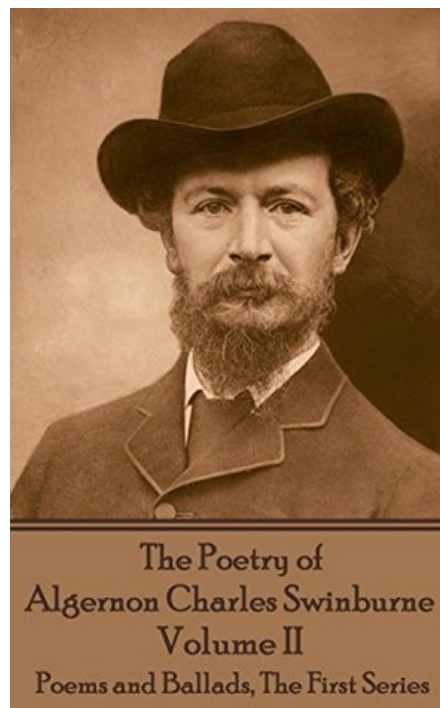




The Poetry of Algernon Charles Swinburne - Volume II: Poems and Ballads, The First Series

Algernon Charles Swinburne

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Algernon Charles Swinburne was born on April 5th, 1837, in London, into a wealthy Northumbrian family. He was educated at Eton and at Balliol College, Oxford, but did not complete a degree. In 1860 Swinburne published two verse dramas but achieved his first literary success in 1865 with *Atalanta in Calydon*, written in the form of classical Greek tragedy. The following year "Poems and Ballads" brought him instant notoriety. He was now identified with "indecent" themes and the precept of art for art's sake. Although he produced much after this success in general his popularity and critical reputation declined. The most important qualities of Swinburne's work are an intense lyricism, his intricately extended and evocative imagery, metrical virtuosity, rich use of assonance and alliteration, and bold, complex rhythms. Swinburne's physical appearance was small, frail, and plagued by several other oddities of physique and temperament. Throughout the 1860s and 1870s he drank excessively and was prone to accidents that often left him bruised, bloody, or unconscious. Until his forties he suffered intermittent physical collapses that necessitated removal to his parents' home while he recovered. Throughout his career Swinburne also published literary criticism of great worth. His deep knowledge of world literatures contributed to a critical style rich in quotation, allusion, and comparison. He is particularly noted for discerning studies of Elizabethan dramatists and of many English and French poets and novelists. As well he was a noted essayist and wrote two novels. In 1879, Swinburne's friend and literary agent, Theodore Watts-Dunton, intervened during a time when Swinburne was dangerously ill. Watts-Dunton isolated Swinburne at a suburban home in Putney and gradually weaned him from alcohol, former companions and many other habits as well. Much of his poetry in this period may be inferior but some individual poems are exceptional; "By the North Sea," "Evening on the Broads," "A Nympholept," "The Lake of Gaube," and "Neap-Tide." Swinburne lived another thirty years with Watts-Dunton. He denied Swinburne's friends access to him, controlled the poet's money, and restricted his activities. It is often quoted that 'he saved the man but killed the poet'. Algernon Charles Swinburne died on April 10th, 1909 at the age of seventy-two.

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