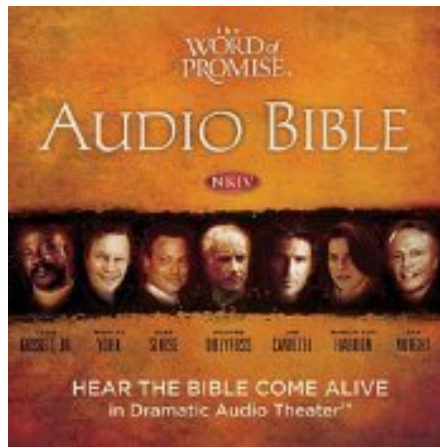




## The Word of Promise Complete Audio Bible: NKJV

*Anonymous , Marcia Gay Harden (narrator) , Stacey Keach (narrator) , Malcom McDowell (narrator) , Jon Voight (narrator) , Gary Sinese (narrator) , Max Von Sydow (narrator) , Marisa Tomei (narrator) , more...  
Joan Allen (narrator) , Jim Caviezel (narrator) , Richard Dreyfuss (narrator) , Louis Gossett (narrator) ,  
Jason Alexander (narrator) ...less*

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This faithful rendering of the New King James Version presents the Bible in more than 90 hours of compelling, dramatic audio theater format. This world-class audio production immerses listeners in the dramatic reality of the Scriptures as never before, with an original music score by composer Stefano Mainetti (Abba Pater), feature-film quality sound effects, and compelling narration by Michael York and the work of over 500 actors.

Each beloved book of the Bible comes to life with outstanding performances by Jim Caviezel as Jesus, Richard Dreyfuss as Moses, Gary Sinise as David, Jason Alexander as Joseph, Marisa Tomei as Mary Magdalene, Stacy Keach as Paul, Louis Gossett, Jr. as John, Jon Voight as Abraham, Marcia Gay Harden as Esther, Joan Allen as Deborah, Max von Sydow as Noah, and Malcolm McDowell as Solomon.

98 hours

### The Word of Promise Complete Audio Bible: NKJV Details

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Author : Anonymous , Marcia Gay Harden (narrator) , Stacey Keach (narrator) , Malcom McDowell (narrator) , Jon Voight (narrator) , Gary Sinese (narrator) , Max Von Sydow (narrator) , Marisa Tomei (narrator) , more... Joan Allen (narrator) , Jim Caviezel (narrator) , Richard Dreyfuss (narrator) , Louis Gossett (narrator) , Jason Alexander (narrator) ...less

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## **From Reader Review The Word of Promise Complete Audio Bible: NKJV for online ebook**

### **Rachel says**

I did it, I finished the entire Bible in one year. It was a fantastic to listen to, especially with great, and varied narration. The music was quite repetitive, it would have been nice if that was produced a bit better, but over all an incredible listening experience!

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### **Wendy says**

I didn't quite finish, but I think I got the gist of it. The moral of the story is that God is a bit of a diva.

Read more here: <https://bibliosanctum.com/2017/01/08/...>

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### **Delta Brogden says**

Excellent. Actors bring life stories and it helps with understanding its meaning. I re-read continually. It is done well.

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### **Rachel says**

A unique experience hearing the Bible read/told in this way. I quite enjoyed it.

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### **Janet C. says**

I loved listening to the word of God with all the different narrators! The efforts of all those who were involved in bringing the word of God to life amazes me.

It would be so very helpful if there was a table of contents in order to search for each book, etc.

I loathed the music! Some music is ok but the same music over and over throughout the entire book was horrible.

Job well done!

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### **John says**

Jim Caviezel costs this one star all on his own. He's horrible. The ridiculous scribing noises throughout the NT epistles costs another. Otherwise, it was fairly well done.

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## Rachel says

This is amazing!!!!!! Love the sound effects and different voices of this audiobook.

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## Michael says

I wanted to love this, but Jim Caviezel ruins the gospels. He doesn't ever just talk to anyone, he TREMBLES to everyone. Every speech is a quivering impassioned plea, his voice sounding like he's on the verge of crying. It's so artificially grandiose and distracts from the REAL man Jesus, a Jewish rabbi who walked around the countryside talking to crowds, training his disciples, and at times, yes, getting emotional with people. I also find it distracting and annoying that Jesus' disciples sound old, like men in their 40s or 50s. They were practically boys, probably in their mid to late 20s, maybe early 30s.

So far I've only listened to the gospels, and I'm looking forward to hearing other parts, but for the NT, there's not much left that is of benefit in a dramatised format (just Acts, really, and perhaps Revelation might be interesting dramatised). I hate to say it, but I'm kinda glad Jesus didn't stick around for Acts.

