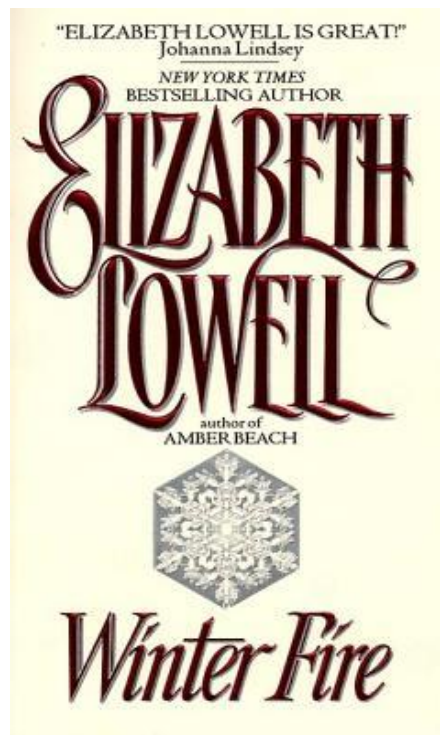




Winter Fire (Maxwells, #2)

Elizabeth Lowell

[Download now](#)

[Read Online](#) ➔

Winter Fire (Maxwells, #2)

Elizabeth Lowell

Winter Fire (Maxwells, #2) Elizabeth Lowell

Orphaned at thirteen, a mail-order bride at fourteen, widowed at sixteen, Sarah Kennedy has learned to depend upon no one but herself--reserving all her love for her younger brother Conner, and for the wounded hawks she heals and returns to the air.

A hardened Civil War veteran, personal tragedy has taught Case Maxwell three things: to be a patient, deadly fighter, to love nothing that can die; and that justice is blind. But when a confrontation with his sworn enemies, the Culpepper clan, leaves him near death, Case finds himself, like many another damaged wild creature, under the tender, unwanted care of Sarah Kennedy.

Destiny has brought the healer and the warrior together to brave chilling risks and dangerous truths in a hard, magnificent land--two souls haunted by a perilous present and the bitter ghosts of the past. But the intense emotion both Case and Sarah fear--the passion that burns like fire in the very heart of winter--is the only thing that can truly save them, as together they seek the courage to face the greatest risk of all: love.

Winter Fire (Maxwells, #2) Details

Date : Published October 1st 1997 by Avon (first published 1996)

ISBN : 9780380775835

Author : Elizabeth Lowell

Format : Mass Market Paperback 374 pages

Genre : Romance, Historical Romance, Historical, Westerns, Fiction, Western Romance

 [Download Winter Fire \(Maxwells, #2\) ...pdf](#)

 [Read Online Winter Fire \(Maxwells, #2\) ...pdf](#)

Download and Read Free Online Winter Fire (Maxwells, #2) Elizabeth Lowell

From Reader Review Winter Fire (Maxwells, #2) for online ebook

Anna says

Really fucking terrible, great for reading on the metro.

Mary Kay says

My grandmother, who passed away 10 years ago, loved romance novels. I found this book on the shelves of my grandparents' house over Thanksgiving weekend as my family sorted through their belongings to prepare their house for sale in the spring, since my grandfather moved into a nursing home this fall. The story is set in Utah during Reconstruction. As a Utah native and a descendent of the Utah pioneers, I can see why my grandmother picked up this book (in November 1996, as evidenced by the receipt I found in the book). This isn't the best, or the worst, romance novel I've every read, but it was entertaining. Despite the setting in Utah, the characters were not at all Mormon. The story features a strong female protagonist and an adequate romantic interest for her. No surprises in the storyline- but that's not really the point of a romance novel. I wasn't crazy about the vegence theme, but the romance was nice enough.

Rhapsody says

My first book by Lowell. I found it a little disappointing. Then again, the one I wanted to read was Only Mine but I started the wrong one by accident and by the time I was sure I was reading the wrong book, it was too late to stop. Sarah, a young widow, is living out in Utah with her younger brother Conner. She's had a hard life; her entire family died in a flood when she was very young, and then she had to care for Conner. She married an abusive drunk out of desperation and now that he's gone, spends most of her time searching for a lost treasure out in the hills, hoping she can send her brother to school in the East. Case lost some loved ones in a horrific manner several years ago and has been hunting down the perpetrators, who happen to be in Sarah's area. When she helps him after he's wounded in a fight, they become hostile toward her too.

