



Blue Twilight

Maggie Shayne

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The idyllic town of Endover, New Hampshire, looks innocent. But below its surface a thirst and a desire both powerful and ancient boil fiercely. When two girls go missing, only one person can delve deep enough to find them - Maxine Stuart, a private investigator who has finally started to believe.

"Mad Maxie" understands why she was asked to help - no living mortal knows as much about the undead as she. But the dark force controlling Endover can see all, and will use Maxine's knowledge against her to strengthen his hold on the town. Not even the influence of Lou Malone, the man Maxie most desires, can convince her to abandon the crusade against a madman's yearning for power...and resurrected love.

Blue Twilight Details

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From Reader Review Blue Twilight for online ebook

Isabel Luna says

El romance entre Maxi y Lou se veía venir desde la novela de Dante y Morgan y la verdad fue exactamente como me la imaginé. Memorable la discusión de "el día después" y la actitud de Maxi me encantó. Una historia más corta que las otras, la única pega que le encontré es que Shayne podría haberse dedicado un poco menos a la precuela de "El Príncipe de la Oscuridad" para desarrollar algo más del romance de Maxi y Lou.

Saturnus says

Maxie "Inte rädd för någonting" Stewart ger sig tillsammans med sin bästa vän Tempest "Stormy" Jones och crushen Lou Malone ut på ett uppdrag. Ett uppdrag som kommer visa sig vara allt annat än normalt, där vampyrer är vardagsmat och självaste vampyrgreven är...

Serena says

TRAMA: Endover è una ridente e serena cittadina del New Hampshire. In apparenza. Sotto la superficie si agitano infatti oscuri desideri e poteri antichissimi. L'unica in grado di capire che cosa sta succedendo davvero è Mad Maxie. Ma la presenza maligna che controlla la città cerca in tutti i modi di ostacolarla. E nemmeno Lou Malone, l'uomo di cui lei è innamorata da sempre, riesce a convincerla ad abbandonare la sua crociata contro il folle assetato di sangue... e di amore.

Nono volume della serie Wings of the night. Questo è forse uno dei libri della Shayne che mi è piaciuto di meno. Probabilmente perché i protagonisti sono umani e non hanno una storia particolarmente accattivante. Lei è la sorella di Morgan(moglie di Dante) e lui è un amico di vecchia data più grande di diciotto anni che con un divorzio alle spalle e un figlio morto per leucemia non vuole riprovare ad amare. Ma Maxie è testarda e maliziosa e Lou soccombe al suo fascino. Ma stavolta di mezzo c'è Vlad,l'unico,che rapisce l'amica Stormy perché posseduta dallo spirito della sua amata. Sul finale ritroviamo Morgan e Dante che insieme ai protagonisti partono per salvare Stormy. Una storia d'amore che mi ha coinvolta ben poco. Quasi tutto il libro si perde nella ricerca della sorella di un loro amico che viene usata come ostaggio da Vlad per attirare Maxie e la sua amica(investigatrici private). Scene hot in piccolissime dosi,tanta testardaggine,voglia di un futuro che sembra non arrivare mai. Il personaggio meno apprezzato è Lou che non conquista per la sua incapacità di agire e la sua perenne calma piatta. La scrittura è sempre buona ma l'intreccio è piuttosto deludente e per certi versi noioso.

Delta says

3.5 stars

Megan says

Book 8 in the "Wings in the Night" series- at least if you are reading them in chronological order. If you are reading by publishing order then follow the numbering on Goodreads/Amazon.

Great book, definitely one of the best in the series.... it is continued with Prince of Twilight (a book that takes place about 16 years later)..... love Max and Lou in this one! They are soooo funny together I was laughing out loud!

Max "Mad Max" (Maxine Stuart) is Morgan's twin sister (from Twilight Hunger) where we got introduced to Max, Lou, and Stormy. This is the only one of Ms. Shayne's "Wings in the Night" series that the hero/heroine are both human. Max and Lou (and Stormy for that matter) are all PI's who know about the existence of vampires- they help their friends (the good vampires- of course). The plot of the story contains vampires, so you won't be without!

Marsha says

Definitely liked this book. This book should be read right after Twilight Hunger. It's not easy to determine the order of books since author created "filler books" later in the game to expand the stories.

