



The Confessions of Rick James: Memoirs of a Super Freak

Rick James

[Download now](#)

[Read Online](#) ➔

The Confessions of Rick James: Memoirs of a Super Freak

Rick James

The Confessions of Rick James: Memoirs of a Super Freak Rick James

To fans of sassy and savvy urban music, the name Rick James will forever be associated with the mainstream emergence of funk—that bottom-heavy blend of rock and soul that sparked a multiracial musical revolution in the 1970s and 1980s and has since influenced everything from rap to raves, punk to progressive rock. Along with the fame, the Grammy Award, and superstardom came drug abuse and even felony convictions, all of which are chronicled in this gripping, posthumous tell-all of the funk revolution.

The Confessions of Rick James: Memoirs of a Super Freak Details

Date : Published April 20th 2007 by Amber Communications Group (first published January 1st 2007)

ISBN : 9780979097638

Author : Rick James

Format : Paperback 400 pages

Genre : Music, Biography, Autobiography, Memoir, American, African American Literature

 [Download The Confessions of Rick James: Memoirs of a Super Freak ...pdf](#)

 [Read Online The Confessions of Rick James: Memoirs of a Super Fre ...pdf](#)

Download and Read Free Online The Confessions of Rick James: Memoirs of a Super Freak Rick James

From Reader Review The Confessions of Rick James: Memoirs of a Super Freak for online ebook

Felicia says

okay... you can really tell that Rick was high ALL THE TIME... (Cocaine is a TERRIBLE drug).

Being an avid Prince addict, lets just say I wanted to visit Rick's grave and pour something else on it besides liquor.

you can tell this was written while in prison by the writing style, which was fine - the sad part is how much drugs tainted this talented person's mind. he couldn't get timelines right but then i thought to myself most people under the influence wouldn't be able to. it would have been nice if he worked with an author to help him write it, I think it would have went over much better.

Kimberly Hicks says

I'm more than midway this book, and I always respected Rick James for the artist he was, and I have even more respect for him than I did! He definitely was a musical icon of his generation, and the funny thing for me is that when I read his words, I can actually hear his voice in my mind, and it's so cool, because Rick was that type of artist. He is telling it all in this book, and I love it.

And what impresses me even more is that he didn't hire a real author to write this book, HE, himself, wrote this book, and I think he did a pretty damn good job thus far. I've finally gotten to the point where he talks about meeting Teena Marie for the first time. This is really a good book. I'm so glad I found it at the book store. I love biographies. It always intrigues me to find out how people got to where they are or were!

As with Marvin Gaye's life story, this story made me sad too because I know he is no longer with us, but what a life Rick led. I'm so proud of his accomplishments and I'm thankful he is finally at peace and not fighting the demon of drugs anymore!

I miss Rick lots, but his music will live on forever! You did the damn thang, Rick!

Lilly says

When reading celebrity trash bios, I find the more obscure/random the selection, the better the book. This was penned by Sir Rick while he was incarcerated... so it's a BIG book. But it's full of great stories, cameos by people I never expected him to know, much less be friends with (Neil Young?!), and an awareness of what drugs can do to your life-- while completely disregarding said fact. Everything a celeb trash bio should be, and more. I turned the last page genuinely sad he had died.

Steve says

In between smoking thousands of dollars of crack every week, and having sex with at least half the women he met, Rick James made some damn fine music. I was hoping for more insight into his musical process. He gives some, but pretty quickly gets back to the next crack binge or special connection to a woman. Despite his many obvious flaws, James does come off as someone to root for, even though the hopeful ending of his actual memoir is undercut by the afterword by Linda Hunt, his longtime assistant and friend, who says he never did stop drugs for long. James' memory is also not necessarily to be relied upon - he claims to have been influenced by Stevie Wonder when James was 9, but Stevie was only 7 then, and a few years away from his first record. Also, little asides like the part where he says Donny Osmond was a good friend certainly make me wonder why there isn't more information on that.

