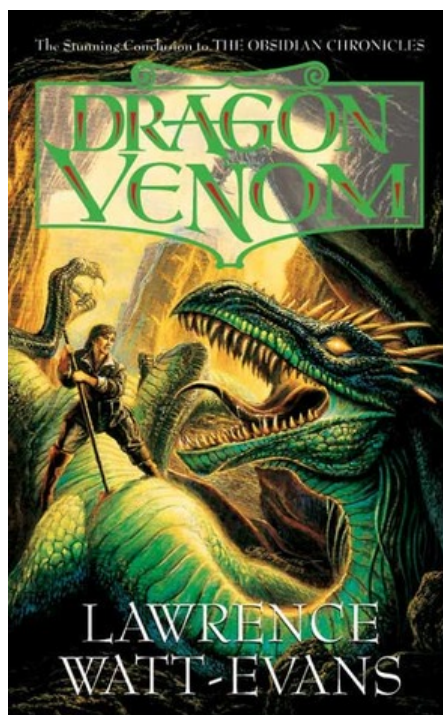




Dragon Venom

Lawrence Watt-Evans

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After many years of peace in the Lands of Men, there came *Dragon Weather*: a wave of incredible heat, oppressive humidity, dark angry clouds . . . and dragons. Dragons with no remorse, no sympathy, no use for humans; dragons who destroyed an entire village and everyone in it. Everyone, that is, except the young boy Arlian. Orphaned and alone, Arlian was captured by looters and sold as a mining slave. He finally escaped, fueled by years of hatred and a personal vow to bring justice to all who had wronged him.

After killing those who enslaved him, Arlian sought out *The Dragon Society*, whose sworn purpose was to stand against the dragon menace. It was there, among his peers, that Arlian discovered he is humanity's best hope for defeating the dragons . . . permanently.

Now, Arlian seeks his final vengeance: death to all of dragonkind. But as he begins to destroy the evil beasts, wild magic seeps into the Lands of Men, sowing chaos and destruction in its wake. Will Arlian's all-consuming quest for justice consume humanity as well? The answer may lie within his ancient foe's most lethal weapon: *Dragon Venom*

Dragon Venom Details

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Author : Lawrence Watt-Evans

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From Reader Review Dragon Venom for online ebook

Peter says

I liked it.

I did see the rebirth of the gods coming - to be honest, it was hard to see any OTHER way to work out that part of the plot - but that wasn't a disappointment. In fact, the more I thought about it, the more elegant it seemed. All in all, the book was a very satisfying ending to the trilogy.

Two quick points:

1. Although the series is wrapped up acceptably, and the main plotlines have been resolved nicely, I'd like to see more. The ramifications of the rebirth of the gods are simply too intriguing. What happens next? How will the gods interact with other magical beings, the humans in their lands, the main characters, etc? Not to mention the cat-creatures - definitely a loose end there.
2. This may sound weird, but there was one thing that I was expecting that DIDN'T happen, and that was the regrowth of Brook's feet. I realize that wasn't possible since she hadn't had the dragonheart taint removed yet at the close of the book, but I was expecting her to have that done and be fully healed by her son.

Perhaps LWE felt there wasn't enough space to do the cleansing and healing justice? They ARE both pretty dramatic events, and covering them both on the final page might shortchange the story.

Or perhaps they're being held out for a possible additional book, along with the other issues I mentioned? I hope so!

Raye says

The final book in this trilogy wraps up the Arlian's vendetta against the dragons well, but bogs down substantially in the middle and I was left wondering when things were going to happen. There are unpleasant savior-complex issues left unaddressed, as our hero tells us what's wrong with slavery without us ever hearing about the issues from the slaves in question. And no dynamic female roles at all. Meh.

Nicole Diamond says

If it has one star I liked it a lot
If it has two stars I liked it a lot and would recommend it
If it has three stars I really really liked it a lot
If it has four stars I insist you read it
If it has five stars it was life changing

Kivrin says

Really more like 3 1/2 stars. I loved that this book wrapped up the trilogy very nicely. A lot of events came full circle with a satisfying payoff. There was plenty of action if not as much as in previous books. I liked that the main character did a great deal of maturing. Still felt that a lot of the relationships were shallow, but that didn't stop me from enjoying the story. And there were some interesting twists thrown in for good measure.

Kim-Lost-In-A-Book says

Lord Obsidian continues his quest for revenge on the dragons. He learns so much in this book, about dragons, magic, humanity, himself. He learns that change comes with great sacrifice and that sometimes even our most strong-held opinions must be loosened if not sacrificed entirely in order to enact change for the greater good. Something that I think is relevant to our society even today.

What a thrilling conclusion to this trilogy! Watt-Evans is a master at action and sword fighting and at keeping you on the edge of your seat wondering what is going to happen. When I first started I was confused as this book seemed a bit disconnected from the first two and I wondered where he was going with it. But he certainly kept my interest and connected everything and wrapped it all up nicely. There were a couple of plot twists, even right up to the end and there were probably a few times where things that were happening weren't entirely necessary to the story but they kept the story interesting and engaging.

It's been a while since a book has made me cry but this one succeeded in doing just that.

Infromsea says

I picked this up because I wanted to see what else Watt-Evans Laurence put out, I read his book "Wizard Lord" last week and I am enjoying this one a little more.

