



Dark Days

James Ponti

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Molly's up against the undead—and the fate of Manhattan is in her hands—in the third and final book of the Dead City trilogy, which Hunger Games author Suzanne Collins says “breathes new life into the zombie genre.”

Molly and the Omegas fight to contain the storm unleashed by Operation Blue Moon. As they do, Molly's personal life is thrown into turmoil when she discovers that one of her closest friends has joined the ranks of the undead, a development that threatens the Omegas as well as Molly's relationship with her mother.

As Molly and her friends fight the Dead Squad (a special NYPD task force made up entirely of zombies), they discover that the world's largest gold reserve is kept in a vault eighty feet below the Federal Reserve Bank of New York. They find a photograph of the vault's construction in the 1920s and realize that the construction crew was led by none other than the leader of the undead, Marek Blackwell. Could this explain the source of all his money? And if so, what is he planning to do with it? Is he rebuilding Dead City...or is he building an undead army?

Dark Days Details

Date : Published October 6th 2015 by Aladdin

ISBN :

Author : James Ponti

Format : Kindle Edition 288 pages

Genre : Childrens, Middle Grade, Horror, Zombies, Young Adult, Fantasy, Science Fiction

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From Reader Review Dark Days for online ebook

Joey Baile says

Dead City dark days was by far my favorite book in the entire series. Dark days was the third and final book of the Dead city trilogy. It had everything! There was plenty of action, drama, comedy and much more. I love how almost every other chapter there is a twist that throws the reader completely off and surprises them. Molly and her omega team still work great together and that is one important factor to their success.

The book starts off with Marek still alive. Marek is the main antagonist in this story and he is sick and wounded. He is sick and wounded because at the end of the first book Molly amputated his legs and arms for good. They had thought that Marek was dead. Marek used body parts from his brothers, but the problem was it was not working as well. Midway through the story Molly finds out that their team leader Natalie, is dead. Molly discovering this leads to some conflicts between her and Natalie. For Marek to survive he needs his brother Milton's body parts to survive. So it is up to Molly and her team to protect Milton as bodyguards and make sure that nobody can harm Milton. It ends up where Milton sacrifices his own life so that his evil brother Marek can not live.

Like I said, this book is amazing! I highly recommend that you read not just this book, but all three. I think this trilogy can fit for any sort of reader no matter what he likes or dislikes. I really enjoyed reading this book and if you get a chance I know that you will like this book too. The only thing I had a problem with was some of the cheesy fighting. But besides that everything seems perfect. I wish that James Ponti could have made at least ten more of these books.

Reading is my Escape says

Team Omega is back

Molly Bigelow and her Omega team have been banned from investigating Marek Blackwell and his plans for New York City. But when they discover that Blackwell is raising money for an undead army, they have to act. But will they be in time?

--from the publisher

I loved the entire Dead City series. James Ponti did a fantastic job creating a believable world filled with relatable characters to love and villains to hate. The characters have flaws and self-doubt but manage to overcome them. I love the unusual explanation for the existence of zombies.

There are some twists in this book that surprised me a bit and that was fun. I did feel like the ending was too sudden. I expected more action and suspense. The overall story seems to wrap up nicely though and I think this might be the last book in the series.

This book is great for kids with an interest in zombies. It is fun and not too scary, but it is suspenseful. In our school, it is popular among the 4th and 5th graders. It appeals to both boys and girls.

Recommended to:

Boys and girls in grades 4-8, especially those who like their zombie stories a little less scary and not so

gross. Scary rating: 2/5, Gross rating 3/5.

Barb Middleton says

Friendship, family, zombies, and courage fill this action-packed fun series. This is book 3. I like the strong female character and dry humor with a bit of history on New York and how it was first built.

Shreya M says

I absolutely LOVE this sequel to the first two books. (First Book - Dead City, Second Book - Dead City Blue Moon)

There are a lot of surprises and twists to this book. There were many things that unexpectedly happened. I can't give it away, so read it yourself to find out. I would definitely recommend this book to my friends!

Mz. Diana Gagliardi says

Ok, zombies that think and plan and do so in terms of decades and more...awesome.

This could be the end of the Omegas, could be. Certainly the end of one of the main stories. A trilogy- with more coming in the same world? Could be!

C.M. Albert says

This entire series was so phenomenal. My ten year old son loved it & asked me and my husband to read them with him. I was taken in on the first page with his easy writing style and awesome sense of humor. Even though the books do get a little graphic (which my son loved!), they weren't too bad. They were smart, the characters were so well developed and likable (or hateable), and there were "oh no he didn't!" plot twists in every book! Several times my son would have to put down the book and take a deep breath or vent or absorb the emotion he was feeling. I have never seen him react so emotionally to how a story impacts the characters. And even though the characters are technically "undead," the author did it in such a cool, new, fresh way. Even making you like some of them! Very clever series that I highly recommend. I was pretty mad when I was done reading the third one! ?

