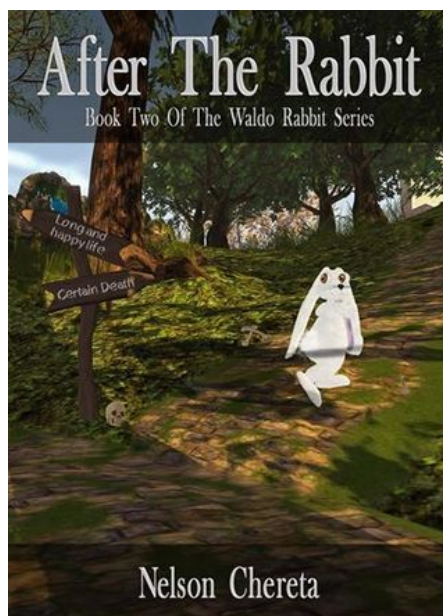




After The Rabbit

Nelson Chereta

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Waldo Rabbit is back.

He and his two companions are on their way to Norwich in search of Waldo's third and final familiar. Meanwhile, they are being pursued by Waldo's grandfather, the archlich, as well as by Melissa the White Mage. Waldo is both the hunter and the hunted. Can he find his last familiar before his enemies can find him? It looks like everyone is after the rabbit.

After The Rabbit Details

Date : Published April 16th 2014 by Nelson Chereta

ISBN :

Author : Nelson Chereta

Format : Kindle Edition 340 pages

Genre : Fantasy, Magic, Humor, Epic Fantasy, High Fantasy, Adventure



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From Reader Review After The Rabbit for online ebook

Douglas Debner says

Don't waste your time, the author doesn't tell stories. He just rambles on for a certain number of pages and then stops. This series is about Waldo who is given a quest to bind three monsters, defeat a knight and steal a dragon's egg. In book 1 he binds two monsters and the book ends. Here, he fails to bind a third monster and the book ends. DOES ANY OF THAT SOUND LIKE A COMPLETE STORY TO YOU???

Bottom line: A complete waste of time.

Richard says

Its been awhile since I've been this excited about a fantasy novel

This is book 2 of the adventures of Waldo Rabbit. Waldo song with his two monster familiars travel to complete his quest. They meet new "friends" and make plenty of enemies along the way.

Kim says

[kink/BDSM (hide spoiler)]

Roy Hawksley says

Quite the Quest!

The Waldo Rabbit series takes on a seemingly impossible quest with a wonderful mix of humor and horror, with sex and romance thrown in for seasoning. Fast paced and well written, I highly recommend this series, looking forward to the next book.

Isaac says

Did not finish...yet.

Book 2 has all the same stuff, humour and stupidity. But a bit too rigid. I'm not a person that's really into character development or look for it. But some books obviously need them. For example, Waldo Rabbit. It's a story where a kid starts out on his quest to become a man (essentially). He's suppose to grow up and learn about how the world works, not his sheltered life. In Book 1, it's fine that he's stupid, stubborn and have weird ideas. At the end of Book 1, he grew some. But in Book 2, all of it disappeared for stupid not-so-comedic humour.

For example, in Book 1, Waldo said to himself that he loves Alice, similar yet different from his mother and

sister. Yet, in Book 2, he's back with his bickering about turning his lover into a servant. He goes on and on about tending to an Ogre, like tending to Alice.

Waldo's "personality" or "character" is getting really ridiculous. In Book 1, you can sort of blame it on the fact that he's naive and new to the world. But in Book 2, he has all the experiences from Book 1, so he should change a bit. But nope, he's literally worse than before.

Heck, even his character makes no sense if you think about it deeply. You're born and raised by a dark mage or necromancer. You're supposed to be from an evil empire with slaves and killing as you wish. But you're still "normal" just ruthless and "evil". Waldo isn't even that or pretending to be. He's just weird and delusional. His mother and all the other mages aren't like that. They have backstabbing and killing each other lives with slaves but it's still in the realm of "normal". All of Waldo's customs and cultures seemed forced and thrown out just for humour.

Heck, Waldo's White Mage disguise disappeared thanks to the author's need for humour. The author needed Waldo to speak some of his non-sense so the White Mage disguise was thrown out for a while.

Alice got more submissive and "servant" like. She was much stronger in personality in Book 1. Their bickering with her winning was really fun to read. And now, she is still strong but more servant-like to Waldo's stupidity that the author insist on keeping. Waldo ends up being on top.

There are also lame references or jokes. Such as, "Gronk Smash" reference to "Hulk Smash".

