



Monsters Are Afraid of the Moon

Marjane Satrapi , Jill Davis (Translator)

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Poor Marie! Every night as she climbed into bed, she got a visit from three monsters. They only came out in darkness, so she knew they must be afraid of the light. Marie took a huge pair of scissors, and cutting the moon out of the sky, hung it right in her bedroom. No darkness, no monsters!

Her plan worked perfectly, or so she thought . . . but without a moon in the sky, the village cats were in total darkness! They began bumping into everything, and winding up in the hospital. With no cats to chase them, the mice ran amuck. Finally the king found Marie: "You must return the moon to the sky!" he said. But Marie wouldn't agree--not until she was sure those monsters were gone. How could the king make things right for everyone? A delightful tall tale for bedtime or anytime.

Monsters Are Afraid of the Moon Details

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Author : Marjane Satrapi , Jill Davis (Translator)

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From Reader Review Monsters Are Afraid of the Moon for online ebook

Suzanne says

I'm trying to move my almost-5 year old to her own room (yes, she co-sleeps. Yes, I love it. Yes, I regret it. But sometimes sleep is more important than being right). As she is using the whole "monsters in my room" to avoid sleeping alone, I thought that monster books might be good. This one is cute, well-written and beautifully illustrated.

Diana says

A Emma le gusta muchísimo.

Emma no tiene miedo de los monstruos pero tiene un gato, ahora sabemos que no tiene miedo de los monstruos porque tiene un gato que la cuida :)

Patricia says

I'm a fan of Marjane Satrapi, but this children's book just didn't do it for me. There are monsters that scare Marie at night, so she cuts out the moon and puts it in a birdcage in her room to keep the monsters away. It works, but the cats can't see at night without the moon, which means that the rats get out of control. The cat king finally negotiates with Marie to solve their mutual problems. It sounds like a cute story, but it's too simply told and the pictures are really big and colorful. Maybe this would be more fun to read with a young child.

I wonder if it's more charming in its original French...

Rochelle says

I adored this book. It may just be because the combination of little kids and cats are adorable, but I also genuinely think it is creative idea. The book is for a younger audience, probably first grade and bellow. I think any cat lover would madly fall in love with this book, but also a book for all types of kids. The images are simple, but still adorable. I highly recommended this book.

Anna says

This was somewhat disappointing! I expected more from Marjane Satrapi, who is an amazing writer and artist. This children's book had a lot of potential but it fell short. The story seemed rushed and underdeveloped. I'm sure kids will enjoy it anyway, especially at bedtime, but I just expected a lot more.

I do, however, give her lots of credit for making cats such an essential part of the story (and its resolution)!

Deana says

Satrapa of Persepolis fame brings young readers a gem of a story. The main character Marie has a wonderful life until night falls and the monsters come out. One of them pinches her on the nose, one of them pulls her hair and the third one makes horrible faces all night. Marie's a smart girl so when she realizes that the monsters are afraid of the moon she cuts it out of the sky and puts it in a birdcage over her bed at night to protect her. This dynamic story is full of bright, narrative illustrations that will have readers and pre-readers alike relating easily to the story while children of all ages will relate to Marie's plight.

Mandy says

Marie is afraid of the dark because three monsters come out at night and torment her. She learns that the monsters are afraid of the moon, so she brings a piece of the moon into her room to keep them away. Her plan works, but causes problems because there is no bright moon to light up the sky. What will she do? If she puts back the moon, the scary monsters might come back!

Meran says

The storyline goes that a little girl, Marie, likes doing the nice things of daytime but that it all changes at nightfall; the monsters come out then!

So maybe they don't like the light. So she brings a piece of the moon into her room.

And it Worked!!! But then, because the moon was gone, the cats.... and then the rats... and then the cats talk too...; and I'm not saying any more.

For the kids, the art is stylized, "normal" for the good parts; scary for the scary parts. Well designed.

Good for all ages but best for ages 3-12.

