



Evita

Andrew Lloyd Webber , Tim Rice

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Evita Andrew Lloyd Webber , Tim Rice
(Vocal Selections). The songbook for this movie musical spectacular features 12 beautiful Andrew Lloyd Webber/Tim Rice songs. Includes the Oscar-winning single "You Must Love Me" and the mega-hit "Don't Cry for Me Argentina," plus: Another Suitcase in Another Hall * I'd Be Surprisingly Good for You * On This Night of a Thousand Stars * She Is a Diamond * Waltz for Eva and Che * and more.

Evita Details

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Author : Andrew Lloyd Webber , Tim Rice

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From Reader Review Evita for online ebook

Ryan says

This is an amazing book written by the creators of my favorite musical, Evita. It contains Tim Rice's lyrics as they were in 1978 when Evita was set for adaptation from a concept album to the London stage. The lyrics are accompanied by stage direction and historical context; the book is also filled with images of Eva Peron. Andrew Lloyd Webber provides a fascinating essay at the end where he explains the recurring motifs and their connection to Eva's many facets. As her husband says, she is a diamond.

FlibBityFLooB says

I love this musical and was extremely happy to be able to play the songs on the piano in this easy piano book. Easy to sight-read and fun to play :)

Kaethe says

Great songs, great theater, but not so much to read

Briana says

Andrew Lloyd Webber is nice for singers...unfortunately, I'm more of a piano player than a singer. I'm not entirely in love with his piano music...it's just okay for me. (In a similar way, I love Sondheim, but I seriously can't stand playing his piano accompaniments...)

I think I like listening to Evita more than I like playing it. There are too many repetitive notes for me to have fun...not to mention that pretty much nobody listens/sings to Evita besides me...

Laura says

A comprehensive book about the musical (at this point called 'opera'), containing the lyrics scene-to-scene along with the real history of Perons behind the musical and also lots of photos about the real Eva Peron. Based on the concept recording, so some lyrics aren't up-to-date, but they're a minority and it's interesting to see how the musical has developed since 1978. Mostly it's written by Tim Rice, but in the end there's a couple of pages about the music written by Andrew Lloyd Webber.

Tracy Morton says

Great music, great characters, great opportunity for interesting set and blocking.

Phattranitt Saphu says

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Dana says

A fascinating and really helpful supplement to the Webber/ Rice opera, this book really fills in a lot of the gaps in the hyperbolic history of Eva Peron. It makes me want to read more about her. And I very, very much want to go to Buenos Aires.

Donna Wilson says

I saw the musical "Evita" and wanted to know more about this dynamic, ambitious woman - and I thought that a book written by the renown librettist of the play would be a perfect choice (and it was the only biography on shelf at the library...). Bad decision.

Andrew Lloyd Webber writes amazing musicals - but he's no author. The book was poorly written - and badly edited (in spots, the spell checker changed "Peron" (Eva's last name) to "Person"). The book did a little to fill in the political history of Juan Peron's Argentina - but I really wanted to know more about Evita, the woman - and there was not much there. The author obviously didn't do any research beyond what it took to write his music, and filled in the gaps with guesses and misinformation. Anything that wasn't hinted at in the musical, wasn't mentioned in the book.

I was especially interested in the illness that killed Evita at the height of her glory, at only 33 years old. Webber writes it "might have been" uterine cancer -- wrong. Other sources, all very easily accessible, state that she died of advanced cervical cancer, which makes much more sense, considering her promiscuous youth and her refusal to see a doctor. In fact, this information would have been a very powerful underscore to the story of the woman who used her sexuality to claw her way to power, money and status.