Angelic Reign says

Other than some of the editing errors, I thoroughly enjoyed reading the journey of the legendary Rick James. I thought his feelings about Prince was a bit shady.

Bart says

How autobiography should be done.

Every hour of the day or night, the house was filled with people indulging in orgies, kinky ass sex, beastiality, all kinds of shit. Decadence and perversion ruled and the people who tired of it were easily replaced. I thrived on breaking in women, conquering and destroying, turning them onto freebase. It was like something out of Caligula, wild and dark. The evil was thick in the house and thick in my bedroom. (p. 325)

irene says

i have a lot of things to say about this book, mostly negative.

for one thing, rick james could write songs, but he COULD NOT write a book. he needed a regular editor and then a copy editor. the writing is plain ol' terrible, things are out of context or extremely jumpy, there is no rhythm to any of it, and i seriously wanted to break out a red pen. someone to actually caption the pictures with real captions instead of "rick & good friends" would also have been nice.

speaking of pictures, while the cover shot is very enticing (it took me a while to figure out it reminded me of uma thurman on all those pulp fiction posters) and the book is full of LOTS of photos, they're all basically the same. here is rick with a friend (usually not even a famous friend), here is rick with a babe, here is rick in a sexy outfit. none of the range of photos i have come to expect from these celebrity memoirs - no baby photos, no teen photos, no family photos, nothing in color. BORING!

it turns out that rick james had a pretty fascinating life, but you'd hardly know that from these two-five page chapters which barely delve into any of the really interesting stuff. any time things started to get good, the chapter ended, topic closed, never to be returned to. if you want to read a book about a celebrity smoking crack in a closet & humping babes, nikki sixx's memoir is much, much better.

i did get a few cool tidbits to toss around when i am drinking and being loud, for which i am giving this book

an "it was ok" instead of a "HATED IT!"

LiteraryMarie says

Let me preface this review by saying I am a fan of the super freak, Rick James. I jam to his music. In fact, I am listening to Bustin' Out and Dance Wit Me on repeat while writing this review. I miss his live performances and interviews. The man was the punk funk master! Him and Teena Marie were the best collaboration since peanut butter and jelly. So it was only fitting that I read Rick James' confessions. What better time than during Black History Month? So let's get into the review.

Rick James penned his memoir in 1993 while sitting in a 6x8 cell in the Los Angeles County Jail. He dedicated it to "all the Super Freaks, Super Geeks, and Super Tweaks." The memoir starts from the beginning. He was born James Ambrose Johnson Jr. in 1948. He was the third oldest of eight children. It goes on to tell one of his happiest memories, when he lost his virginity at the age of nine, and even when he started chippieing (messing around with drugs). The memoir of course also describes his music career. All of his songs are about personal experiences and feelings.

Rick James' childhood, fame, drug use, felony convictions and rendezvous with women are discussed in this tell-all. All of the names and events in the book are true. He doesn't change names to protect the innocent because he simply didn't give a motherfuck.

The Confessions of Rick James is everything you imagine it would be. C'mon, it is the Memoirs of a Super Freak! Enough said.

Literary Marie of Precision Reviews

Crystal says

Alright, it is called Memoirs of a Super Freak for a good reason.

Let's be clear: the book is poorly edited. I cannot stress that enough. There are lot of repeated phrases, misspellings, etc. However, that is the book editor's fault; not Rick James'. If you can get past the poor editing job, you got yourself a great book.

Rick tells amazing stories that seem so unbelievable, you know they have to true. If anyone had seen his legendary episode on The Chappelle Show, that show was just a glimpse into the craziness of Rick James. Seriously. That man was wildin' out before he was known as Rick James (which, by the way, wasn't borrowed from his real name).