Darlene says

I enjoyed reading this book. It is part of a series but you can still read this and not be lost if you haven't read the others in the series. Vampires and vampire hunters what is not to love.

Harlequin Books says

Miniseries: Wings in the Night

Moniqueh says

There wasn't any problem with the writing or the story line. But I only give it three stars because it wasn't a book you could sink your teeth into (pardon the pun). I found it a bit long winded and actually found myself skipping a few of the last pages because I just wanted to see how it ended. It's a easy going book with nothing too exciting happening in it.

I do like how the author took a different outlook on the "vampires" and made them not evil monsters but actually the only word that comes to mind about the main vampire is a "gentleman".

The introduction said that you don't have to read the books in order to enjoy them but I found that there is alot of reference to things that happend in the past and, as I didn't read the previous books, I had not clue what was going on.

All in all if you want a light hearted read with nothing really too exciting happening then this is a book you will enjoy. But if you are like me and wanted to read it because you like a good horror story or something a bit exciting then you will be a bit disappointed.

Kathy says

Maxine Stuart is Morgan's sister (Morgan & Dante #7)... and we have Jason Beck, Maxine Stuart and Tempest Jones, as teens finding a CD in the burned DPI building with their list of vampires...

and now as adults, Jason has left and become a lawyer... but Maxine and Tempest (aka Stormy), and Lou Malone have joined forces (#?)... Maxine and Tempest are opening their own paranormal investigations centered in Easton Maine, in Morgan's home (she and Dante have given it to her)... I don't think any of them have the belladonna antigen (it doesn't come out). Lou is an ex-policeman, who helped them out in an earlier book... he is disillusioned with the world, by lives by his own standards... he is in his early 50's and feels too old for Max, but he is drawn to Max, she is his best friend... and when Max flirts, he ignores it... Max believes that Lou loves her but won't allow himself to acknowledge it or to accept it... she tricks him into driving the moving truck to the new house in Maine, (making it look like she couldn't handle it)... and snags his overnight bag hoping that he'll stay.

When they get to the new house (5 hours away), they get a call from Jason - his 17 year old sister and her friend, out on a road trip, made a jumbled call to him, and he is afraid they are in trouble - He went to Endover (where the message said they were) and the sheriff says they haven't been there... and he needs their help... the 3 head out the next morning. (Lou won't let them go into a dangerous situation alone).

Then we have Stormy - in previous story she was shot in the head, and was in a coma... Morgan reached out to her in a alter world, she revisited her life in pictures - and one hooked back with her in this body when Stormy regained consciousness (wings in the night is developing a mysticism where our greater self resides in 'heaven' and pieces are released to earthly bodies, and when that self dies, it reunites, and the next earthly carnation holds part of the old self - and one of her previous carnations hitches the ride back into a body)... when this alterego takes over, Stormy doesn't remember anything, her eyes go black, and she speaks in a Romanian language... Stormy is drawn to Endover....

In Endover, we have a single vampire - an older vampire - who lives on a island off the coast, and he has cast a thrall over the whole coastal town... the sheriff brings him single women - and the vampire keeps her for a few days, drinks of her while looking at a picture on the wall (wanting the woman to substitute for his love), erases her memory and she wakes up close to her own home, not remembering (though having erotic dreams of the vampire & his taking of their blood). The sheriff brings him 2 17-year old girls (Jason's sister & friend)... and the vampire is not happy - they are too young... but then the sheriff shows him the advertisement of Max & Stormy's paranormal investigations... and Stormy looks like the woman in his portrait... the vampire wants to know more, and when Jason shows up & knows the women, he invades his mind to get him to call the women to come to his aid, so that he can meet Stormy... Jason sees his sister once, is reassured they are being housed safely...

And Lou and Max - get to spend one night together (after Lou and Max are hurt chasing off the vampire) - but just holding one another - and they share a kiss in the morning. Lou shares more of himself than ever before (about his exwife and child who died of leukemia)... then Max is hurt (following Stormy/alterego to the beach & fighting her off when she tries to protect the vampire)... and Lou takes her to his room, sends her in to bathe, she falls asleep, so he drains the water and carries her out of the tub - and when she wakes, she is all over him... and they (of course) have great sex - but in the morning, he tells her okay, she can have her

way, they'll just get married. Max realizes that her belief that he loves her deep down is not true - and she takes off, hurt more than angry... taking Stormy to a hypnotist who contact her alterego, and tells her that she must make friends with Stormy's friends.

