



Alan Moore's America's Best Comics

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An amazing combination of action, adventure, parody, and humor, AMERICA'S BEST COMICS COLLECTED is an entertaining volume of satire and iconic heroics. Including a sketchbook with revealing artist commentary, this highly imaginative book features an assortment of compelling tales about a mythical warrior-woman, a patriotic super-hero and his teenage sidekick, an impulsive boy inventor, a crime-fighting detective, a vigilante heiress, a science super-hero and his powerful daughter, an enhanced ape, and a police force of super-heroes.

Alan Moore's America's Best Comics Details

Date : Published January 1st 2004 by Wildstorm (first published 2003)

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Author : Alan Moore

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From Reader Review Alan Moore's America's Best Comics for online ebook

David Potts says

I stumbled onto this compilation at my local library. It looked only vaguely appealing, but I thought I'd give it a shot, especially since I saw Alan Moore's name listed for writing credits.

This book was so much fun! Alan Moore has a great talent for retro-future designs. It's a great break from the Marvel Super Hero stories that I grew up reading, and have now invaded mainstream film. In the right hands, any one of these stories would make for great tv or film.

Also worth noting: unlike the Watchmen or V for Vendetta, this book is full of humor. Lots of good clean fun .

parrais says

I'm not really a comic book reader, but I saw this in the local library, noticed the name on the top, and thought I'd give it a go.

I enjoyed reading 'The Many Worlds of Tesla Strong' as I'm a sucker for parallel worlds, but my lack of knowledge meant that I probably missed a lot of references. The other stories didn't really excite me, probably for the same reason.

I'll stick to reading self-contained 'graphic novels' for now.

Ash says

Alan Moore is amazing.

Lawrence says

<http://gnomeship.blogspot.com/2016/02...>

tony dillard jr says

I didn't need much of a reason to be convinced of the quality in Alan Moore's America's Best Comics imprint. But to find this collection of first issues for only \$3 was a deal I could not pass up.

I had read about half of the issues contained within at one point of another. But I didn't own them and they were so very good that I did not mind reading them at all. In fact, I am glad I did because I am now wanting

to give Promethea another try. Plus, I have a near complete wish list in which I can look for the remainder of the other titles still in need of my consumption!

Alan Moore might be a rather odd fellow in person. But I am a big fan of a lot of his work. His Swamp Thing tenure was amazing. Top 10 is probably in my top ten indy titles of all-time. And Moore's Vigilante stories and the Superman epic 'For The Man Who Has Everything' are probably some of my favorite one-shot tales ever!

The ABC books are not that hard to find. But it's not the easiest of stuff to locate either. So when I can get my hands on something from that 1999-roughly 2008 line, I snatch it up without hesitation. I know that the stories from Moore are going to be excellent. Plus with a line-up of talented artists like Arthur Adams, Jerry Ordway, Yanick Paquette and Gene Ha, I know that I am in for a visual treat!

Note: This book was originally published as the America's Best Comics Primer.

Jayanna says

some of the stores were good.

Paul says

Trade Paperback that collects the ABC 64-Page Special, The Many Worlds of Tesla Strong, and ABC Sketchbook.

A nice collection of material that wouldn't really fit in the other main titles. Apart maybe, and this is where I have it stored in my shelves, The Terrific Tales of Tom Strong books.

Dean says

I'm a big Alan Moore fan, of most of his stuff anyway, and his America's Best Comics stuff pretty much passed me by when it was coming out. I picked up this book as a good introduction to dip my feet in and see if it was something I would enjoy. A huge yes, is the answer. The characters, and most of the stories, are an absolute joy, a feast of nostalgia with characters like Tom Strong (a Doc Savage type) and Promethea (a Wonder Woman homage of sorts) hardening back to the Golden Age, and books like Top 10 a slice of modern-ish sci-if. It's all great fun with tongue firmly in cheek.

Considering this book had several stories, and only a couple of misfires, I'd say that's a solid return for your time. Would definitely recommend.

Fugo Feedback says

¡Otro tomo cuyo contenido ignoraba completamente pero que marqué de una por ser de Alan Moore! Me resulta raro el nombre y que no haya podido encontrar una descripción. Pero de todos modos sigue siendo Moore, y todo lo que le leí en el sello ABC me pareció de muy bueno para arriba, así que seguirá en la lista.

UPDATE: Algún capo subió el contenido:

TOM STRONG #1, PROMETHEA #1, TOP 10 #1, TOMORROW STORIES #1 and TOM STRONG'S TERRIFIC TALES #1, with tales of Jack B. Quick, Greyshirt, First American, Jonni Future, Cobweb and Splash Brannigan.

Si me pongo a promediar seguro que los #s 1 de estas series están más cerca de las cuatro estrellitas, pero como me parecen medio mamarrachos estos recopilatorios, me hago el duro y promedio para abajo.

Devowasright says

a sampler of alan moore's Americas Best stuff, most of which im unfamiliar with, so this was a -blast- to read.. ive read so much of his stuff that is so dark, its nice to see his humor come to the forefront.

Fugo Feedback says

Pensé que había leído todo este tomo, pero veo que incluye "A full-length novella" que no creo haber leído. Cuando corrobore los contenidos, actualizo.

Kurt says

I dig what Moore is trying to do, but he does a better job of reinterpreting old comic book styles in his advertisements in the pages of his League of Extraordinary Gentlemen series than he does here.

Will says

This collects the first issues of various series published by America's Best Comics. However as someone who is underexposed to this area of Alan Moore's work, I quite enjoyed it!