It was just ok. I had higher expectations for Lowell's writing, not sure why. Also, I've now read a good amount of romance and the emotionally inaccessible hero who says stuff like "I don't have any love in me to give" and who can't resist the heroine's physical attractiveness yet treats her really coldly after sex because he's afraid of caring, totally bores me. I think characters like Case bored me even when I was new to romance, but even more so now. Then Sarah on the other hand puts up with this BS from him way too much. I don't care if she loves him. He was such a jerk after they slept together. I can't believe she kept taking him back each time his lust got in front of his resolve to remain emotionally aloof.

Copper78 says

This was so much better than I was even hoping for. I am stunned it hasn't come across my radar before now! I love historical western romances and have searched for great ones regularly over the years and I can't recall this one being mentioned, but I will certainly be reading more of this series by Elizabeth Lowell. In addition, The Outsider by Penelope Williamson is one of my all time favorite books and I have often asked other readers if they can recommend anything similar or comparable, and no one mentioned Winter Fire. It's

obviously a different book, but there are certain similarities such as a wounded, loner hero being rescued by a pretty widow who has a support system, yet is alone in the world for all practical purposes. In both books, neither couples were looking for/wanting anything romantic in their lives. Both are fantastic books. This one will stay on my keeper shelf for sure!

Stéphanie Giusti says

this was my first book from this author. And i more than i liked it, i spent my evening not being able to stop reading until i know what would happen in the end. I liked Sarah she was a sweet yet strong-willed woman. And thats something which i do prefer over an heroine who keeps on crying. i could see myself inrhe description of how she acted with her little bro. since my mom passed away i took her role in a way. And of course i LOVED Case and the w1y both interact with each other. it was a beautiful book that i enjoyed and would highly recommend.

Elsa Bravante says

Aunque la autora en ocasiones se pierde en descripciones y diálogos sonrosantes, como las anteriores de la saga es un buen libro del oeste, bien escrito, con buenos personajes y su dosis de sensualidad.

Laurla2 says

"use your head for something more than a hat rack."

"i'm about as useless as teats on a bull."

"ten days lying here on my back have left me weak as a kitten."

"a kitten? even lions dont have cubs like you."

"dont let hope get to you. all it will do is hurt you."

"no, memory hurts. hope heals. without it we would spend our life in pain."

"go talk to your horse's butt. it has more sense than you do."

Jennifer says

Silly men.

LJ says

WINTER FIRE - VG

Lowell, Elizabeth - part of Only series

Orphaned at thirteen, a mail-order bride at fourteen, widowed at sixteen, Sarah Kennedy has learned to depend upon no one but herself-reserving all her love for her younger brother Conner, and for the wounded hawks she heals and returns to the air.

A hardened Civil War veteran, personal tragedy has taught Case Maxwell three things: to be a patient, deadly fighter, to love nothing that can die; and that justice is blind. But when a confrontation with his sworn enemies, the Culpepper clan, leaves him near death, Case finds himself, like many another damaged wild creature, under the tender, unwanted care of Sarah Kennedy.

Destiny has brought the healer and the warrior together to brave chilling risks and dangerous truths in a hard, magnificent land-two souls haunted by a perilous present and the bitter ghosts of the past. But the intense emotion both Case and Sarah fear-the passion that burns like fire in the very heart of winter-is the only thing that can truly save them, as together they seek the courage to face the greatest risk of all: love.

I really enjoyed this, and the other books in this series. Great characters, good romance, an element of suspense. it was well done.

shirley fisher says

Was sorry to see this series end. From the Onlys to these last two Maxwell's truly enjoyed all. Haven't read in couple of years but still as I remembered. Think originally read about 1999 or so. Each couple has unique ups and downs but the stories just flow one into the other. Strong men and stronger women my favorite though in early west concepts of women was helpless or harlot or both. Nothing politically correct here. The past creeps into each couples book for different reasons and reactions but true feeling, trust and understanding win every time, old fashioned and hoaky...you bet. Just steamy enough for most if you look for that but all in all a great romantic read.

