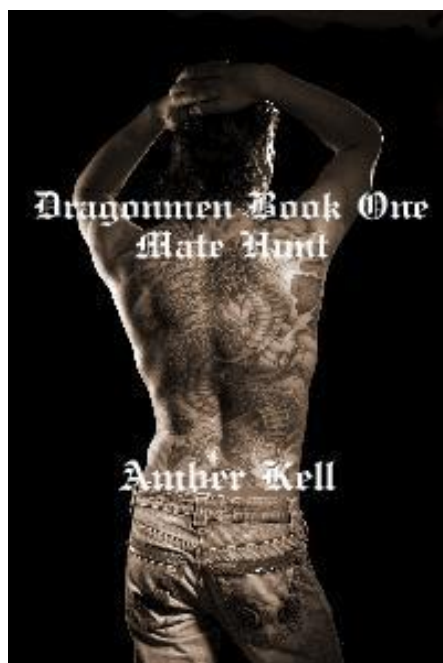




Mate Hunt

Amber Kell

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Jorah is banished to the dragonworld by his father to find his mate. But when he arrives he finds things aren't always what they seem. Kings, dukes and baby dragons all vie for attention as Jory tries to figure out who is really his mate and who is trying to kill him. Warning: There is hot man/man action.

Mate Hunt Details

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From Reader Review Mate Hunt for online ebook

Elisa Rolle says

Jory is the youngest son of the king of a futuristic planet. Being the youngest and gay, he should be not an obstacle to his siblings' ambitions to the throne, but Jory is well-liked by the people and by his father. And so the king decides to send his son in a "mate-searching" mission: he will travel from planet to planet till he will not find the right man for him, a man wealthy and power enough to protect Jory. Problem is that Jory is not exactly the man who likes to be dominated.

Anyway he agrees to his father's plan since the first planet he will visit will be Dragait, the native earth of shape-shifter dragonman, men well known to be real Alpha males, and Jory likes that type of men. Being pretty and cute, as soon as he dismounts on the new planet, he meets Val, a wealthy duke, who is probably his mate. Val doesn't waste time to mate with Jory, but the mating rules expect that Jory has to mate with another dragonman, and the God of Mating will allow the tattoo of the real mate to appear on Jory's body. And so, even if with regret, Val allows Jory to go out and find another man.

The second time, Jory does even better and attracts no less than the king of the planet. Rai is even more possessive than Val, and has no doubt that it will be his mark to appear on Jory. Both Val than Rai are Alpha male, but Val is the silent type, and instead Rai is the growling version. While reading the book, I was really perplexed since I really wasn't able to choice between Rai and Val, both of them were appealing and I liked both of them. The problem was that, even if the men were both attracted by Jory, it seemed impossible to have a bond between them, and so a menages seemed not proposable. And so I liked even better the solution with which the author came out.

The story is not very long, a novella, and it has still some minot fault, probably due to the fact that the author is young, but still, I found that between this one and the other I read, Amber Kell is a nice new voice in the M/M romance overview. It's obvious that she is also a voracious reader of gay romance, since she respects all the main rules of a gay romance written by a woman for women, and her characters are cute or strong, or both. The Dragonmen series is a good mix of paranormal and futuristic (back to the future subgenre), that winks to similar books in the genre, first of all the Sci-Fic Regency series by J.L. Langley, and so if you liked that one, you could try this one.

<http://www.amazon.com/dp/B0026IUP5Y/?...>

Star says

Guilty pleasure -- hot dude (that everyone wants) gets done the moment he steps off the ship. Plus, mating dragons. I think that covers it.

Deeze says

[based on the way she turned up when ever she thought Jory needed protection,

Crispy says

This was so incredibly fluffy it read like a parody of fluff. Dragon shifter fluff, no less. I feel like I've been coshed with marshmallows @@. Not sure what to rate it, three fairy floss stars? That'll do, for now.

Meep says

The potential was there but nothing is developed, the writing had the feel of a young adult book, though the sex content fixes it as an adult read.

I like the idea behind the story, there's just not enough here to hold my attention, I rolled my eyes a bit at the *goddess* because really, was there need for manipulation on high?

The characters - sweet cinderfella (but with own funds) sent away on a mate hunt, immediately meeting tall handsome and masterly, followed by meeting tall handsome and kingly. It's all insta-love-lust-bond, there's nothing more to them than that; it's an enjoyable bit of fluff, but don't expect any deep understanding or feelings. If you can accept it for what it is, then you'll do okay.

There's a fair share of honey and baby throughout the book, and nearly everything is sweet.

The threesome vibe is weak; the two big powerful dragons are wary of touching each other but quickly okay with sharing their bonded, which cancels a whole load of steamy potential.

At least one whole star is for Precious, who is ..precious. But why wasn't she there when she could have actually been a help? A crap guard-dragon but cute.

Exina says

2.5 stars

Though not perfect, it was **pretty good and interesting** until 70%:

- Interesting world-building,
- Great main character: the beautiful and feminine but kick-ass fighter Jory,
- A baby dragon pet,
- Promising conspiracies and conflicts,
- Extensive and seemingly complicated connections between the characters.

