased husband. Her resentment towards him even before they met bc he bullied her invalid husband when the man was in Eton a DECADE ago.

2) Pages and Pages and chapters and chapters of accounting and farming and details that was like historical research strung artlessly together into the semblance of a story vs. a well-crafted story that had good historical details.

3) Barely any real chemistry between the MCs for a good portion of the book. I don't know what it is, but LK has in the past written wonderfully dynamic and engaging characters that were also very engaged with each other. This read almost like a Mary Balogh book with the slow build, but without the "je ne sais quoi" of Balogh's magic where she weaves deep emotions into a very ordinary story. This truly read like the instructions in a manual it was so boring.

4) TOO MANY CHARACTERS! It's an encyclopedia of characters! And here's the thing - I've read all the books and still I couldn't keep up!!!! And I wasn't invested and I didn't care!! There was an ENTIRE CHAPTER dedicated to the wallflowers!! About turning Sebastian into the model for a vampire romance book! WTF???? How is that at ALL relevant to the story that's being told in THIS book??? If this tactic was meant to help tee up more books in all the series LK has ever written, it did NOT help! Because none of the endless array of side characters were explored in any depth to grab a new reader's attention! Just confused the hell out of them, I feel certain. It confused the hell out of me and I'm a devoted FAN!

5) last 30% was pretty much all sex. Nothing until 70% and then it was sex, sex, and more sex. Which is fine, I love a good passionate sex scene. But again, **it read like an instruction manual** with all kinds of technical terms for the female anatomy, literally SHOWING the many ways a guy can get her off. Maybe this will be useful to have your bf or husband read if they need help in that department, but honestly, doesn't really make me feel swept away by the passion between the MCs which is what the best sex scenes are supposed to do!

6) the ending. Abrupt and done with a whimper, not a bang. Built up to nothing much at all. No grand finale to somewhat save the day like acing the final but flunking all the quizzes leading up to it. Nope, Flunked the final too.

WHY did I waste my \$\$ and time??? WHY????

The 2 stars are for the very pretty cover. I want to return my money... I wonder if I can...probably not... I am lamenting the opportunity cost of not spending my \$6.99+tax on something else more rewarding :(

Chitra *CJ* says

Edit: Oh dear lord the blurb is out and it sound AMAZING!!! ANGST AND LOVE AND SECOND CHANCES!!! NEEEEEEEEED!

OMG OMG OMG OMG OMG OMG!!! MORE FROM LK!! AND MORE RAVENELS!! I WAAAAANTTTT *taps fingers*
Come to me Phoebe and West!!!!!! *dramatically begs*

Holly says

Three, WEST SAVED THIS BOOK, stars.

West, the irascible brother who was pretty much the only highlight to the previous book, Hello Stranger, is also the only highlight to this one for me. He's smexy, witty, hilariously self deprecating, and has a natural ease with children - what's not to like? Well, for one, there is his choice in kind of boring women in the form

of our heroine, Phoebe. With her red hair and Sebastian as her father (from the Wallflowers series), I was expecting a more fiery disposition from her. Instead she is perhaps overly even keeled, if there is such a thing, to the point that she purposely chooses not to even slam a door when it was very much deserved. She's also utterly calm when confronting betrayal.

The story line was cute enough and didn't drag or linger too much on the 'we can't be together for *reasons*' trope, much to my relief. I did enjoy this book, but in much the same way someone enjoys a pbj sandwich. It's good, it's filling, it reminds you of good times past, but you're not going to be overly enthused by it.

Mo says

I loved this book. I adored Phoebe and West.

**This wasn't the first time a highly respectable woman had given him the cold shoulder.
But it was the first time it had ever stung.**

She had been so beautiful there by the stream, as flowerlike as the wild irises on the banks.

Phoebe felt a hollowing sadness inside. There was something melancholy about a train whistle, the twin notes bracketing the air like an empty set of parentheses.

Pavlina Read more sleep less blog♥♥ says

<3 5 STARS <3

Such a beautiful story, this is one of my top favorite reads in the series! It has everything I wanted and even more. I loved it so much and this story, touched me in so many ways. My heart was aching for both characters, as they struggled with their own issues.

I adored West and Phoebe, they were perfect for each other. Phoebe is a smart, strong, sweet and lovely heroine. I could easily relate with her. West is a swoon worthy hero and I love the slow burn between

them! Their romance was addictive.

Overall, it was an amazing story, intense, emotional and sweet! Devil's Daughter will keep your interest till the end!

