



Smallville Season 11, Volume 4: Argo

Bryan Q. Miller (Writer) , Cat Staggs (Illustrations) , Daniel HDR (Illustrations)

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The first time in print for these digital-first stories, the hit CW series Smallville continues!

Clark Kent finds himself transported to the future, where he meets the greatest heroes of the 31st Century: Booster Gold and the Legion of Super-Heroes! However, it's not a mere social call: Superman must stop war between Earth and a stunning villain! Collects issues #13-15 and SMALLVILLE SEASON ELEVEN SPECIAL #2.

Smallville Season 11, Volume 4: Argo Details

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From Reader Review Smallville Season 11, Volume 4: Argo for online ebook

Ben says

Based on what has been released thus far, this trade/story is by far the weakest of the 4 trades. Especially after the stunningly brilliant 3rd trade (Haunted), it fell flat because it didn't have as much heart. Booster wasn't snarky enough, the Legion seemed fragmented (because of a love triangle? - Still can't figure that one out), and the redo and fight with Doomsday was a flash in the pan (much like the fight that happened at the end of season 7). I just felt that with two worlds at war, I should have felt more invested, but I wasn't. Maybe that is because I have never been much of a Legion fan. Who knows? But on the flip side, I did however enjoy the little story at the end of the book that involved Lois and Lana. Fun seeing Lois in the field, discovering what Lana has been up to this whole time and what she has been doing with her powers, and seeing the awkward conversation between Clark's two loves of his life.

But will this get me to stop reading? No. There is a flash of green in the sky that flew by New Krypton! (Hint to an upcoming GL story!) And up next...Wonder Woman! Love seeing how characters that the TV show didn't have the rights to come to fruition on the page.

Bridget LaMonica says

At this point in the series, the artwork has certainly improved. I remember commenting on the artwork of the first volume or two and being shocked at how badly the characters were rendered. Don't get me wrong, the covers were beautiful, but the inside work was very strangely proportioned.

Here we get a story that looks at the future and what happened to Zod's people after Clark sent them away at the end of Season 9. It's actually a pretty good look at the politics of two worlds that don't agree.

The Kara in this volume is much more mature and likeable than how she was portrayed for much of her tenure on Smallville.

We also get a look at what Lana's up to, and surprisingly it was also well done. (Lana stories tended to get worse towards the end of the TV series so having her in the comic brought back mixed emotions). Lana's bit as the desert Angel was actually really touching, and I'd be interested to see if this was explored in later volumes.

David C. Roberson says

"Argo" is a bit of a slog. While I enjoyed seeing what became of Kara and the kandorians, the back-and-forth between New Krypton and Earthgov wound up ultimately being a bore. I somewhat think there were simply too many narratives at play to flesh anything out to satisfaction. I love seeing the Legion, but barely got to. Kara and Clark's throwdown over humanity's worthiness was interesting, but it should have been explored a bit more. The only thing I got enough of? Booster Gold.

"Valkyrie" was fantastic. It was far and away the best segment of this volume! I loved seeing Lana again,

and a Lois/Lana team up is not something I thought I needed. The only drawback is I wanted more...

Luke says

Volume four of Smallville Season 11 carries within it two stories. The first is Argo, which sees the return of Booster Gold and Blue Beetle. When Superman touches Booster's stolen Legion ring, it enacts a recall protocol, sending them both into the far future. Here they end up in the middle of a conflict between the forces of Earth and New Krypton, a society founded by the Kandorians that left Earth at the end of Smallville season 9.

This is one of the greatest Smallville stories thus far. It has a great intriguing story featuring Kara Zor El and the members of the League as well as Booster Gold and Skeets

The second story is told in parrallel and follows Lois Lane on assignment to investigate a mysterious figure who is menacing Cambodian crime gangs and rescuing children from slavery

Both stories are great and I highly recommend them!

