



Vampireville

Ellen Schreiber

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For goth-girl Raven, dating her dream boyfriend is complicated, especially because Alexander's secret means that they can see each other only at night.

And now the pair must be extra wary in the dark with Alexander's archrival, Jagger, appearing around town. As if Jagger isn't enough cause for worry, Luna, his strikingly pale sister, has also surfaced and seems to have her sights set on Raven's longtime nemesis, Trevor. Together, Raven and Alexander must begin a terrifying search for Jagger and Luna's hideout to drive them away -- that is, if it's not already too late to save Dullsville from becoming Vampireville.

In the latest installment of her popular Vampire Kisses books, Ellen Schreiber continues the startling story of two teen outsiders -- she from the mortal world and he from the Underworld -- who share a thrilling, extraordinary romance.

Vampireville Details

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Author : Ellen Schreiber

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Ariel says

This wasn't quite as painful as some of the other ones, but still bad. I think the writing has come a long way. I am seeing Raven as less annoying and the Goth descriptions have calmed down. Someone really needs to just turn her into a vampire already. I don't see how she could have fooled Luna or Jagger even for a minute about being a vampire.

I also really don't like this depiction of vampires: the garlic, sunlight, coffins, blood. It's all just very childish, but I'm guessing that was the goal? I still feel bad for Billy, the nickname kills me.

I guess we trudge on to the next one (ugh)

Cynthia Flores says

The first one was funny. The second one complimented the first but the teeny bopperishness was starting to wear a little thin for me. I thought, maybe by book 3 something new and interesting will happen to her. She's been waiting for her whole life for this kind of dark excitement. I just can't read anymore due to the teenybopperishness of the character. I've never been a teenybopper so I just can't relate. No matter how "goth" the character tries to portray herself to be, it's just not working for me. I do think this is a great series for the sort of pseudogoth "tween good kid" summer reading series though. ps.... I never thought I would use the term "tween".....ugh.... I'd rather say, jr highish.

Anna says

Raven dates a vampire, but she faces a major problem: she can't persuade the others that she has a boyfriend! ("you don't see us together, since we should come out of the house only after sunset"). Also, Alexander may be such a sweet and lovely boy, but all vampires are not like him; take Luna and Jagger for example, who threaten to transform other children.

Raven and Alex are trying to stop them in another adventure in Vampireville!

I read all three first books in a day (stuck in traffic into the bus.....). I think it was a nice day though!

Ahmad Sharabiani says

Vampireville (Vampire Kisses, #3) , Ellen Schreiber

Stacy says

I finally came to the conclusion these books are the (very) rated G version of the Sookie Stackhouse novels.

Complete with a mystery, odd ball girl with spunk who doesn't fit in and a hunk of a beau.

In the third installment in the Vampire Kisses series, we have our cast of regulars plus the vampire twins from Romania, Jagger and Luna. Craziiness ensues when the twins try to lure Trevor to the dark side (unbeknownst to Trevor) while Alexander and Raven do their best to foil their plans.

This book was full of cute, perfectly timed quips from Raven. As well as a protective, but not overly so, Alexander. Actually, I found it amusing that Alexander would say things like "wait here" and then before you know it Raven is by his side. Love a girl who thinks on her own. AND I still find it cool that Raven continually addresses and analyzes the issue of becoming part of the undead. She knows her thoughts were romanticized illusions and life as a vampire would not be as easy as she had thought.

I have a huge soft spot for Trevor and I think Raven secretly does too. I am probably the only one going to say this, but I think Raven should give him a shot. Seriously. There is tons of passion (and flirting) between those two that I have not seen between Raven and Alexander.

Becky and Matt really didn't add much to the story; I personally would like to see them with a bigger role in the action as well as more from Ruby and Jameson.

This is a great series for teen reluctant readers. They are short, easy and fast paced enough to keep you reading.

STACKGirl Stacy who would like to see waaaay more passionate kissing in the rest of the series

Lissa Smith Reads'~Bookaholics Bookshelf Reviews says

4 Stars:

There were some unexpected things in Vampireville but of course Raven and Alexander are still going strong. I wonder when he'll just give in and turn her into a vampire.