I really don't get "great monsters", why are Ogres, who can be killed not so hard, be categorized with dragons. Book 2 literally said it, city guards can simply walk up and kill an Ogre while strong dark mages are scared of Dragons and dare not to go near. Clearly, Ogres and Dragons shouldn't be in the same category.

It gets really stupid and lame with Waldo's tradition. The summer solstice is dancing naked around a fire. Seriously? Did the dark mages and white mages and the rest of the world split apart during the cavemen times? Why else would they be dancing naked? That's not even evil or dark. It's not related. It's just barbaric and cavemen-like.

Couldn't stand it after 1 hour and 47 minutes.

Simon says

Oookay.

Second installment.

Things that got better:

- better (but still not good) copy editing
- a bit more depth to a few more side characters
- more world-building, creating more coherent atmosphere

Things that stayed the same:

- not a "second novel", not even a conclusion to the first, still only a continuation of the story
- no conclusions to any story arc
- no change in naiveté of main character (which is not a good thing)
- story remains okay, but still does not sport interesting or new ideas

- writing style remains mediocre,, but fulfills its purpose

Things that got worse:

- interactions between main characters becomes repetitive, but at the same time stagnates
- additional subplots and/or story arcs make following the story slightly more complicated, while not adding to the overall enjoyment of the narrative (especially since they create more loose ends)

A little more in-depth:

The interaction between Waldo and his familiar-cum-spouse Alice remains the same. He is still naive, and his world-view clashes with hers (or the "normal" one) on numerous occasions. This and the main character's thoughts regarding these instances become repetitive now. Even a bit annoying. Both characters fail to change or adapt to the situation significantly.

However, at the same time Alice undergoes an uncharacteristic change for the worse, in that she becomes slightly more uncaring and ruthless regarding the killing of other lifeforms. This does neither fit her character nor her other behaviour.

Secondly, the text has a bit more sexual innuendo. Quite a few double entendres, and unfortunately they are not done too well. Rather obvious, and taken too far (to the point where they simply collapse). It is unnecessary, and it seems like the author wants to be funny and/or clever there, but it simply does not work. And finally, the introduction of the gay, submissive, possibly transgender ogre is done in a way that is even more heavyhanded than the idea itself suggests. To quote: "Please do whatever you want with me, master, I am a sub who has been searching for his dom." This is just bad, bad writing. It also suggests again that the writer wants to be funny, wants to make the character strange, to create conflict and tension within the main character's party...

...and throughout the text he more often fails than not. The quote reads like an excerpt of worse-than-mediocre erotic "literature", and unfortunately the text takes a slight detour through that genre. Never blatantly overt or too sleazy, and far from pornographic, but still not a good thing...

Taking a turn for the worse, I am debating whether or not to read the third installment of this series. I doubt that we will reach a significant conclusion on more than one or two of the minor story arcs. And I also fear that the quality of the narrative might even take more of a nose dive. All in all, I cannot recommend this series to anyone. Even if you got the texts for free, I would suggest reading something else/better.

Hamda says

After listening to this book I have one question.... where's the story I just paid for?

No I'm serious where is the story? nothing happens in this book.

In book one we had :-

1. All main characters introduced and their backstory explained.
2. All side and background characters that will be playing a part in the shadows also introduced and their personality/motives well explained
3. The three quests that Waldo will have to complete and why they are so impressive
4. one of the quests is getting 3 familiars, two acquired one remaining.
5. the main AND side antagonists introduced and all personalities and motives explained.

What did we get in this book

- 1.
- 2.
- 3.
- 4.
5. ok he got a slave I guess....

Seriously not only is there ZERO progression in this book, it's an entire book(let) that is nothing but prat falls. I Thought they were out of character in book one and only there for cartoonish humor, thing is book 1 was interesting with alot of progression, this one was just pratfall after pratfall, all forceful! I mean Waldo (and yes the writer finally couldn't help himself and used the where's waldo joke... because we're five years old, all of us!) had 7 siblings some of which were female AND a mother, he grew up surrounded by females be it family members or slave girls, even men who've never actually talked to a girl before know better then to comment on her weight or her thighs. The interactions were so forceful they hurt and killed the humor for me.

Also this book is short, just a bit more then half of book one. Save your money and just stick to book one, this one was rushed out and it shows... shame because Nelson Chereta's has shown us he could do better, alot better.

Kevin says

This book was funny at times, but felt like it was mostly filler.

Will still read the next one.

3/5 Stars

C.T. Phipps says

I really enjoyed THE (SORT-OF) DARK MAGE so I was eager to tear into this one. I'm going to not give as long a review as usual because there's not really all that much to say. The book is mostly very funny but it spends a long time repeating many of the jokes which were done in the first book and some of which had already started to wear out their welcome. There's also some DREADFULLY unfunny jokes which keep going and going. I also note this book seems to be about half the size of the previous one. That's not, necessarily, a problem but it's surprising and the progression of the plot is near zero.