Christie«SHBBlogger» says

Title: Devil's Daughter

Series: Ravenels #5

Author: Lisa Kleypas

Release date: February 19, 2019

Cliffhanger: No

Genre: historical romance

If you would have told me I'd be excited about West's book when I started the series, I'd have thought you were full of it. But here I am, saying that this was one of my most anticipated books of the year and I loved every minute of it. West has gone through such a transformation, proving over and over again that he's a changed man who wants to do the right thing by his family. Instead of being an albatross around their necks, he works hard to finally give them the security they've lacked for so long. After years of debauchery, embarrassment, and a lack of purpose, he's finally on the right track in his life. That doesn't mean that he believes his many sins are now erased.

“You don’t understand how thin the veil is that separates me from what I used to be.”

Phoebe is the daughter of Sebastian and Evie, (Devil in Winter) and the brother of Gabriel (Devil in Spring.) The fact that the St. Vincent family is once again getting page time *as well* as a Wallflower reunion and an introduction to Marcus and Lillian's son??? I had heart eyes the entire time while reading this.

Phoebe is everything I hoped she would be and more, and the perfect match for West. She's a young widow with two little boys who is just starting to heal and move on, two years after her husband passed away. The last thing she's interested in is falling in love, most especially with the childhood bully who tormented her husband at boarding school. She knows that it's old history, but she can't help but feel an immediate dislike towards him. I liked the fact that she was never mean or harsh when speaking to him at first, she simply tried to keep her distance. She was no match for his droll sense of humor and sensitivity towards her sons, and it didn't take her long to realize the man he had become was someone worthy of her respect.

West struggles with self-esteem and seeing himself as an equal partner for the beautiful, titled, and wealthy Phoebe. As far as he's concerned, dalliances are the most he can give a woman. If his past were to resurface, he could hurt his family with the embarrassment of it all and that's not something he's willing to risk. doesn't realize how naturally he steps into a father figure role, and how very much he has to offer.

Phoebe is yet another strong heroine from Kleypas that I fell in love with. She married her childhood

sweetheart even knowing that his early death was inevitable. She wanted to cherish him during the time they were given, and she faced all of the hardship that came along with that without complaint. She's intelligent, willing to self-reflect on her flaws, and doesn't allow people to push her around or manage her. With Henry she had a tender love, but with West she's found something altogether different and unfamiliar. Passion. Consuming, breathtaking, and unstoppable.

"I want you with my entire body." West dragged his mouth over hers, shaping her lips before settling in for a rough and ardent kiss. "You're all I think about. You're all I see. You're the center of a star, and the force of gravity keeps pulling me closer, and I don't give a damn that I'm about to be incinerated."

Phoebe and West come to an impasse, and it takes a little bit of maneuvering on a certain beloved character's part in order to see the lovebirds find their HEA. Honestly, I think he was the perfect person to open West's eyes and show him that redeemed rakes make the best husbands. I loved his role in this story, and I will never tire of seeing him cherish and care for his family. If I could bring up a complaint, it would be that West's realization of love felt a bit rushed. I debated taking a bit off my rating for it, but in the end it didn't alter my enjoyment in the book at all. The dialogue was hilarious, the interactions between Phoebe and West were heartfelt and heated. I didn't want it to end. If you're new to this series, it can be read as a standalone, but you're really missing out if you haven't introduced yourself to the Ravenels yet. Cassandra is the only sister left to marry off, but the good news is that there *may* be a series for the Wallflower children coming next!!! Sign me up, please!

She felt as if they were still beyond the reach of the world, entangled even though their bodies were separate. He was part of her now, his name emblazoned on her skin with invisible but permanent ink.

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Jilly says

The hero in this book, West, is the guy that everyone has loved throughout this series. He's a reformed rake, the best HR character type, and always funny. The best part? Who his heroine is, because she is the daughter of another reformed rake that we ALL fell in love with in the Wallflowers series, Sebastian. And, that means we get glimpses of him too. Here's a description of him from his book (way back when):

Sebastian's reputation is so dangerous that thirty seconds alone with him will ruin any maiden's good name.

Plus, the side benefit of my old book boyfriend showing up in this series is that he is now older, so I don't have to be a cougar anymore. I mean, I'm alright with that, but for a change of pace, I can have a book boyfriend my own age. Variety is the spice of life.

See? He gets it. Not my particular spice, but you never know. I'm not shutting any doors. Never say never,

right?

Okay, so you want to know about this particular book and this particular guy instead of me rhapsodizing the beauty and wonders of Sebastian St. Vincent and our forbidden fictional love affair I suppose. Fine.