Among some of my favorites. Outstanding literary work. The characters are well developed, interesting. The liked characters are likable and the hated are unlikable. The writing is captivating enough to keep you interested until the end and leave you wanting more. It has a fairly original or uniquely well-developed plot. The pretense and romance was well balanced and done with properly distributed amounts of hints, behaviors and chemistry. Not so much predictable if at all. ***Overall, loved it, I recommend reading!!***

Mickey Reed says

I barely made it through this one. I read a review that claimed that this one made it worth reading the last awful two books, but they were wrong. It's so boring. The whole thing is just innocent consumer products given dark, malicious names, the word 'gothic' over and over again, and the wussiest, weakest, worst vampires I've ever encountered in books. They can't do anything cool besides fly. They couldn't even tell she was human?? Wtf. NOT continuing this series.

Stacy says

In general, I like YA fiction, but there are a few things that bother me about this series. In the first two books, the main character Raven seems to scream/yell everything she says - she can't ever seem to speak in a normal tone of voice. I am glad that she actually seems to speak at normal volume in this book.

When E.S. started exploring the reality of being a vampire as compared to the romanticized version in Raven's head, I was really excited, however, that train seems to have left the station for good as I haven't seen any further evidence that she will continue to pursue comparing reality to fantasy.

While I really want to like Raven, as she is the main character, she is quite annoying. It seems that every annoying aspect of being a teenager is overly exaggerated in Raven making her less than likeable IMO.

As another reviewer stated, the story seems to move very fast. I understand that it needs to keep moving to keep the teen reader's attention, but at times the story moves at the speed of light leaving out a lot of detail that would enhance the story.

I'm hoping that Raven will grow with the series creating a very enjoyable read.

Carien says

It might be just me, but I have the feeling Raven is getting more reckless and unthinking as this series goes on. Although this is once again an enjoyable read, Raven is doing things that made me want to kick her. Yes, she and others might once again be in danger, but she is taking stupid risks.

Alexander isn't always the brightest either, so together they might be steering themselves right towards a shipwreck. I will also confess I miss Becky. In the first book Becky was there to help out Raven and to control her wilder impulses at times, but since Becky got a boyfriend she only has small walk-on roles. If I continue reading this series, I really hope Becky will get bigger roles again.

Of the three books I read so far, this one is my least favorite. Maybe I'm having series fatigue though, and that explains my feelings about this book. If I happen to run into more books of this series at a discount, I might read more, but I won't hunt them down.

Mary says

This book was terrible, and was it really even worth reading . The characters had no depth to them whatsoever, the first two were okay . This one was HORRIBLE !!!!!

Starry says

Alexander Sterling is back in "Dullsville," and Raven couldn't be happier about that. However, Jagger and his twin sister, Luna, are also hanging around, which is the reason why Raven has started carrying garlic in her purse. To make matters worse, now that Luna has been turned into a vampire, she's on the search for her

true love, and she's convinced she's found him in Trevor.

Trevor may have been Raven's arch nemesis since kindergarten, but that doesn't mean that she wants him to fall victim to Luna's charms. Not to mention her fangs. So Raven takes it upon herself to protect Trevor--after all, the last thing "Dullsville" needs is a vampire-Trevor!

Raven is also trying to deal with having a nocturnal boyfriend. She mourns the loss of Alexander's company during the day, just as she despises the school that prevents her from being able to keep the same hours as he does. The time they do have together is spent searching cemeteries and other spooky deserted areas for Jagger and Luna's hideout, determined to drive them away before they turn "Dullsville" into someplace infinitely less dull--"Vampireville."

Jenny Jo Weir says

Book 3 was not as exciting as the first two books, but it was still a really good book.

I'm a little surprised these books don't get better ratings. I am really enjoying the series and like the authors writing style. These books are very PG and and probably geared more towards preteens and youthful readers, but even so, the stories are light, fun and easy to get into.

In this book, Raven and Alexander's story continues in a way I was not expecting. There are a couple of little hiccups they have to deal with and I think they do the best they can.

Looking forward to book 4 :-)

Maria Manansala says

I thought the first book was okay since my library didnt have the second book I just went on to the third & I was very very disappointed. See, when I read the first book I was a high school freshman & now I'm a junior in college & this book just seemed so dreadfully disappointing.

First, the author keeps reminding you how "gothic" this girl is. The author basically described shopping at Hot Topic: black lipstick, Nightmare Before Christmas clock, etc. (Don't get me wrong! Nothing is wrong with shopping at Hot Topic but is that all the author can come up with when describing the "goth" aspect of her character?)