Ms. Yingling says

Molly has just jumped into a pond at the city zoo and is relating her tale from the holding cell at the police station. Her plan was to get taken there in order to rescue her mother. Marek Blackwell is back, reconstituted from parts of other followers, and he has vowed revenge on the Omegas. Molly isn't willing to stop, however, and learns that he has secret evil plans for his location under NYC, and they have something to do with stealing gold in order to fund his criminal empire. Molly is also very worried about Natalie, and fears that she has become a zombie, given several changes in her personality and lifestyle. Can the Omegas put an

end to Marek once and for all, and will Molly's family ever get back to some semblance of normal?

Strengths: Even though Molly has some very serious zombie fighting to so (some of the zombie police are following her!), her parents are still very supportive, and she still attends her science oriented school. There are tiffs with her sister, misunderstandings with friends, AND zombies. And it's only a trilogy. Brilliant all around.

Weaknesses: While I appreciate the character development, my zombie readers prefer straight up blood and gore. Still, when the zombie craze is over, I think that this series will still circulate.

What I really think: Nice job. I'm curious to see what Ponti will write next. Maybe a funny book with a boy as the main character? That would be fantastic!

Brooke Beeson-king says

I loved the ending to this middle grade trilogy! There were some surprises! My students and I love these books! I was fortunate to have an advanced copy of Dark Days. Now when the book is published, I don't have to keep a copy from my students!

Kristen says

I'd read the first two books of this series ages ago and hadn't gotten to the final one. A student was reading through them and she loved them, so she insisted I read this. I plowed through it in just a few days because it was, as are the others in the series, "unputdownable." It's well written and thoroughly entertaining.

Though the ending doesn't mean a final solution to the zombie problem, it does mean that Molly, her family and friends are now free from constant threat, and can go on with their lives (or their un-lives, as the case may be).

I would love to hear how Ponti came up with the fascinating idea that something in Manhattan schist makes zombies possible, and that staying near it is necessary for them to stay "alive" and to "recharge." Wish I could come up with ideas like that!

Risks Are says

I loved Dead City and Blue Moon, so I thought this would be just as good, with a fantastic writing style and some type of- well, anything. The grammar is atrocious, the plot is loose at best, and the whole project feels rushed, like James Ponti had a contract that was about to expire and he needed to squeeze more money into the Dead City franchise. If he took this, gave it a plan and worked on the grammar, maybe if he made the characters three dimensional again, maybe if he did that, I'd give this 5 stars. For now, go home and re-read Dead City. It's easily the best one. Then, re-read Blue Moon, almost on the same level, and then, just read fan-fiction. The grammar'll be the same, and I bet the plot will be more developed.

Risks Are Great signing off.

Find me on Quizup and musical.ly!

Heidi says

With Marek Blackwell returned from death, Molly and her friends face their greatest challenge yet. Marek and his undead army are clearly up to something much more than a series of underground developments. Yet Molly and the Omegas have shut down their operations in order to avoid all out war. Molly can't help but be curious by the signs that something big is coming up. And when her mother finally resurfaces, she discovers she's right and it's up to her and her team to find out exactly what Marek's plans are without furthering endangering themselves or the other Omegas. But when Molly discovers that one of her friends is undead it shakes her to the core and makes her wonder who she can trust. All of these things together, along with Molly's awesome family and Molly's sometimes snarky narration make for a great conclusion to the Dead City trilogy. I have thoroughly enjoyed this series, mostly because of Molly's great narration. The zombies were gross but I loved Molly and her friends and the way they worked together. And Molly's family is awesome. This is a great middle grade series for readers who want zombies mixed up with a nice dose of family and friends, not to mention some great action sequences.

Tanja Voosen says

Hier ist meine Meinung zur gesamten Trilogie :-)
<http://tanjaisaddictedto.blogspot.de/...>

Grace says

[
But there were a few holes in the plot. . .
If Molly, Alex, Natalie, and Grayson all had trackers on them, then the Dead Squad must have known where each of them lived. So why weren't they ever caught while at home? Also, what are the odds of Natalie (whose tracker was in her jacket) wearing that same jacket each day? Seemed a little weird.
Second, yeah, Milton and Marek are now dead, but there ar

Nicoleta says

*****WARNING SPOILERS*****.

The world is in Molly's hands when leader of the dead squad threatens her mom and Milton. She has to resort to telling her sister all about omega and how their mom is undead. Her personal life also goes into chaos as she realizes her best friend is undead and excuses her of being a level 2 zombie.

Sarah Yao says

At the beginning I was confused as to why she was in jail. Then I thought, "Eh, it's going to tell me near the end." I didn't see Natalie becoming undead until the words were in my face. GRAYSON YOU ARE AWESOME AND DON'T LET ANYONE TELL YOU OTHERWISE. When Beth found out about Omega

and her mom, I teared up... I ship Alex and Natalie. Milton Blackwell is still a better brother than you Marek. At least he compensates in the end by choosing to be brothers and dying with Milton, although I instantly started reading the ending 1,000 times and crying each time. THE FAMILY IS UNITED AGAIN!!!!

Kudos James Ponti! BRAVO!