and Lou takes the opportunity to go out to the island - where Jason has warned the sheriff, so they are there waiting... Jason is beat and returned to the shore - Lou is taken to the dungeon (of sorts) and locked up (after being beaten a bit)... as max is returning, she feels Lou is in danger and rushes... and she wants Lou back as her best friend, accepting that he can't be more for whatever reason... and Lou gets lose (small ankle gun), releases the teens, and sends them to his boat as he fights the vampire... and max & stormy have found jason, just as the girls get there - and she sends them out of town to safety, and to call Morgan as soon as their phones work to come rescue her... and she and Stormy go out to the island (knowing that it is a trap)... and the vampire is using a cattle prod on Lou - and Max confronts him... and Stormy's alterego comes forth, she is his past love, and she is counseling him to learn from his past mistakes of pride and desire for power... and Max frees Lou, and then knocked unconscious - and the vampire - is Vlad Dracul (hmmmm) and he and Stormy leave together (though he is half convinced it is a trick) - next book? and Lou is trying to wake Max - telling her he loves her and can't live without her now that he knows it.... ahhhhh

And morgan and dante show up, they send Max and Lou off the island - say they knew Vlad was there, but wasn't killing so he was left alone - and they burn down the house and go after Vlad and Stormy....

ahhhh

blue says

If I had read this seven years ago, or, hell, five, it would probably be a five-star read. The characters are absolutely wonderful - I loved Lou and Max back then, and I adore them now -- and the plot is pretty fun, and the sexual tension/relationship between Max and Lou is what I enjoyed so much about reading this book. When I was a kid, I loved this shit. This series was the BOMB for me, because 1. VAMPIRES and 2. The characters and (most important) 3. The sex. When I was younger, like fucking ELEVEN, I just read read read all the smutty (cough Intrigue) books and loved the shit out of it because, I don't know, sex scenes and dynamics and that ~tension~ between two characters was my thing. I even wrote a bit like it, and...whatever. I've matured, changed, and a shit ton of smex doesn't do it for me anymore, doesn't make a good book automatically. BUT! Maggie is like, the fucking QUEEN of sexual tension and the sex scenes themselves, okay. And back then, Max and Lou were my favourite duo of the series and that has not changed. I still adore them.

However, and I don't know if it's just this book or if it has always been like that, but the writing wasn't all that great. I mean, it had it's ~amazing~ moments (especially the sexy things, to be honest, but scenery and witty comebacks), but...How many times do the characters need to sigh? It must have always been like this for Maggie, because when I was younger, I, too, was a victim of sigh-syndrome. My characters were constantly sighing and shrugging. But, seriously, there was one page in this book that must have had "Max sighed" on it, like, five times. And I'm not even *exaggerating*!

Anyway, it was nice to delve into this series again, a series I had enjoyed so much as a "kid". I will forever appreciate how all the characters' stories entwine so delicately, and also how you can tell a POV just by the way things change in the writing -- their personalities shine through. It's astounding, lovely. I have a deep appreciation for things like that. It's just -- the characters, man. Maggie does them well, makes them diverse, makes them *real*. Also, I feel I should mention that this was one of those "backburner" books for me. It's

literally sitting behind my chair on a table, to reach for whenever I get desperate enough aka don't know what the hell to do with myself. And also it's one where I constantly skip forward (sighing terribly) and skim scenes and then go back to where I am then go back skipping forward, reading like five pages at a time, hundreds of pages ahead of where I actually am, so I knew how this book ended like....three months ago, and all the scenes in-between, but I hadn't actually *read* it (until 2am this morning), so I didn't want to mark it down as read.

In conclusion: Woulda been better if I had read it as a kid, but characterization is A+++ (minus all the sighing and shrugging).

Erin *Proud Book Hoarder* says

Yes, I suppose I've broken my own golden rule. "Thou shalt not read a series out of order." But to my defense, when I picked it up I was too lazy to notice it was a series before I was into it.

It's always easier to discuss the characters first, isn't it? And really, they're the most important. I found Maxie cutely ambitious chasing her love-interest Lou, her general personality amusing and cushy, while the same went for her friend and semi-sidekick Stormy. I hold no real qualms with the characters in general, with the potential exception of Lou, who seemed too unrealistic and sappy for my taste. His situation of not being in a relationship is too worn by now, and the reasoning - while awful when it's revealed - nearly seems thrown in for shock value alone.

