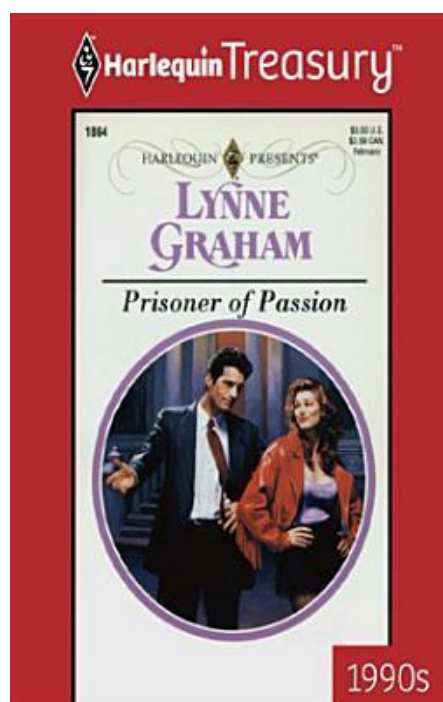




Prisoner of Passion

Lynne Graham

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Prisoner of Passion Lynne Graham

P for predator,

P for passionate,

P for prey!

These words came to mind when Bella thought of Rico da Silva. The international financier was definitely a predator—hadn't he pounced when her defenses were down? Passionate? Their lovemaking had certainly been that—when Bella was inadvertently caught up in Rico's kidnapping. And now she was Rico's prey: he was determined to seduce her once more. Bella might have been forcibly imprisoned with Rico before, but she was a free woman now—free to meet Rico on her own terms!

Romantic Times on A Savage Betrayal by Lynne Graham:

"A sizzling love story featuring dynamite characters...and hot, hot sensual tension."

Prisoner of Passion Details

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Author : Lynne Graham

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From Reader Review Prisoner of Passion for online ebook

Jenny says

I loved the feisty crazy artist heroine and the older sexy hero. Lots of funny moments and good angst. It was a classic LG book! As from today Rico and Bella are one of my favorite Harlequin couples. I know I keep repeating that but I adore Lynne Graham!

RomanceLover99 says

Classic "old school" Lynne Graham before her books became paint-by-number. If you are a fan of her earlier books like "The Spanish Groom" or "Crime of Passion" you will like this book. Though I do not rate this book as highly as I do the previous books I mentioned, it is still a good book with a unique storyline. If I had to name one issue that bothered me the most out of this book it was the hero's continuous reference to the heroine being dumb at the beginning of the book, which Lynne Graham purposely did, so that when the truth about the heroine's background came out, we could understand just how intelligent she actually was. Her intelligence could have been revealed in a better way than the hero constantly telling her how stupid she was at the beginning of the book. Overall a great read that I recommend.

sbf20112011 says

Solid one by Lynne Graham. Definitely a unique plot. Good emotional angst. And I do love it when Lynne Graham has a quirky heroine throwing a controlled hero's world into chaos. I didn't think the ends were tied up perfectly, but it was still a nice read.

Melanie♥ says

4.5 stars. Shortly after an abrupt meeting when she crashes into his megabucks car they are kidnapped and fall in love while imprisoned in a cargo container. Gotta love a hero who tracks down her long lost Shetland pony!

Songül says

E?lenceli ve keyifli diyaloglara sahip bir hikayeydi .. Hayat?n?n içine f?rt?na gibi bir giri? yaparak genç adam? her an ?a??rtacak ?ekilde davranan Bellay? seveceksiniz :)) ilk kar??la?malar?nda herkes adama bay?l?rken , k?z?m?z adam?n arabas? Bugattiye vuruluyor ve sonras?nda tesadüf bu ya farklı bir zaman diliminde bir araba kazas? ile olaylar ba?l?yor :)))

Charlie says

This was a recommendation from Boogenhagen and how lucky am I to have someone who can recommend books like this?

I started off a little shook because the H came across as a proper arrogant asshat and the h, despite her protestations of a genius IQ did some pretty dumb stuff. So I wasn't endeared to either of them to begin with. However... it soon became clear the H could not leave the h alone he was totally smitten and didn't have a clue what to do with it. She pretty much realised she had fallen in love as soon as she slept with him because she knows that she wouldn't have compromised her principles without it. He also despite being very overbearing did do very nice things for her and he had been completely crapped on by his ex-wife so it was hard for him I think to do what he did. Don't get me wrong he wasn't perfect and at the first sign of trouble he was very accusatory but still he was pretty adorable. The h was pretty sweet too. I never actually got the impression she was a genius and most of her actions were bordering on TSTL but they were really cute together and I liked them both despite their fault.

Thank you for the recommendation Boogenhagen I really enjoyed it.

Jasbell76 says

Other shelves: red-hair-heroine, hero-was-married-before, heroine-has-a-dirty-mouth

Debbie DiFiore says

Read it again and I loved it so much. You think the heroine is a total bimbo and she just cracks me up. She sure puts the H in a tizzy. Very cute story and there is kidnapping and a pregnancy and a total love store. The Hero fought it but she was a total hoot. She had no filters. I loved her. She led the hero a merry dance and I just totally loved that nothing about her was stereotypical. It was very cute. I did cry at one point but not sobbing just tearing up. I loved, loved loved the epilogue!! It was just a very good story and it reminded me of my favorite story from Lynne Graham, The Spanish Groom.

And the other characters in the book were funny too.

Leona says

I must say this one has me a bit confused as to how to rate it, so I decided to go with just three stars. Which is a bit of a disappointment since there were somethings that I really did like about the book. Here is what I liked:

1) I actually really liked the hero...though he had his totally alpha asshat moments, there was something really endearing about him: his passion for the heroine, his kindness to her in protecting her from the kidnappers, buying back her mother's portrait, etc...