West is a reformed rake who we met in the first book of this series. He has been the best character in the books, which have gotten progressively better. The first book in this series was given only a 1-starred rating from me because I hated the female so much. She gave new dimension to the word "bitch" and I never believed the romance. Luckily, she is barely present in this one.

West meets Phoebe, a widow with two sons, and their attraction is immediate. But he has the whole "I'm not good enough for her" thing going on, so angst ensues.

My angst-solution. Well... minus the crying.... Jilly doesn't cry.

I loved both Phoebe and West, but her little boys were absolutely adorable. West's interactions with them hit me right in the ovaries. I think that if men realized how attracted we are to them when they are good to children, they would all be signing up to be teachers and daycare workers. It's like our Kryptonite.

Ovary explosion in 3...2...1...

If there were any negatives about the book, one would be that he carried on with the I'm-not-good-enough-for-her thing a little too long. Also, and this is weird, but there were too many sex scenes. If I get bored and am skimming the sexy times, there is too much. Never underestimate my short attention span along with desensitization.

Other than that, this was fun, funny, and romantic.

"That was an accident," Mr. Ravenel said over her head, breathing hard.

"Yes," Phoebe said dazedly, "I understand."

"The book was falling . . . I was reaching for it, and . . . your lips were in the way."

OLT says

I feel so ashamed and so weak. And cheapened. How could I do this? Lisa Kleypas and I were officially divorced in March of 2018 after I read HELLO STRANGER. And then what do I go and do? Hook up with her again in February of 2019 for this book. Now that it's over I don't feel at all good about myself. And that time together wasn't pleasurable. No Big O for me here. I've been left completely unsatisfied and feel so bad about myself. Not only that, but I had to pay her for the hookup.

I blame it on Sebastian, my long-ago heartthrob from THE DEVIL IN WINTER. He and his True Love Evie are the parents of this book's heroine, and I had heard he plays a larger role here than he had done in DEVIL IN SPRING, the book about their son Gabriel and that twit Pandora Ravenel. Alas, he may have been on

more pages but he came across as a pretty generic silver fox duke who's a super husband (more faithful than a swan), super father/grandfather, and super aristocrat. I calculate he must be in his 60s but he's still gorgeous and still virile without the need to find fresh, nubile women for his bed or even little blue pills. Evie is one lucky little old lady. But as far as any new or interesting developments in their lives, no such thing.

And the plot and characters of this book? Just thinking about it and them is putting me to sleep. Generic young widow grieving her dead-too-young invalid husband and former close childhood friend. She's boring and has nothing of the "devil" in her DNA. Our hero is West Ravenel, whom we've known since COLD-HEARTED RAKE. He's a reformed rake and recovering alcoholic who has left London and his scandalous ways behind to become an excellent hands-on estate manager.

Phoebe thinks she'll never love again. In addition, she resents West, whom she had never really met, just because as a schoolboy he had bullied her future husband and apparently made his two years away at school a misery. And West thinks he's not worthy of love or happiness. And he fears he could become a physically violent man like his father. Yada, yada, yada.

Interspersed with the romance is some boring information about the old vs new ways of farming and managing estates, keeping an estate's financial records, stuff about pig excrement, an enraged bull, lots of descriptions of clothing, food, buildings, and interior decor. There's a token nod to agency for women in that Phoebe must learn to take over control of her son's estate rather than relying on a man. That one got very much watered down by the fact that she ends up relying on West rather than herself. Oh, and I mustn't forget the adorableness factor: the heroine's two young boys and a cat named Galoshes.

I'd say that at least one quarter to one third of the pages of the book are spent on sex scenes, whether it be foreplay or the actual deed. And it's all described in unbearably flowery, over-the-top purple prose. I highlighted a couple passages to share:

"...[he] eased his aching shaft out of her warm, succulent depths, his body aching in anguish."

"...she cried out as he slid back into her, his hardness stretching her lusciously."

"...a powerful climax began, wringing every inch of her body with raw force..."

Oh, good lord. Pass over the sick bag. I think I may lose my breakfast.

So, no thanks. But Kleypas gets two stars from me anyway. She enticed me into buying this, didn't she? If I ever buy another new Kleypas, I must remember to give that future book 5-10 stars, just because of what a good con it was and how she managed to fool me again. And you know what that fooling beyond the first time makes me, right?

Sara Reads (mostly) LOTS of Romance says

Full Review Feb 23 2019:

5 BILLION TRILLION STARS ADFSLKDHFSJNDFSDF I. CANT. DEAL. UGH IT WILL TAKE ME LIKE A MONTH TO RECOVER FROM HOW AMAZING THIS WAS I SWEAR

HOOOLLYYY MOTHER OF OAIWHEKFJSDF SHIT JUST FINISHED. DID Y'ALL HEAR I JUST

FINISHED AND IT. WAS. EVERYTHING.

