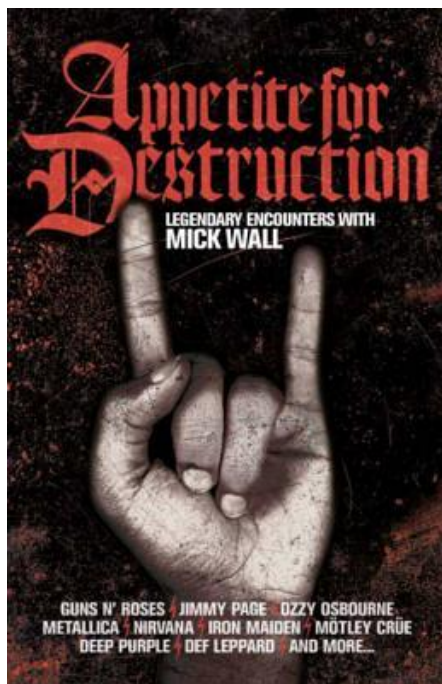




Appetite for Destruction: Legendary Encounters with Mick Wall

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Whether it's hanging around with Marillion's Fish in Berlin, seeing Whitesnake fail to ignite 1985's Rock in Rio, talking through old times with Jimmy Page in his Berkshire pile or following Ozzy Osbourne to Moscow, there isn't a rock luminary that Wall hasn't cross-examined or kept the flame burning with at some point over the last thirty years. Here, amongst several pieces, he catches Lars Ullrich just on the cusp of world domination; has dinner with Ritchie Blackmore on the eve of a Deep Purple comeback; and is up all night in LA with W. Axl Rose. Appetite for Destruction gathers together Wall's journalism for Kerrang!, for whom he was the star writer in their eighties heyday. It also features brand-new introductions to all the pieces, written with maybe less hair but also the benefit of twenty years' hindsight.

Appetite for Destruction: Legendary Encounters with Mick Wall Details

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From Reader Review Appetite for Destruction: Legendary Encounters with Mick Wall for online ebook

Pekka Pietikäinen says

Good, not great. In his heyday Mick Wall was practically a drinking buddy to the biggest rock stars on the planet. Of course this sort of rapport tends to produce journalism that's a bit lopsided; the interviews & stories are often suprisingly intimate, but sometimes a bit too "cozy", fawning and verbose (the Def Leppard one comes to mind). Also, if you're looking for supprises, they are practically non-existent (ie. Dave Mustaine is a tool; Scott Weiland is neurotic & insecure; Jimmy Page is God. etc. etc.). Nevertheless, pretty entertaining & easy read.

Paul Phillips says

Some interesting historical interviews, but otherwise a pretty dull read for the most part.

Mancman says

The authors enthusiasm for his subject leaps off the page at you.

A collection of previously published articles, there's a general chronology to the pieces.

It's a difficult job, but someone has to do it I guess. Some of it is insightful, some so shallow, but there's a sense of getting to know the subject matter well.

Most of the bands are well known, but not being a true metal fan there were some new names to me.

A good read, but lacks the depth at times.

Marsmannix says

aw man. I LOVE Mick Walls, but this was just ugh. Book consists of interviews from the last 80's to mid 90's (Whitesnake, yes Whitesnake is featured). Formatting is odd, Mick's questions are not noticeably set off from the answers.

I get the feeling this was a knock out book to make some quick cash.

Very disappointed. Mick Walls is an outstanding rock writer, otherwise.

The man can turn a metaphor, however.

SKip this one, unless you want to read about Whitesnake. LOL.

Dave Bannon says

The name is misleading. Not exactly legendary encounters, just interviews, most of them not involving any Rockstar madness. Still some good interviews here.

Aurélien Thomas says

A kind of 'best of' Mick Wall's interviews with various legends of rock/metal music and, that were published in Kerrang!, Rock World and RAW during the golden age of hard rock music (the 80's) up to the explosion of grunge. Actually there's more to it than that as, he also review some concerts (Live Aid 1985, Rock in Rio 1985, Moscow Peace 1989), meet the illustrator Pushead and, come back briefly on his collaboration with, for example, the photographer Ross Halfin. That's quite interesting; it surely is an enjoyable read: Rick Allen, Ritchie Blackmore, Iron Maiden, Ozzy Osbourne, Jimmy Page, Lars Ulrich, Dave Mustaine, Axl Rose etc. There's enough to satisfy various musical tastes! I just regret the ending chapters focus too much on grunge and, not enough on extreme metal (only Glen Benton appears here for the release of 'Once Upon the Cross' and, the guy is a pain!).

Deyara says

Some interesting interviews, though the writing was a bit over-the-top in places.

Rod says

I do love an in-depth musician biography. This is not really one of those, but it does get to the root of the Rockstar lifestyle and what comes of it. So it was a worthy read.

Since I spent half of my life working in music stores - I'm very aware of all the participants in this book. (Have been for over 30 years...I even lived some of it.) I've even read some of these articles when they first came out. But now that I'm older and much wiser I can see the hypocrisy and general stupidity of these arrogant self destructors. But we all learn and grow (especially when we become loving parents and watch our teenagers pick up where we left off.)

I'm not quite sure if the author of this debauchery "Mick Wall" has fully learned from his King Solomon like escapades? In some ways no. This lifestyle of celebrities and sin is very seductive and promises a HELL of a lot of pleasure - soon followed by endless pain and death.

I give this book 4 stars because it seems to show this Rockstar like path and degradation from beginning to nasty death (and forgotten leftovers) bargain bin of humanity. Yes from David Lee Roth and Motley Crue/Poison in their 15 minutes of ecstasy to the dead Rock n' Rollers in the end such as Kurt Cobain, Andrew Wood - and Axl Rose who might as well be dead (I wish him no such ill will - but his career has plunged into Never neverland).

This collection shows me that rockstars seldom find the truth of our existence. God, the Universe, and everything seem to mean little to them. Humanity generally believes that the rich, famous, and attractive don't need a Savior - but this book shows us that even Rockstars have deep needs that this world can't

provide for. And to think: The Bible told us this many centuries ago. We humans are a slow witted bunch.

Oh well, again I look for musicians to discuss music. I fully enjoyed the Def Leppard and Kings X chapters. Definitely a good read. Thanks Mick.