Second, if this is how she sees vampires.. WHAT A BORE! Shine a flashlight to a vampire & it immediately retreats??! C'mon, how weak is that?!

Lastly, I think the events in her book progress so fast & I don't like how she writes the romance in the book.

Overall, this is not a worthwhile book!

Rants and Bants says

Even though it's a light-hearted teen series, it still tries to build the suspense of being in a dark cemetery at night by yourself while there could potentially be vampires around that, while human-looking, still have malicious intentions. It may not be horror, but it's at least a tad suspenseful. Raven is basically like a goth girl Nancy Drew, trying to solve the mystery of where the vampires are and how to stop them from turning someone and potentially turning the entire town into vampires.

The settings in here are great. There are several different ones that you would expect to find in suburbia for every kind of person—some of it's a bit cliché, such as “the wrong side of town”, but otherwise, we have the cemetery (and Raven happening upon a grave surrounded by dirt), the swing set (the part with Billy in the window with Nightmare was funny), abandoned factory that used to be a Halloween house, a treehouse, and frankly, I was vaguely reminded of the idea of a vampire hiding out in someone's garage for some reason while reading this, even though that's not what happened. But it's a very creepy thought indeed. Speaking of garages, I found the garage light having an effect on vampires to be a little silly at first, but then I figured it emphasizes the fact that they are creatures of the dark and really cannot handle much more than candlelight or moonlight. Even though this is a light-hearted teen series, it does still have that unspoken stress hanging in the air that Alexander *could* burn to death if he ever reaches sunlight.

Luna—Luna kind of annoys me with how it seems she goes back and forth between being the bad guy and having nefarious intentions, to then acting all sweet and innocent like a normal teenage girl. I'll admit that little bit with Raven and her sharing details about their lives to each other would've been nice if Luna wasn't a stalker with malintent. If she weren't a vampire and were just a normal human, we'd probably see just how creepy she is. I do like how that scene was used to show parallels to real teenage life though, how Luna was like another version of Raven from a different universe, etc. It was corny, but very similar to a girls' sleepover with the talk of boys, combing each other's hair, etc. I also like how, style-wise, even though Luna is still “goth” I guess, she still has a different style from Raven anyway. The series is beginning to go a little beyond the bounds of just one archetypical kind of “goth”.

Jagger—Jagger is a bit cartoonish for me, but at least he's consistent and moves the plot/conflict along.

Trevor—At first I couldn't really understand why Raven wanted to help him out, but I guess I can understand that even he doesn't deserve to fall victim to the ulterior motives, not only because he would be in danger, but also because it's just a shitty thing to do to lead someone on like that. Not to mention the whole town was in danger. I just thought that sneaking into his house was a bit much. I understand why Raven did it, so I have no ill will towards her for it, but wouldn't it have been easier if she and Alexander had just tried to get Trevor alone somewhere and tell him the truth? And if he didn't believe them, like she suspected, they could just prove it to him by showing him that Alexander himself is indeed a vampire and therefore he would believe that about Jagger and Luna too. And if they are afraid he would go around telling everyone in town about Alexander, well, he already tried that—and was made a fool. :) Speaking of being made a fool, Trevor was definitely made the fool in the end when Luna was blunt about how she was playing him. And he even admitted, in shock, that Raven was right. I have to say, that was quite satisfying. It also seemed like he actually had some development at the end. As Raven said, he finally knows now what it feels like to be the outcast. How about that.

Becky and Raven—Once again I was glad this book emphasized friendship, and how despite how great it is to have a boyfriend, it's important to have girl time too. I wish there were more girls in the world like Raven and Becky. They also realistically had a little conflict, but nothing too dramatic. Nothing that wasn't a mere misunderstanding that got cleared up right away. It also emphasized how Becky doesn't shit on Raven for

her style even though they're different (as someone who was in abusive friendships where I wasn't allowed to like certain things, I wish I could've had more friends that were that caring and supportive).

Raven herself is also brave and not afraid to go right up to her own enemy and start firing off questions, she isn't nervous around people at all, quite comfortable with herself. These are not traits that I possess but that I wish I could.

The Dinner with Ruby scene was pretty funny, not nearly as funny as the dinner scene in *The Lost Boys*, but cute regardless. I'm glad Ruby was a good sport about it all and that her and Jameson managed to work things out.