UGH

God this book was **so fucking good**. I started at 11 pm and literally stayed up till 4 and devoured it in one sitting lmao. MAY I JUST SAY I have been waiting for this book for a freaking year and it. DELIVERED.

aright aright aright, so where do I even begin...

Let's start with the plot, shall we? So, Pheobe, daughter of our most beloved, Sebastian St. Vincent, is a beautiful young widow with two children who meets West Ravenel at the wedding of her brother and his cousin. From the beginning, they both had a stark and obvious attraction literally the moment they lay eyes on one another. Unfortunately for both of them, Pheobe has her bad opinion of him set in stone, due to unfortunate events that happened in their youth. However, as they are both mature adults and their families about to be united, they get over it quite fast. Also, they're frequently thrown into situations where they're forced to converse.

I absolutely love love loved their chemistry! Their conversations were stimulating and witty and I did not get bored once. Not even once. Sometimes you'll see authors drag out convos between their mc's and they just feel artificial and boring.

Pheobe is definitely a unique heroine, but not eccentric or out of her time or ethereal like some of Kleypas's other heroines in this series. She is honestly the most relatable in the most human way. She loves her sons and is so so kind, and smart and funny! I love that she doesn't hold on to past grudges and slowly lets herself fall in love with West. I love that she let herself get over her grief first and handle this next romance so maturely. But what I loved most were her interactions with her family. Not just her sons, who were **FUCKING ADORABLE**, but her **PARENTS**. UGHhH

OK QUICK DIGRESSION. CAN I JUST SAY. SEBASTIAN NOW THE SILVER FOX LITERALLY MAKES ME FAINT AND SQUIRM LET ME **FUCKING TELL YOU THAT ONE SCENE HAD ME**

THE MANS. HAS. STILL. GOT. IT.

Ok back to my review

It was very refreshing to see the family's involvement. I feel like something a lot of historical authors lack is the role of family, which was **HUGE** back then. I mean, marriage was a unity between two families, especially within the aristocracy, so not only was it historically accurate but also such a treat!

Now to West. Ugh. **FUCKING WEST THAT MANNNNN**

every time he opened his fucking mouth or made an appearance I was like

Literally, one of the most likable heroes Kleypas or anyone has ever made, I swear lmao. So Sebastian St. Vincent (who i will always consider literally the greatest romance hero of all time), is a reformed bad boy, but is still a **BAD** boy ya know what I mean, he will never ever truly be reformed. He a sly silver fox yummy yum slurp drool im wet. ok sry going back to west. **WEST** is different because he has let go of that part of his past. He doesn't want to be that person anymore, while Sebastian always embraced that side of him. Honestly

I appreciate and love both of their personalities.

West was completely reformed and a hard worker, and most importantly, craved a relationship. When he met Phoebe I was rooting so so hard for him because he was clearly just awed and struck by her beauty and personality. It was literally love at first sight for him and it was so sweet how he and her got along. Literally, his personality was EVERYTHING.

Justin and Stephen, Phoebe's children played a huge part in this story. I honestly rarely read about widows with children, but this was something that made Phoebe's character so unique. Her children were a part of her, and so so cute. They won me over, and the way West would interact with them

One of my favorite scenes was Phoebe's realization of how much she wanted West in her life after they were all together like a family and she narrates

Oh yes . . . I want this man.

SO DAMN SWEET.

AND OF COURSE DID U THINK I WOULD SKIP IT??? NAAHHH BIH IM STILLA HO

THAT'S RIGHT IM TALKIN ABOUT THEM SEXY TIMMEESSS!!! The SMUT was literally FIREEE. I loved how their sexual tension was building up and it didn't combust until closer to the end. It made it so much better and so much more real, honestly. West IS LITERALLY SO FUCKING SEXY OH MY GOOOODDDNEESSSS every damn time i was like

As much as I would like to say more, I don't want to spoil anything else but suffice to say **THIS BOOK IS AMAZING** AND I WILL PROBABLY RE READ IT TOMORROW LMAO

THE ONLY COMPLAINT I HAVE ABOUT THIS BOOK IS THAT IT ENDED WITHOUT AN EPILOGUE WHICH I NEEDED SO DAMN BAD!!!! ALSO I WANT A TEASER ABOUT SEVERIN AND CASSANDRAAAA I NEED TO READ THEIR BOOK SO BAD. I'm so intrigued now after knowing more about Severin's character, like bro what made you like this? Why are you so cynical and mechanical? How will your woman make you change? I MUST KNOWWW ALDSKHFJKSDF

Brava Ms. Kleypas, Brava.