Far from perfect: the romance. And not just because it's insta love – you know when insta-lust equals love and a lifetime relationship – let's not go there, it's a dragon-mating thing. I'm not opposed to insta-love in paranormal romances when it is executed plausibly.

But here I didn't feel the chemistry and connection between the characters. Maybe a little between Jory and Val, but there is nothing between Jory and Rai. And all **the overused endearments can't substitute affection and intimacy.**

Oh, and what about that political and social rivalry between Val and Rai mentioned at the beginning of the

story? It is just dissolved in the fog of desire.

Val and Rai's characters are not adequately drawn, and sometimes even Jory's character is inconsistent.

There is an intrigue against Jory by his own family, but this storyline is very weak too.

And finally, just like Jory, I'm very unsatisfied with this divided ménage.

Too bad, because the base of the story is interesting, the mate-hunting workshop is a great idea and I really liked the black baby dragon, whose name was... *oh boy*... Precious.

Originally posted on my blog on December 31, 2014.

Brooke says

1.5

Outstandingly amature is the best description of this book.

I read this hoping for really hot sexy times, all I got was awkwardly quick "he put it in" sexual encounters. Jory (yes his name is Jory like the Calms charecter) is ridiculously perfect, and beautiful, and kind, and everyone loves him (sound familiar? Man if I have a male kid I need to name him Jory his life will be crazy but he will be perfection) anyyyywayyyy this book was 1/2 baked at best. It felt far too much like a 12 year old writing their first fanfiction. There was a time in my life where this would work for me but I just need more. Either super hot sex scenes or a plot that's not full of holes, and makes sense. This had neither of those qualities. But hey I finished it? That's something +.5 stars I have to stop reading this author, I think this will be my last one.

Rincón de Lectura says

3.6

Jess says

4.5 stars.

I adore it.....it was smutty and sexy and had a great plot.

Only negative is the beginning is rush, I would have loved another 10,000 words or more to do some world building before they had sex.

I had a lot of fun reading it :)

Changed to 5 Stars when reread July 2013

Series was so much fun the second time I read it and whats even more impressive is that all 4 books are quite different, there was no repetitiveness.

Lilia Ford says

(Mild spoilers.) Total guilty pleasure. You gotta love a book where the (totally gorgeous, fashion-plate) hero arrives on a planet for the "mate hunt" and manages to score his first hook-up (with a totally built super-hunk dragon-man) right at the space-port! WHICH on this planet come equipped with comfort rooms (beds and lube included) for the convenience of horny travelers. Extra points for including multiple scenes of the hero going shopping. Seriously, what's not to love here.

Geoffrey says

The concept behind this story line was what initially pulled me in. While the idea was good, the execution was flawed.

The main character, Jory, was the primary flaw - he was not believable as a man but instead struck me as a woman in man's clothing. Jory did not interact with other men in the story as a guy would with another guy. For that matter, he didn't act like a gay guy around other gay guys. It wasn't that he was effeminate in the traditional sense (there were no flamboyant costumes or attitudes), instead he was just feminine. I felt like I was reading a female character. For example, The way he reacted to the upcoming wedding at the end of this story was a young girl's reaction to her dream wedding.

A second flaw - ok, well an annoyance more than anything - was the way the characters spoke to each other. Conversation was loaded with 'Honey' and 'Sugar' and 'Baby'. Guys don't talk to each other that way.

Perhaps this will appeal to women that enjoy gay romances, but as a gay man, I was not impressed.

Mandy*reads obsessively* says

[it's a ménage, now the m/m/m was a little muted because big bad dragon shifters were a little reluctant to get it on with each other, but still, it was enough to give me my fix! ;) (hide spoiler)]

Elb4966 says

The idea behind the book was good. I especially liked that the author made the university realistic with both homo- and hetro- sexual couples. (Unlike some universe were everyone in the current generation is gay w/o addressing where future children will come about) However the author need help with character and world development.

I could tell the author was trying to create an original universe but she kept infusing her universe with modern colloquialism and syntax. That may be possible in a new world, but this author did not do it successfully. Also, the behavior of the characters were not consistent with the the person she was describing. For ex, the prince was someone who spent his mornings everyday with a tailor. He was known for his fashion; so well known that his ex burned all his clothes for revenge. Yet when he went to replace his wardrobe he claimed he never thought of how his clothes made him look. That is highly unlikely. Another example was when he was uncomfortable about having guards, yet as a prince he had personal guards all his life and he mentions (later) that he misses his old guards. There are many other examples I could have mentioned that followed on this theme. Not only were there contradictions, the book ended without a conclusion. Not a cliff hanger but no ending. One second he is being saved and the next

Therefore it only gets 1 star.

Ilv says

rating: 4 stars

I loved this book just as much the second time as I did the first. I loved both Jory and the baby dragon that he bonded with. I really liked Val. King Rai on the other hand was not my favorite of the three. A bit too overbearing and controlling for me but then he's a king so I guess it's to be expected. Overall a cute short story with little angst.

Kynthos-the-Archer (Kyn) says

Read this pre-Goodreads time. I know it involves possessive growly muscle men vying for the attention and hand in marriage of a delicate beautiful male who came to the dragonmen planet shopping for a husband. I could still remember how the story goes but it wouldn't be fresh enough to attempt a review on it. So I'll just rate it and chuck it back to the back shelf.
