



Claiming His Scandalous Love-Child

Julia James

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The consequence he must claim!

Eloise Dean was an innocent in every way, until she met Vito Viscari! The charismatic Italian tycoon swept her off her feet and into his bed, promising her unimaginable pleasure. But as she reveled in his seduction, Eloise had no idea he could never be hers...

Duty to another forced Vito to end his and Eloise's scorching nights together, but he cannot put her from his mind. Months later, desire drives him back into her arms. Only then does he discover the shocking truth: Eloise is carrying his heir. Vito sees just one way forward—to legitimize his love-child with a vow!

Claiming His Scandalous Love-Child Details

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From Reader Review Claiming His Scandalous Love-Child for online ebook

Geraldine Sadiku says

A passionate read with a hero who has made a promise that he feels duty bound to keep and a heroine who has been rejected in the past by her own father. A wonderful passionate read ensues, loved it.

Adelyn says

love this book.

Mia Mesfin says

Confused

This book seems to jump from story to story. I had a hard time time following it and was bored to tears. This story could have been amazing with a few changes.

Deborah says

It was ok but I'm not fond of reading almost an entire book with most of it in inner dialogue.

Tigger says

I really enjoyed this story!

Brenda says

I do not like to give low ratings and bad review of any book, but sadly, I had quite a few issues with this book.

Firstly, when I pick up a book with such titles, I expect that the pregnancy to take place early in the book -- even half way through is fine-- but this is the second HP book I've read in two days where the hero does not find out about the pregnancy until almost toward the end.

Secondly, for most part of the book, whatever transpires between the couple we only get to hear of it through their respective thought process. We do not get to see the real action between the couple, except for the occasional sex-tumble.

They both run into each other at the airport. She falls, he helps her up. She misses her flight to Paris, so he invites her to go with him. So she takes off with this complete stranger and only through the heroine's reflections (pasted below) we get to know he wooed her thereafter, and she got wooed, and has been spending weeks with him.

Her reflection: He had been heading for Brussels. He'd swapped his destination to Paris for one reason and one reason only, he'd openly admitted to her, with a caressing, bone-melting smile. To woo her. And win her. And he had succeeded. Succeeded quite effortlessly. She hadn't put up even a token reluctance at being wooed and won by Vito Viscari. In fact, Eloise thought with rueful admission, she had participated in the process with every sign that being whisked away to Paris and romanced in the most romantic city in the world by the most gorgeous, devastating man she had ever met was in the nature of a dream come true! And it still felt that way all these weeks later. Weeks that had passed in a complete haze, her feet hardly touching the ground, as Vito had whisked her across Europe from one luxurious hotel to another—each and every one a Viscari Hotel, one of the world's great hotel chains, owned by his family. He had told her he was making an inspection of all his European hotels, of which it seemed there were a great many, situated in Europe's most beautiful, vibrant and historic cities from Lisbon to St Petersburg. And as Eloise had travelled with him, cocooned in a haze of romantic bliss, all thoughts of returning to the UK to start work again had begun to fade. How could she think of giving up Vito? Being with him was as intoxicating as champagne.

Thirdly, and the main reason for me to abandon the book (I never like to abandon a book half-way) is the fact that I just couldn't relate to the heroine at all. And, I'm really sorry to say this, but I've never come across a more pathetic heroine than Eloise. She seemed very flaky. Everything went on in her head and these were some of her thoughts :

Oh, Vito—be the one for me! Be the one man for me!

I mustn't make the same mistake. It would be so easy to tell myself I'm in love with Vito! Especially when I'm living this kind of dream existence...one gorgeous hotel after another!

(The mistake here being her mother's mistake of falling head over heels in love, committed herself in marriage on a whirlwind of romance, only to find out too late how deeply incompatible she and her husband were on matters that were of profound importance to them both)

I don't want him to finish with me!

I don't want us to be over! I don't! I don't!

But I don't want to let him go! I don't want this to end. I want to stay with him.