(SPOILERS)

The story follows a man whose family was wiped out by dragons years ago, in the attack he drank some of his grandfather's blood mixed with some of the dragon's venom (not sure why, this is the one part of the story I don't really like). When any human drinks human blood mixed with Dragon's venom he becomes a dragon heart, lives 1000 years, is immune to disease etc. but at the end of the 1000 years a dragon is born from him/her, consuming the human's soul in the process. The Dragon heart is very charismatic and effects humans in special ways.

Allain is the Warlord for the "Duke" (basically the king) and he spends his time killing dragons while they are sleeping for the winter. After he kills 40 or so dragons he and the Duke realize that the wild magic in the "borderlands" is creeping into the "Lands of man" this is due to the reduction in the number of dragons, apparently their magic is what keeps the borderlands from encroaching on the lands of man. The dragons have hidden the young and powerful dragons away from Allain and have allowed him to kill the older ones, allowing the magic to decrease and the wild magic to spread. This causes the Duke to agree not to kill any more dragons and allow the dragons one town per year (the dragons eat souls, hence the attacks).

In response Allain searches for a way to control the magic in the lands of man and still get rid of the dragons. He goes into the lands of wild magic and learns several things about magic, he goes back to the lands of man

and begins experiments with dragon's venom and animals, trying to find a substitute for the dragons, something else to hold the magic but not eat the souls of or otherwise kill humans.

I've been up late the last two nights reading, it's been a long time since a fantasy book has affected me that way, made me so I couldn't wait to get back to it. I guess that after you've read so many fantasy books you get used to the formula and grow tired of the "same old, same old". This is a new "formula" it's well written, the pace is outstanding, there is even plenty of room to write more on some of the adventures the main character has but the author doesn't elaborate on.

David says

Faced with a virtually impossible task, Arilon must find a way to protect humanity from the full might of awakening dragons. A great and satisfying conclusion to the series.

B. Reese says

An acceptable end to the series, I'm glad it ended here, because this one was lacking in certain areas and there were some head scratching moments and scene, but overall a decent book. The series does get tied up quite nicely.

Chris Zmolek says

Very great series. I read the first book, dragon weather, and enjoyed it emensly. I then found book two, dragon society, and was further entranced I the series. When finally got to dragon venom and it really pulled the series together. I wish I new where I put these books cause I hardly ever put them down. It gives a great fantasy story with dragons as the backdrop (obviously).

Jefferyjayhawk says

I enjoyed this trilogy. A good storyline from beginning to end that keeps you engaged from about 60 pages into the first book to the very end of the last book.

Taryn says

For the life of me, I can't see how anyone loved this book, or any of them for that matter. The whole theme of 'vengeance at all costs' is so negative and utterly pointless. For me there needs to be a hell of a lot more going on than that. This little gem though included the main character doing experiments on animals (killing them in the process) and then later on a pregnant women at the expense of his friendship with a longtime and loyal steward (and husband to the pregnant woman), all for "the greater good" of finding a way to balance out the magics of the world. Had this been my book to do so, I would've thrown it in the trash at that point. I'm sure the author probably intended it to be a heroic tale of Arlian being selfless (or is that selfish?) and

determined enough to save the world regardless of the means and their consequences, but anyone that does NOT have tunnel vision can most likely see right past that. These books were a total waste of time and I am immensely happy to be done with them.

April Cheek says

The Obsidian chronicles are some of the best writing that Lawrence watt-evens has done. Although I still prefer his Ethshar series. LWE write more Ethshar novels!

Lianne Pheno says

3.75/5

Je sais je pinaille pour la note de cette trilogie, mais j'hésitais entre 3.5 et 4 et donc j'ai mis le milieu 3.75, au moins tout le monde est d'accord.

J'ai relativement bien aimé la totalité de la séries malgré ces défauts. Le ton est peu être un peu trop manichéen, et les personnages (en dehors du héros) trop simplistes pour en faire un des grands noms mais elle se lit agréablement une fois qu'on est dedans et je suis relativement capable de mettre de coté des points qui me sont désagréables si l'intrigue est suffisamment bien faite pour me donner envie de continuer a lire ce qui est le cas ici, par contre j'ai eu un peu de mal a me mettre dans la peau du personnage tant il m'était indifférent à certains moments.

Bref, pas la lecture du siècle mais une lecture intéressante si on ne recherche pas la perfection.

Nicholas Barone says

Not as good as the first two in the trilogy, but still a satisfying conclusion. As Arlian approaches the completion of his vengeance, he realizes that he needs to find other things to live for. As our hero's focus widens, the pace of the book loses some of the drive that the first two books had. Overall a great series!!

Kiryn Silverwing says

This book contained all of the fun, adventure, revelations, and world-building that the previous book had lacked. One star off because I still feel that this author spends way too many words rehashing stuff that was explained in previous chapters (spending a whole paragraph re-explaining how he couldn't do this because of another situation when a sentence would have done the job just fine) and because there were quite a lot of story threads set up that were just left hanging without even so much as another mention later.

Also, the second half of the book went in some seriously weird directions that made me a little uncomfortable and made me rethink my conclusion earlier in the book that our main character had finally matured and stopped being such an asshole, but the ending redeemed the overall story, even if it wasn't quite the direction I was expecting it to take.