Rick James goes into great detail about his life, covering topics such as his very rough childhood to being in a Beatles-esque band with Neil Young to his feud with Prince to getting high with many famous celebrities he mentions by name to his insane drug addiction. He talks briefly about his romances with Teena Marie, Linda Blair, and Janice Dickinson. He talks about how Super Freak wasn't a song he liked and how there was an even dirtier version of the song before he had to clean it for the album.

Finally, Rick talks about what really happened when he was charged/convicted with kidnapping, torture, assault/battery on those two women and how prison changed his life.

Rick's assistant gives a little personal story at the end of the book and the book is filled with many pictures (about 15% of the total book's contents).

Ghym says

I have been a fan of Rick James for a long time, and even got a ticket to a concert of his once, and then, he died before I could see the concert. This dude lived a hard life, so it wasn't that surprising he died relatively young. This biography has all the shocking moments of a VH1 Behind the Music Special, but it also reveals a lot of things about Rick James that people would find surprising in different ways. James came up not in the R&B world of the 60s and 70s, but in the rock world of the 60s. He was good friends with Crosby, Stills & Nash and admired them greatly. He liked Big Band music. He was way more complicated than people could imagine from his "Superfreak" image, and a talented musician who never really got his due as a serious artist. He also had his share of problems, drug-related and otherwise. He apologizes for nothing, though, in this book, and basically just tells it like it was. James is not a book writer by nature, and the book suffers from grammatical and other writerly issues, but it's hard not to make a story like this interesting. And it's nice to see James' personality come through in this tale, especially considering we don't have him around any longer. Bon voyage, Superfreak. We miss thee.

Marsha says

I can't say this book was well written (it was so poorly edited it was pathetic), nor even entertaining. It was like a graphic car wreck from which you couldn't turn away. It was rude, crude, even pornographic in parts, but terribly sad and riveting at the same time. It took me weeks to read--I can usually devour a book in several hours--because you can't stomach too much at one time (both due to content and the horrible mistakes rampant in the book). A sad life, a sad man. If you want to get the lowdown on Rick James, stick to VH1's Behind the Music or better yet, google him and watch some videos on YouTube. Definitely not for the queasy and extremely foul language and graphic details abound. I warned you!

Drea Denise says

Yes Rick was a true legend and I learned so much from reading this book. He kept it real and the confessions were awesome.

Serenity says

People are people.

Addictive behaviours are destructive especially when it comes to partying hard and doing drugs.

Rick James fell into this category but he was completely honest with himself with what he was going through. I am glad he took time to write this memoir to warn others of how self-destructive he was to himself. He thought his misery of being lonely would be fulfilled by drugs, but his true love was music.

As a Rick James fan for most of my life, I was devastated when he passed away a few years ago. His funky soulful music brings great memories of my childhood listening to his music on the radio and on my record player.

Not only was he known for "SuperFreak" but he had many other hits that were not shared on MTV back in the day because only certain artists were given that cross over acception to be played on MTV.

Rick James not only produced his own music but he wrote and produced music for Teena Marie, Eddie Murphy and many others. He even admired many artists outside of traditional r&b but he enjoyed folk music, classical and classic rock. He loved it all!

What intrigued me to read the book was the excerpts I had read on prince.org about the issues between Prince and Rick James. They could not stand each other but they did respect each other's musical genius. However, Rick James did call Prince all kind of names for borrowing his style. These comments are hilarious! He called him a punk and many other things.

If you want a good laugh in addition to learning some history about Rick James. This is a great read!

RJ Johnson says

Excellent and very personal account of Rick and his life.

Marcos says

A great Summer read- escapist fun, full of Rock and Roll, and anecdotes about celebrities, and of course living in the fast lane. Rick James' is the quintessential cautionary tale of celebrity, drugs, debauchery, prison, and redemption. Filled with a supporting cast of characters featuring Prince, Teena Marie, Benny Medina, Berry Gordy, his long suffering mother; and cameos of musicians and movie stars galore- Linda Blair is a lover at one point; it's an entertaining read that's both poignant and outlandish to say the least.