Vito was a nice guy who was silently fighting his own personal family battle. He's being blackmailed by his uncle's widow to marry her daughter from her first marriage if he wanted the fifty percent shares of the hotel business that he'd promised his father on his death-bed, that he'd do whatever needed to be done to get it back. But, he didn't want to marry his step-cousin at all and was looking for a solution to get out of it, but the step-cousin gets him to tell Eloise that they were engaged. An angry and upset Eloise leaves him and goes to New York and resumes her work as a nanny

On the wedding day, just before he could say I do, Vito realizes he couldn't marry the cousin and calls off the wedding, thereby losing the shares to his competitor and also breaking the death-bed promise to his father. He then goes in search of Eloise and when he finds her she sends him packing even before he could put forth his explanations. He leaves hurt and only after Eloise's employer tells her what all Vito has lost does she decide to go meet him. They make up, he tells her he wants to make his future with her. But, Eloise asks for time. Again, she does not want to get married like her mother did and regret it later. She also doesn't tell Vito she was pregnant. When he makes that shocking discovery himself, he gets furious.

By then I had enough of Eloise and her thought process. I had no more interest in knowing how they came around. I've read books by Julia James before and liked them. But, this one just didn't go down well with me.

April Reader says

1.5 stars

This one was a dud

lily waheed says

boring to death

misleading title (the baby was not scandalous! !)

2 much f....ing internal dialogue!

what the hell is wrong with this author she used to write good stuff!

Debra says

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He made her his mistress. But in order to get some shares back from his uncle's wife he had to marry his step cousin. But when she finds out it is after she reads the local newspaper. Devastated she leaves. Does he marry the other woman? What will he do when he finds out that she is pregnant?

Mary says

I should have believed the other reviews. It's not that this was really bad, but it had some flaws, one of which is the title. It's not a spoiler to say that the title was very misleading. In fact after Eloise and Vito separated, the rest of the book was about the "big secret", which anyone could tell by the title and the blurb! I don't know why the author went out of her way to try to "hint" at the pregnancy when both the title and the description gave it away to everyone!

Add to that, the "big misunderstandings" which could have been solved by talking- not screeching, not running away. In a way I can understand Eloise's decision, but it was ill-advised. I also thought the ending was over-the-top (view spoiler) Kind of out-of-the-blue ending.

Janet Davis says

Boring!!!!

They just needed a good yelling match to solve their problems. Not sniveling self pity which went on and on and on.....!!!! Probably so this author could reach the right amount of words to finish this pathetic story. I'll give it one for the story line, which hooked me enough to buy. What a mistake!!!!!!!

Shevaun Morvan says

Waste of time.

This book was too fanciful to be believed. Completely unreadable. A complete miss. I enjoyed the excerpts of the other books more than this.

RomanceLover99 says

Lots of angst. A lot of internal dialogue which is common for Julia James. Readers are privy to the hero and heroine's backstory and their feelings for each other. The one thing that was clear was the love the hero and heroine have for each other. To move the story along we are given a brief recap of how the H and h were introduced, which I was fine with. There's an OW and her vindictive mother in this book as well (I love this trope). It was a good but not great read. We didn't get to see the H and h spend a lot of time together, which I didn't like. A lot happened that we didn't get to see. The hotel scene in Rome was heartbreaking for the heroine and I was so shocked at how stupid the hero was to leave her in the hotel and go off with the OW and expect for the heroine to wait for him. To be so smart, that was really dumb of the hero. Nice little surprise at the end in regards to the heroine's mother. I know we are told she is a really sweet person but I was not a fan of the hero's mother and was glad she didn't get a lot of dialogue in the book.

The OW from this book is the heroine in the next book "Carrying His Scandalous Heir" and I'm going to find it hard to cheer for her based off of her behavior in this book. She shows glimpses of being a good person however, I hated how she had the hero "introduce" her to the heroine in this book and I really want her mom put in her place.

This was 2.75 Stars (gotta use that decimal system ?) for me but I gave it 3 Stars since I'm a Julia James fan.

Kesha says

The constant back and forth, I'm sorry it's my fault, with the hero and heroine got annoying. I wish the heroine's mother had more of a role in the book.

IamGamz says

Why, oh why didn't I read the reviews for this book before I bought it?!?! Lesson learned!

I forced myself to finish this book, not because I wanted to see what happened to the characters, but to see if the H recovers the shares in the his family's company that he lost when he refused to give in to blackmail.

That was the best part of the story.

Then there was the OW and her mother. The Blackmailers. The OW was bitter and nasty cause her man dumped her to marry someone else. It was also the intro of that character for the next book in this series.

I will politely miss that one, thank you. She was a horrible cow in this book, willing to ruin other people's life to prove a point to the man that dumped her. She deserves to wallow in her bitterness.

I didn't like either protagonist. I found them both irritating. There was also waaay too much internal dialogue, as another reviewer mentioned in her review. It was tedious.

This book was not worth the time or money I invested.