The premise is (sort of) Dark Mage Waldo Corpselover a.k.a Waldo Rabbit and his (sort of) wife, Alice the Succubus, are looking for a third monster to complete the first part of Waldo's quest. The previous book ended with them picking up a homosexual BDSM-loving ogre named Grok. Now, I can imagine a story where there's a homosexual BDSM-loving ogre that's an interesting character but Grok isn't he. Grok is a walking stereotype, albeit one 8ft tall and superhuman, which exists to make the prickly conservative Alice uncomfortable with all of his open homosexuality and kink. Did I mention he becomes a crossdresser too (despite none of those things necessarily having anything to do with each other)? None of which is funny and keeps going and going like the Energizer bunny. The fact Waldo doesn't see anything wrong with either is about the only redeeming quality.

Waldo, Alice, and Grok head to a nearby city where monsters are not tolerated despite engaging in a brisk

slave trade using goblins. Alice has a connection to the Duke's son and has recently discovered she has the ability to charm heterosexual men, an ability she loathes but Waldo finds staggeringly effective possibilities in. Unfortunately, they're being stalked by Waldo's archlich father who is entirely capable of raising an army to destroy cities (and has begun doing so). They're also being stalked by a White Mage but that's really a minor problem by comparison.

The frustrating thing about this book is almost nothing of consequence happens. Yeah, they get into some funny situations but the book begins and ends with Waldo's story exactly where it was. They've managed to help wreck a city, killed a bunch of Thieves Guild members, and permanently tar the reputation of White Mages everywhere (not that they needed help) but the story feels largely insubstantial. Oddly, my favorite part of the story is the Lilith sections as we watch her in a much more serious "Game of Thrones"-esque plot against a rival house that ends on a sour sad note at odds with the rest of the series.

I'm still going to read the next novel in the series but this book feels like it relied on some outdated, verging on offensive humor and didn't work for me. About the only reason it's still getting a positive rating is I really do love the characters and enjoy the amount of taking the **** out of popular fantasy tropes which made the first book so enjoyable. I will, however, say I could read an entire book about Lilith.

5/10

Billy Munich says

Good Follow-up

This was more of the same from the first book. If you liked The (sort of) Dark Mage, then you'll like After The Rabbit. If you didn't, then why bother reading a review about the second book!

I'm getting ready to start book three!

Erin says

If the author ever figures out the difference between character and caricature, he'll have a shot at writing a fun story. As it stands, unfunny cardboard cutout figures meander around making the reader long for the sweet release of death.

John Connor says

Good read

Another solid read, didn't want to put the book down. Humor still works pretty well in this installment. Looking forward to reading how the story unfolds in the next book.

Joe says

Good book. -1 star because it felt like there was next to no plot progression.

Zachary Schultz says

Good book

Very good book. Can't wait for the next one in the series. Must read the first one to understand this one

ElDani says

It doesn't matter if we're talking about the second movie in a series or a continuation of a well-written piece of literature. Sequels are a difficult thing to manage for both authors and readers, for any kind of audience really. Sometimes we consumers want to experience the same again, other times we want something new and exciting. It's difficult for an author to get that right, to predict his audience.

In the case of the *Waldo Rabbit* series, I feel that the author was just a bit too lazy with this second book. In the first part, *The (sort of) Dark Mage*, Nelson Chereta introduced us to a lovable character who went from one humorous situation to another and the wide cast of secondary characters complimented everything perfectly.

Now in this second book, we of course get to see Waldo again and nothing seems to have changed. This book picks up right where the first one left off and, having read it to the end, it doesn't really provide much of an ending either. It was just some more pages and chapters about Waldo's (mis)adventures in trying to complete his quest, piece by toilsome piece. The author repeats the same jokes, inserts a few familiar (and very much unoriginal) sketch comedy scenes and expects his readers to find it just as funny as before. Well, I'm sorry, but I'm of the opinion that a joke becomes stale if you tell it long enough and that's what happened in this book.

Since there is hardly any character progression - Waldo is as much a bumbling fool as he had been before he left the castle he grew up in and the side-stories of intrigue and murder weren't as interesting as in the first book - there is little I can do but voice my disappointment.

It was good to see this story continued, but if we're being honest, this was an average continuation at best and fell way short of my expectations. I'm going to hold out for the third book, whenever that will come out, but I am only willing to put up with so much. Should the next book be a carbon copy of this one, it will have been the last I am willing to read of this series.