Markku Kesti says

Tiedätkö miksi kissat nukkuvat pikku tyttöjen jalkopäässä?

Ryan says

After reading Persopolis, I was curious about what sort of children's book Satrapa would write. Marie is a tough, independent little girl - she is afraid of monsters but takes her fear in her own hands and solves her problem. And then has to solve the problems she has created by solving hers. No parents were required in the solving of any problems.

Fredrik Strömberg says

French-Iranian Marjane Satrapi has been hailed as one of the foremost comics artists of our time, and rightfully so I might add. This despite, or maybe because of the fact that she's only done a handful of graphic novels. A comparison to American Art Spiegelman is not out of place, both from the fact that Satrapi is so obviously inspired by Spiegelman's masterpiece Maus, and that he also has done few but very well received comics.

Besides the graphic novels that she's done, Satrapi has also made a few children's books, books that are less well known, though. I normally only review comics, but with children's books made by comics artists I make an exception, as I find it fascinating to see how they handle a whole other format of visual storytelling.

This book has a simple, straightforward story, with a flair of old fairy tales. A young girl is harassed by monsters during the nights and as a solution takes down the moon and hangs it in her room. This solves the problem, but has the effect that all cats lose their bearing in the night and the rats have a field day. The solution is that the King of cats offers the girl one of his knights, i.e. a cat to sleep by the girl's bed to keep the monster away, and in return the girl sets the moon back in the sky.

The story is well told with neither too much or too little words per page and a good narrative flow. As an adult you need to suspend the knowledge that cats have just as good night vision as rats, but other than that it works fine.

The visuals are very distinct and it would probably surprise someone who has only read Satrapi's Persepolis to realise that she has also drawn this. The thick black lines are there, but they are more polished than in the comics by Satrapi, and most importantly, these images have been coloured. The latter was done in a computer, with shadings, but tastefully so. It's a bit like when you start watching Satrapi's film version of Persepolis, which is great by the way, and at first feel a bit startled that things that you have read several times in black and white suddenly have color...

Anyway, if I would complain on anything it's that the text has been set in an ugly, harsh bold sans serif, which doesn't resonate with the drawings at all. I haven't seen the French original, so I don't know if this is the Swedish publisher being insensitive, or if they only followed suit.

All-in-all, I liked the book, though not excessively so. I'll now subject it to the ultimate test and read it to my baby girl, who's in the right age group, and see how she likes it...

Miriam says

Probably not terribly helpful as an instantiation of the helping-kids-deal-with-fears genre of picture books; more like a piece of folklore about how cats came to live with humans. I liked it, but I wasn't a kid who was afraid of the dark or monsters.

Lisa Vegan says

I read this book because of this review: <http://www.goodreads.com/review/show/....> , now one of my favorite reviews on Goodreads. (I suggest that you go and read that review. I think I liked this book as much as I did because of the review as much as because of the book itself.)

This is a cute book and it might be helpful for children who are afraid of monsters at night, but only if their household has at least one cat companion, or if their parents are amenable to keeping a light on at night. This book is by the author of the memoir Persepolis but I'd have never known it by reading/viewing the book; they're so different.

Rebellion Violetta says

Saya penggemar Marjane Satrapi dan mulai mengikuti seluruh karyanya sejak membaca Persepolis yang merupakan sebuah novel grafis.

Buku ini ditujukan untuk anak-anak sehingga gambarnya lebih sederhana dan berwarna. Ceritanya unik, saya suka. Saya membacakannya untuk anak saya yang berusia 1,5 tahun dan dia juga senang dibacakan buku ini.

Saya tahu potensi Marjane Satrapi, buku ini mungkin hanya permulaan karyanya untuk anak-anak. Buku anak selanjutnya pasti akan lebih bagus dan menarik :)

Jaclyn says

I ordered this book through the public library but didn't realize it was a children's book. I had ordered because I wanted to read more books by this author. this was a cute book and great if you have kids and a cat. they will always want the cat near by :-)