I've heard Jim Caviezel speak at a church on YouTube, and I realise that's just how he talks - he's very passionate, and sounds like he's either about to stand up and rage against sin and society's evils, or break down and cry because he can't fully fathom the depth of God's love for him, and it's fine, I get it, I have no problem with his personality. But they shouldn't have used him for Jesus in this recording. It's beyond distracting.

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## Matthew Hodge says

I'm impressed by the actual achievement of creating a 90-hour long dramatised version of the whole Bible, but the end result is a bit of a mixed bag depending on who is narrating at the time. Also, there were only a limited number of music tracks that Stefano Mainetti composed for the project, so once you've heard "Ominous Music 1" or "Heavenly Choir 3" or "Other-Worldly Solo" for the 50th time, they can lose their shine.

You would think Richard Dreyfuss as Moses would be awesome but he reads his lines at such a snail's pace you could easily play the recording at double speed and catch it all perfectly.

Jim Caviezel gets the role of Jesus (unsurprisingly) but, oddly enough, in English his rendition is rather flat and un compelling.

In the end, a special nod has to go to Michael York, who calmly narrated the whole thing from beginning to end without flagging. But my personal favourite was Malcolm McDowell as Solomon, whose rendition of Proverbs and Ecclesiastes was really nicely done.

On the whole, I don't know if I'd ever have the patience to listen to the whole Bible read out again like this

but it certainly takes on a different flavour and draws out different things to do so. I'm glad I made the year-long journey.

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### **Carey says**

Awesome.

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### **David says**

I was looking for an audio version of the Bible, there were many good versions, but hearing one person read made me tired after a while. This version is an audio drama where different well known actors read the different parts of their character. There are sound effects and a score which are also added to make it very engaging. I strongly recommend checking this out

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### **Duane says**

The Greatest Book. Enjoyable to read with its vocal talents, musical score, and sound effects

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### **Valarie Rogers says**

While I adore this wonderful audio Bible, it comes as many downloaded sections, each with an identical icon, so I never know what book of the Bible I'm opening. It's completely random and that's not how I want to read/listen to the Bible. Maybe I'm still too new to Kindle (transferring over from nook), and there's a trick to this I haven't figured out yet.

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### **Cat. says**

I can now say I have read the whole New Testament. This is a little cheesy--I could have lived without the background music and Jim Caviezel's "acting"--but all in all pretty good. Some great readers, a few not-so-wonderful ones, and what is the DEAL with Jude? :-)

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### **Adam says**

I am no Bible scholar or expert, so I can't comment on textual nuances, nor whether this translation is better than any other. I've read complaints about the NKJV, that it destroys some of the integrity of the KJV in its attempt to modernize the language. I cannot say whether this translation is inferior or superior. What I know is what I read, and the experience of reading the Word of Promise Bible is dramatic, sweeping, powerful, poignant, and memorable.

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This is one of the largest, most expensive, and elaborate audio productions ever mounted. It is complete with sound effects, musical cues, and crisp, clear sound. In this way, it is more of a theatrical production than an audiobook reading. And the very highest caliber talent they brought in to read did great justice to the text. Michael York is the narrator, and now I will only be able to hear his voice and think of this production. Other standouts include Louis Gossett, Jr. as John, Stacey Keach as both Job (a remarkable book!) and as Saul/Paul, John Rhys-Davies as Old Testament Saul, Gary Sinise as David, and Malcolm McDowell as Solomon. When I heard Richard Dreyfuss as Moses, at first his voice was too distinctive for me-- it \*sounded\* like Dreyfuss, and I couldn't get into it. But as his reading went on, he grew on me. He skillfully adapted his vocalization with the changes in Moses' life. Early on, when Moses is still insecure and self-doubting about his own role, his voice had a nasal, almost whiny quality. But as Moses ages, and he becomes the venerable leader of the Jews, the voice becomes more sober, more austere. In the end, I was highly impressed with the performance. I've read reviewers who were very unhappy with Jim Caviezel as Jesus, but I'm not sure what their complaints were. Was he too gentle and soft-spoken? Was he not ponderous and angry enough? Caviezel might not have put any unexpected spin on what Jesus is \*supposed\* to sound like, but I thought his performance was also enjoyable.

If you are like me, and had never read the entire Bible but felt intimidated to do so, the Word of Promise approach is a great way to do it. It took me the entire summer (about 96 hours of listening) and yes, there are boring genealogies, but this is the Bible, in many ways the cornerstone text of Western civilization. I don't know if I would go back and reread the entire thing in one go, but I could see myself going back to listen to favorite stories and favorite narrators again and again.

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