I didn't sense genuine romance that warmed my heart between the two, and while I love romantic sub-plots as much as the next Harlequin hound, it just 'ain't here.' The couple got on my nerves more than once, an unforgivable sin for main characters. In fact, the majority of the story was of them alone. It was predictable how it would end, and I wasn't in the mood for a sappy romance that didn't follow the back cover's promised premise.

The vampire himself could have been interesting, I really have no idea. From one moment he seems determined never to kill, and the next he thinks he must do what he has to and not care because it's forced on him. He's in a smidge of scenes, and the end is a cliffhanger just revealing a small portion of his life. Come on, that should have been in THIS book. It was only a ploy to have the reader curious enough to read the next. It almost works, but not quite as this didn't hold enough punch for my taste. Instead we never get the pay off of endurance by learning about him, what makes him tick, what's up with Stormy, and ...well, nothing. Nada. The character vampire changes personality merely to fit the next plot point, with the bone continuously dangled over the dog's mouth never delivered.

The sisters of the supposed friend were not amiable, either. Instead the giggling valley girl types irritated me further; I'm happy to say the author didn't dwell on them much. The atmosphere wasn't dark as anticipated, nor erotic. Frankly I didn't find anything sinfully sexy about any of the relationships - the vampire and his old love, nor Maxie and Lou. I can get the attraction of a darkish vamp, but have no earthly idea how Maxie is so into Lou. What does he have to offer? Not much from his personality.

What we end up with are stereotypical characters with the exception of Stormy and Maxie. Those two are cute to a degree (although their too bad-ass approach annoyed me) but the rest are grating and over the top. There are layers of cheese to be found in certain situations, and most definitely some dialogue spoken especially between Maxie and the vamp at the end. Ugh. It gets even worse when her 'assistants' burst into the door like a bad remake of the Matrix. And, to make matters worse, all was for naught, for at the end it shows us all wrap-up on the vampire story won't even be in this book!

I'm not going to jump on this series bandwagon. Perhaps I'll give it another chance if another book fell into my lap for free and I was out of other books, but it's doubtful. For fans of the series, I fear you either will be disappointed, or else are into the characters enough to enjoy this mildly. For virgins of the series, I'd wager an earlier book would earn more brownie points with you.

Lyda Van Den Bos says

Soort Twilight verhaal. Vermakelijk.

K. Anna Hardy says

This was the last book of the Wings in the Night series that I read as a teenager. I don't think I even finished it back then, I just put it down one day and decided to move on from the whole bookworm hobby altogether. Ever since deciding to reread the series, Blue Twilight is the title that I've most been looking forward to picking up, and I can say that it didn't disappoint.

The stakes in this story don't feel as high as they did in Twilight Hunger, but I don't think they were meant to be. For the first time since Roland and Rhiannon, we have a story in which our main couple have known each other for a significant amount of time prior to getting together, and the focus is accordingly set on the reasons why they haven't gotten together already. I don't know why I walked away from this book before. Lou and Max were both enjoyable characters in Twilight Hunger, and it's great to see them further fleshed out here. And the twist that comes about toward the end of the book sets things up PERFECTLY for the one to follow.

The rest of my thoughts, I've arranged into a haiku:

"Some people forget:
The end result's not as fun
With the wrong route."

Jasmyn says

This is the first book in the Wings in the Night series where the main couple isn't a type of vampire or vampire-like person. Instead we have a friend of the vampires "Mad Maxie" and a police detective, Lou Malone, taking the center stage for the romance. There is still plenty of paranormal types to go around though so don't worry about missing her wonderful vampires.

The town of Endover is just plain weird. It's residents seem to be under a constant mind fog and even Max and her friends feel some strange dulling effect on their brains. When the vampire in question targets one of Max's close friends as "interesting" things start to get exciting. You're in for a good old fashioned vampire hunt - at least at first.

This vampire isn't like anything I was expecting though. Maggie Shayne gave me glimpses into his life and mind that make him an incredibly sympathetic character that plays looks to play a major role in a future book. He is devious and cunning and just a little crazy. He is an amazing addition to the vampires of the Wings in the Night series.

- See more at: <http://www.bittenbyromance.com/2014/0...>