SK says

This book had the promise of being such a great book. The author has a nice writing style that draws you in with her attention to detail but without being excessively wordy and depiction of characters that initially draws you in BUT you quickly become bored as the author keeps dipping into the same well of artificial conflict that will have you yawning and wonder when is this book going to come to an end. There are ENDLESS scenes where the two characters are lusting after one another and failing to hide this (how many times can she include in one book how attractive they are to one another through semi hidden glances, how sexy each one is and how they just want one another so badly). Seriously this is about 40% of the book. We get it - you're both hot now sleep with one another.

Also, the "hero" seems so strong physically and mentally, a real man's man that knows what he wants and is very protective of the heroine but good god, what a doofus he was when it came to his attraction to her. He lusts after her (of course as stated above), sleeps with her, treats her awfully, declares he can not be with her because he will never love someone that can die, sleeps with her again, makes same declaration AGAIN but of course goes back to her. AND she takes him back. Should I bang my head against the wall at this point.

The plot deteriorates some more when she signs over half her ranch to him and is going to leave her teenage brother with him because she's pregnant and knows he doesn't want to commit to her. She spends her entire life protecting her brother, risks her life to save him and yet is going to leave him behind while she thinks of

building a new ranch in another state.

It's too bad this book was so repetitive and the book featured the worst example of a tortured hero EVER because Lowell seems like a good writer. There are too many romance books where I feel someone decided to just start typing and wrote a crappy, overly melodramatic book and somehow got the book published. Lowell seems to really know how to tell a story. Maybe next time a better, less repetitive one with a man that really knows his mind.

Elizabeth Munson says

One of my favorite series by this author!

Jamie says

Audiobook recording is frustrating. The narrator whispers quite often. Her voice is low, in and of itself, rough, and gravelly. At a whisper it is really difficult to hear. And often, the narrator goes immediately from whispering to what sounds like shouting, blowing out your ear drums.

Narrator aside, I found the book to be well structured. The characters were sympathetic, and believable. The relationship and tension between the two very well developed. Although certain aspects of the plot line were less believable, the overall story was entertaining.

Chris says

Traditional romance novel. Easy reading. Set in the west sometime after the Civil War. The two protagonists have been deeply hurt by life, one turned their back on emotion to survive, the other did not. How they each moved to overcoming their fears and find each other and move forward is the crux, but there is gun-fighting, treasure-hunting, raiders, secrets, and scraping out life in the backcountry in the late 1800's that surrounds it all. And yes, sex...hot sex too.

Her descriptions of the land almost made this semi-city girl long for the open skies and stark beauty of red rocks and mesas at sunrise or sunset.

Angela says

So to continue my burst of Elizabeth Lowell romance reading, I jumped from the Only quartet over to the duology she did about the Maxwell brothers, Autumn Lover and Winter Fire. As it happened I read the latter first, but it didn't make much difference; after all, this flavor of romance does follow a predictable formula, and it wasn't like I didn't know that the gunslinger and girl du jour in the first book would get their happily ever after, and most likely show up in Book 2.

But all that aside, I rather liked Book 2 better than Book 1. The premise is interesting to start with: the

Maxwell brothers, Hunter and Case, are tracking the Culpepper clan all over the West following the Culpepper attack on their family, an attack that resulted in the deaths of Hunter's wife and child. This book focuses on Case, and how after the Culpeppers nearly kill him, he's taken in by the young widow Sarah Kennedy--on whose ranch the Culpeppers of course have Nefarious Designs, Oh Noez!

Okay, yeah, I'm a sucker for Wounded Hero plots, but it also helped that as the heroes of these things go, Case was pretty alright. There is of course the obligatory angst between him and Sarah as they fall in love, but this time around there was no Holy Crap! She's a Virgin! going on, nor any real Big Understandings. This left the field open for Sarah to be overprotective of her little brother Connor instead, and he was a nice side character; meanwhile, Case's big angst point was that he'd adored his brother's kid and so Oh Noez! Everything he loves dies, blah blah, shoot another couple of Culpeppers already, you'll feel better.

All in all though not too bad a read. Three stars.