Feb 19 2019:

EDIT HOLY SHIT OMFG AAAAHHHH I CANT BELIEVE THIS BOOK IS FINALLY HERE AND IM LITERALLY NOT HOME FOR ANOTHER FEW DAYS FUCK. DONT WORRY BBS I WILL READ AND REVIEW THIS SO DAMN FAST THE SECOND I GET HOME AFANDHSDN

EDIT 12/12

REALIZING THIS BOOK IS COMING OUT IN TWO MONTHS BITCH IVE BEEN WAITING A FULL

YEAAARRRR

can you tell i'm excited?

high expectations for this one Ms. Kleypas, high expectations indeed.

EDIT 8/1 THERES A FUCKING COVER WTF I ACTUALLY REALLY LIKE IT EXCEPT THE ONLY THING THAT WOULD MAKE IT BETTER WOULD BE A SHIRTLESS WES ON THE BACK ???

AND BRUVS! KLEYPAS JUST DID AN INTERVIEW HERE

It's with the same excerpt that was on the back of Hello Stranger but STILL SHE'S CONTEMPLATING DOING A WALLFLOWERS NEXT GEN SOMEONE PINCH ME I SWEAR FUCCCCC

Oh My God. THIS WAIT WILL LITERALLY KILL ME. LISA KLEYPAS TAKE MY MONEY I NEED THIS NOVEL SO BAD. Does anyone have HR recommendations as good as hers? I have read hundreds of historicals, good and bad, and her books are at the top. Why must waiting be so hard???!

Anna Casanovas says

Tengo dos teorías con esta serie, la primera es que la señora Kleypas se va animando, le va cogiendo cariño, a medida que va avanzando. La segunda, que la señora Kleypas, que tiene mucho talento y es muy lista, ha identificado perfectamente qué tramas y qué personajes son los preferidos de sus lectoras y los "recupera y aumenta". Yo prefiero que una autora no repita tramas, que haga aparecer personajes de otros libros me gusta, la verdad, pero cuando una autora escribe tan bien como la señora Kleypas y tiene ese carrerón literario puede hacer lo que dé la gana, solo faltaría.

El argumento de "Devil's Daughter" es muy parecido, por no decir idéntico, al de "Donde empiezan los sueños". West es una réplica más tierna y romántica de Zachary Bronson, y Phoebe es viuda como Holly e igual que en "Donde empiezan los sueños", su niño mayor es listo como Rose. La única y gran diferencia entre las dos novelas (que obviamente son de la misma autora) es el papel de Sebastian: Sebastian, el protagonista de "El diablo en invierno", es el padre de Phoebe y la señora Kleypas, consciente del furor que causa este personaje entre sus lectoras (yo incluida), le da un papel muy importante en "Devil's Daughter". Es decir; Sebastian sale mucho y te hace caer la baba. A mí me ha recordado a un relato de Kleypas en el que salía Derek como padre de la protagonista (en inglés se titula "Someone to watch over me" y está dentro de una recopilación llamada "Where's my hero?").

En resumen, "Devil's Daughter" no es para nada original ni sorprendente, el argumento ya lo hemos leído, pero es preciosa. West tiene unas frases increíbles y Sebastian es una súper padre, tal como ya sabíamos. No le pongo 5 estrellas por dos motivos:

-El primero; al final es demasiado corto. La señora Kleypas se ha marcado un final a lo Laura Lee Gurhke y le faltan páginas (mi teoría, otra, es que se guarda esa escena para el próximo libro o para hacer un relato de

la boda).

-El segundo; en mi opinión en una historia de amor nos cuentan cuando se enamoran los protagonistas, cuando se enfadan (lo que sienten por separado) y después cuando vuelven a estar juntos. En esta novela, a diferencia de "Donde empiezan los sueños" donde esto es perfecto, la parte de los sentimientos cuando están separados no está: los protagonistas nos lo cuentan, pero a mí como lectora me gusta verlo, palparlo, y no que él o ella tengan que explicarlo.

->"Devil's Daughter" es una novela romántica, escrita sin duda para hacer felices a las lectoras de la serie "Wallflower" y con momentos preciosos, pero en mi opinión le falta un poco de originalidad y unas cuantas páginas.

Penny Reid says

Reading Lisa Kleypas makes me question whether I should be writing books at all. She is a MASTER, her stories always give me that lovely pang in my chest and the sense of being lost in another world. My plan had been to wait and save this book for when I needed something great to read. Alas, I lasted one week. :-\

That's okay, I'll re-read it. :-)