2) I also really liked the story. The plot was terrific with the kidnapping and subtle ways the author weaved in the Stockholm syndrome. I found his past life and her past life to be really interesting and gave credibility

to some very touching moments.

3) I loved the secondary characters..her ex boyfriend, Griff or wait was it Biff? Her friend Liz, her grandfather, and most of all the devoted relationship she had with Hector. I thought LG did a great job in displaying the range of emotions and different types of love that exist.

So here is what I didn't like:

1) The heroine was a bit too flaky for my taste. I just couldn't warm up to her. She seemed selfish, only motivated to do things when they were right for her. Though, at one point she says she is always generous to those she loves, she never really showed it. I didn't like that she conveniently lied to suit her own purposes.

2) I also didn't care for the ending. It just kind of fell flat for me and there were things thrust into the story that were brushed over. (view spoiler)

Jacqueline says

fun and different set up. Heroine is a bit of a ditsy artist who smashes up the hero's car and can't afford to pay for it. While they are fussing over this they are kidnapped. They fall in love while locked up together.

StMargarets says

I finally got around to reading this Lynne Graham that probably deserves an extra half star because it is memorable, if a little incoherent by the end. This is an opposite attracts story - a commitment phobe banker hero and a manic pixie artist heroine who wants stability after a Traveler's lifestyle with her hippie mother. She is unschooled, but is a genius and hot, hot, hot.

Some memorable scenes - they meet in the early hours of the morning when heroine turns down a one way street and hits hero's expensive car. He thinks she's a prostitute.

When the heroine realizes she didn't pay her insurance premium on time and is therefore uninsured, she goes to the bank to confess to the hero.

Hero wants compensation in bed. Heroine runs away and hero follows only to have both characters ambushed in the parking garage. They are drugged and kidnapped to a shipping container.

See? I told you it was different.

While in the shipping container the H/h succumb to their passion. Heroine is a virgin. Hero warns her he's not into commitment, but she can live with him. Heroine knows she must guard her heart, so she stays with a friend outside of London once they blunder their way out of the container.

The rest of the story falls into trope overload as the kidnappers fade from memory:

There is the added conflict of the tabloids being interested in this story. Heroine gives an interview that hurts the hero's feelings. Heroine has a cheating ex who wants to marry her and stages an proposal scene with the press invited.

The old man the heroine was living with in London is an art critic and a tightwad and there are several amusing scenes with his never-ending quest to save a penny. The old man tightwad is hospitalized for heart problems.

The heroine is pregnant, but doesn't tell the hero right away. The hero has a dead ex wife and child. The heroine tells some "white lies" to guard her heart. The heroine sells a painting her father painted to pay back the hero. The hero buys the heroine's childhood pony as proof he wasn't just marrying her for the baby.

And on it goes. It's a bit muddled by the end - but it all works out. :)

IamGamz says

I guess it's because I grew up in the era of bodice rippers that I really love books with overbearing, controlling alpha males. Prisoner of Passion is just such a book. It is classic Lynne Graham goodness.

Beautiful, quirky Bella makes the mistake of driving the wrong way on a one way street and crashes into Millionaire Rico da Silva's beautiful Bugatti. Rico is an overbearing jerk and makes awful assumptions about Bella, insulting her at every turn. The following day Bella goes to Rico's office in an attempt to reason with him and gets herself kidnapped along with Rico. They are drugged and thrown together into a metal huge shipping container that was converted into semi-comfortable living quarters.

Stuck in the container for several days, they learn to get along, somewhat, and eventually give into the chemistry that has been burning between them sine they first met. To Rico's shock, he learns that Bella is a virgin and once again throws irrational accusations at her. They eventually found a way to escape to an old farm house where the relief sends them, once again, into each other's arms.

After their escape, Bella refuses to accept Rico's demand that she stay with him and goes into hiding from the press. Rico finally finds her and makes her join him at his home. Though their relationship appears to be temporary, Bella falls in love with Rico but takes his warnings; that he will not get into a relationship, get married nor does he want children, to heart.

When she finds herself pregnant, she tried to end the relationship. Rico does not accept and in spite of his warnings, he proposes. Their relationship is tumultuous and passionate. I loved Bella's sassy attitude. Rico may have thought he was all alpha male, but Bella kept him on his toes. He underestimated her and she proved her worth time and time again. My one peeve was that Bella is supposed to have an brilliant IQ, however you never really see any proof of this throughout the book. She was proven to be creative, but not a genius.

Still this was a really fun read for me, I enjoyed an old fashioned type alpha male with so much machismo you could smell it wafting off the pages. :)

Chitra *CJ* says

"Prisoner of Passion" is Rico the billionaire and Bella the starving artist/ waitress's story and something that will give you heartburn

You have a hero that constantly calls the heroine whore, tramp, illiterate, keeps offering her money and a heroine that is an absolute doormat to her passions and the hero.

There were some scenes (i.e. The banter) that were likable during the kidnapping but otherwise I'd have loved to smack the hero for the way he behaved with her.

I understand childhood/ ex trauma but it doesn't give you the right to be an absolute douche- bag Mr Rico.

The love making scenes were hot but it didn't distract me from the hero and his behavior which made me too angry.

Safe

2/5

Books&Friends says

Rico and Bella are quite the pair. Happily so.

I loved how quirky yet intelligent she was and how Rico couldn't fathom her attraction, challenging how he saw his life. Add clever repartee and you have an unbeatable combination. This a win-win for the reader.

Enjoy.

Chantal ♥? says

If you like LG this is classic. Loved it. She was a great heroine and he turn out to be a real prince and after her more recent book where the hero is a major asshole this is a great reminder of what LG can do when she puts her heart into it. Honestly it's like she hates women sometimes the way she writes.