4/5

Stephen Abell says

I was always a fan of The League Of Superheroes, what with Lightning Lad, Brainiac 5, Saturn Girl, and the rest how could you go wrong (?)

Well, you can't.

Because this story is set in a future where war is imminent, thanks to Superman in the present day, there's not much scope to expand and continue the backstories, which in itself isn't a bad thing as it allows you to enjoy the main story arch. This includes finding out more about Booster Gold, his ego, and his heroism. Along with the return of Supergirl, Kara, and her allegiances with the supposed oppressive government of the 31st Century.

It's a good story and I do love The League, though, for me, they don't get enough story time. It would have been nice to have this as a four parter and bring in more characters and their characterisations, which could've filled out the story more.

The bonus though is because Argo is a three parter, you get space in the back for Valkyrie; a story which only includes Lois Lane and Lana Lang. It's nice to have two strong female characters holding the lead in a story. Lois is chasing up "The Angel of The Plateau" unbeknownst to her "The Angel" is Lana, who is trying to help the children of Africa survive to war there. Unfortunately, this makes her a target and John Corben is sent in after her.

Daniel HDR does a good job on the artwork for Argo, both with the action scenes and the portraits. But it's really nice to see a full Cat Staggs story as her artwork usually seen on the digital covers for Smallville. It

wasn't until I saw this full story that I could fully appreciate her art and skill. It would be nice to see more of her work in these pages.

Corinnagoodwin says

loved lois and the bringing back of lana, but hated the way Corbin turned.

Jan van Es says

I absolutely LOVE Supergirl so it's been about time that she got back for Season 11. Too bad she decided to stay there though. I wish she would have returned with Superman but we can't always have what we want, right? Always love Laura Vandervoort as well.

Kushnuma says

So, I ended up reading this in one sitting. Loved it and loved to see some old characters too.

John Yelverton says

This particular edition to the "Smallville: Season 11" book series was so great, it almost felt like I was reading the comic, rather than the comic book adaptation of the television series. This is quickly becoming my favorite DC Comics book series to read.

Alex says

I never liked Booster Gold, and the Kandorian subplot always bored me, so the first part of this wasn't great. (It was, however, great to see Kara again).

But the second part was fantastic, as it featured Lois and Lana teaming up! I know I'm in the minority here, but I always loved Lana and was heartbroken over what happened to her relationship with Clark. I definitely feel bad for her character now that she knows Clark has moved on with Lois, and I wonder if she will make any future appearances in this series.

DavidO says

This is the first of the Smallville comics I've read. The characters and backstory are consistent with the TV show, though the characters looks a bit different than the actors. There's more of a focus on plot and action in this than the TV show, which focused more on the characters. Highpoint is probaly when Supergirl reappears.

Kierra says

I hate Gold. I dislike adventures in the future and the absence of Lois or Batman or even Chloe. Besides, it's one hundred years from now, but the fashion or devices are exactly the same? Hmmm, sounds like "not a very good scenario".

Keri says

This one was a little more difficult to follow. It has been a few years since I watched the tv series so when they bring back characters and follow up on a story line, it takes me a little bit to remember what happened in the show. I hate that Oliver and Chloe aren't around anymore too. They were my favorites!

Ashlynn says

My love for Smallville is endless so these continuations are like a drug for me. Besides, the return of Booster and a "defeated" Lana? Thank you! (Not a Lana fan, but I didn't mind her so much this installation. So long as I never see her again that is).

Steven says

The tie-in digital series that followed the end of *Smallville* actually managed to improve quite a bit on that series, and explored variations of major parts of the DC continuum that the show couldn't do. In this volume, the Legion gets a decent bit of airtime, though it could have used even more, and Supergirl makes a comeback (sporting a great Cat Staggs-designed costume to boot.) The last section of the book finds Lois running into Lana Lang in Southeast Asia, where she's using her powers to save children. It's pretty decent stuff, overall, and the Legion sequences look great (and Nooster Hold isn't **too** irritating.)