It was also really good how Raven started rethinking about how "romantic" being a vampire might be. If her own boyfriend Alexander (who she trusts more than anyone) doesn't like it, how would she? And there is, as she pointed out, something to be said about being able to have the sun shine on you, watching sunsets, seeing your family and friends, seeing your reflection, etc. Even if she can't do those things with Alexander. And she does still get to spend time with him even if it's only at night and they are busy trying to investigate Jagger and Luna. They've still got a good thing going.

The climax at the cemetery was very well-done. I could definitely sympathize with Raven's frustration at how it was something she'd loved her entire life and been ostracized for, but now it was considered trendy and stylish now that the popular kid was doing it. I HATE this term, but I guess it was like "appropriation" in a way (disclaimer: I do not believe in "cultural appropriation", nor any of the SJW dialect/lexicon). It was also admirable that Trevor actually had the decency to be appalled by Jagger's behavior when he attacked Raven. It was the first time he'd shown any type of humanity toward her, so maybe he is human after all. Pretty pivotal part for him.

Less important stuff:

More references—Alice Cooper, Slipknot, HIM, AFI...all wonderful bands.

I like how the books are all different colors. I believe the first one's black, the second one's pink, the third one's a darkish-maroon color...it also feels nostalgic because my ex-best friend used to read them with me.

Question: What is that symbol at the beginning of every chapter? I've been wondering for a while now because it looks pretty.

.∴* × Shannon♥Loving Like Woe × *: says

Alexander and Raven struggle to get rid of Vampire twins Jagger and Luna Maxwell before Luna makes Trevor Mitchell not only a vampire, but her eternally bonded.

Schreiber's writing and plotting continues to get stronger. Raven definitely sounds more mature than when we first met her and I'm happy that Raven is finally starting to realize how much she'll sacrifice should she become a vampire.

I must admit, though. Maybe it's because I finished rereading *The Vampire Diaries* now too long ago but I'm starting to notice similarities between Alexander and Jagger with Stefan and Damon. As well as the use of a grim reaper costume. Hmm.

I have to say, I'm not a big fan of (view spoiler)

Still, the series is getting better and better.

Mortisha Cassavetes says

The adventure continues in this 3rd book of the Vampire Kisses series. It follows Raven, her vampire boyfriend Alexander and friends as they find a couple of new very pale people hanging around town. Lots of twists and turns in this book and even some cemetery fun. I don't want to give away more of the story line to not spoil the books. I highly recommend if you love coming of age, romance and vampires!

MiMi says

My mind is blown how a book so stupid can be so good.

You are? Me too. See if you think too much about the book it is REALLY STUPID SOUNDING

BUT, when you don't think too hard, the book appears REALLY INSANE GOOD! Soooo I try not to think too hard.

And then read this series. Right. Daphne's got it.

See but the thing is I LIKE THIS SERIES! I truly do. See I wasn't able to express this in my reviews of books 1 and 2 because I was tired/had things to do, but here. Read this list.

GOOD THINGS ABOUT THE BOOK/SERIES:

- the romance
- the vampires
- the romance
- the gothness
- the fact that Raven reminds me exactly of Emily the Strange (and even has an Emily the Strange sweatshirt)

BAD THINGS ABOUT THE BOOK/SERIES:

- the fact that the vampires are stereotypical
- the fact that Raven can be soooo stupid sometimes
- the fact that there are just too many coincidences
- the fact that Raven reminds me exactly of Emily the Strange (sometimes they are just too close. I mean I love Emily the Strange but come on)

It is worth the read really. I gave it 5 stars for Pete's sake! But just caution that the book can be stupid if you let it.

Until the next amazing...ish book I read, FANGIRL OUT...ish?

Dana Al-Basha ???? ?????? says

A love triangle is ensuing here, Luna wants Alexander who wants Raven but Trevor is there and Luna's brother is pursuing Raven to destroy Alexander.

Mary Bronson says

I thought this was a great third book. It was a nice quick read. The characters are getting better and better. I like the plot of the story and I can not wait to read the next book in the series.

Karen Edith Gallegos says

this is the best book ever, how can you imagine that you will actually will be going out with a real vampire. well let me tell you a little about this book. is about this girl named Raven and her boyfriend Alexander. they are but completely in love. then this twins, Jagger and Luna, comes to town to try to get into Raven's nemesis, Trevis, then Jagger tries to bite Raven to turn her into a vampire and Luna is trying to kiss Alexander so she could stay with him until eternity... If you want to know more, you have to read the book.