Lover of Romance says

This review was originally posted on Addicted To Romance

Summary

Sarah Kennedy hasn't had a easy time of it, married at fourteen, widowed a couple years later and she has learned to be strong and independent and fight for herself and those she protects, including her younger brother. Sarah is overprotective of her brother, and a healer of damaged beings including her hawks. But while out on her ranch, she finds a new protector, not one she wants. Case Maxwell, is out for revenge for the murder of his family while he and his brother were out fighting in the civil war. Case is determined to get rid of all of the Culpepper's. The Culpeppers are in the area, because they know that there is gold on Sarah's ranch and they are willing to kill for it. Case finds himself injured and at the tender mercies of Sarah. Sarah and Case will discover thrills, adventures and the will to fight and defend..

The Hero

Case Maxwell, is a bitter veteran of the Civil War. Case once was full of excitement before the war. But he changed much since then, including losing his family but his twin brother. Case is a talented fighter, knows his way around guns, and is a defender especially of those defenseless against the Culpepper family, he knows personally how brutal that they can be. Case is very hardened and full of ghosts of the past, he hasn't resolved his past or the way certain events changed him. He is closed off until he meets Sarah, who forces him to face the past so he can have a future not full of pain and grief. I adored Case as the hero though...he makes for great material for a solid hero character. Even though he is very hardened in many ways, wanting revenge more than anything...he has many redeeming qualities that we see. I truly adored seeing how he changes from beginning to end of the story. It was truly heartwarming to see him go from this cold man who never could smile or laugh....to a man full of love and laughter in the end.

The Heroine

Sarah Kennedy hasn't had a easy time of it, and had to grow up very quickly, because she has always had to look out for her younger brother. I loved her strength and courage and how versatile that she is. She doesn't like sex since her husband was pretty brutal with her in the bedroom and we see how much she fears any kind of sexual touch. But despite her experiences in the past, I loved how she isn't meek or scared of every little thing. She is quite fierce in many ways, especially when it comes to her brother. Man I loved how passionate she is about certain things in life, and her brother is her main focus. She does have a solid support system which has helped in many ways. Definitely a heroine you can stand behind.

Plot and Story Line

Winter Fire is the last book of the series, now I had no idea about this when I picked this one. I was doing a browse through my library's e-book titles, and came across this one. It sounds pretty good, and I have had some fun times with this author especially her HR...but had never read her western titles and knew I had to

try it out. I am pretty glad that I did. There was something so fun about reconnecting with this author once again. Now I love her writing, but I did have to get used to it again. So at first, I had this off center feeling of kinda being into the story and not really. But once I gave it a few chapters I was really intrigued by this story and most especially the characters that this author writes. If I can say anything about her talent as a writer, its how she writes and portrays her characters. They win me over every time, and I couldn't get enough of these characters. It was a unique experience seeing how they all connect together and I loved seeing Sarah, her brother and the other two characters that make a great support system for this group. They were all a hoot and I just adored seeing how they stand by each other no matter what happens. Now if you like Louis L'Amour at all...you would love this book. I almost could imagine him writing a book like this only this one had a very more focus on the romance (which I love). I did find the set up of the story very intriguing especially with the battles against this Culpepper clan. Now this family is scary, and I got plenty of chill vibes which really adds intensity to the story. But boy they make great villains, and the author portrayed them in such a way that intrigues you. Now the biggest downside to this book is how engaging it is. I liked it quite a bit, but didn't necessarily love it mostly because I couldn't stay focused. Not sure if it was the book or me. But overall a solid likeable romance!!

The Cover

I just love this cover----its different, unique and bold. I like the pink and reddish tones.

Overall View

Winter Fire is a western romance full of self discovery, healing and embracing the future!! Exciting and real!!

Click On Image For Buy Link

[foogallery id="23159"]

Su says

I started to read this and on page 39 I remembered that I read it before. I don't remember much about the details though which is not a good sign. Most of the time not to remember a book I read before means I didn't care for it much.

Ariel says

Love this book and series

Beth Martin says

I'll be honest, I read Lowell's historicals for a very specific experience. This one was good, but it failed to provide that catharsis.

J.R. Ward says

In love with this series too even though I don't like Westerns.... Elizabeth Lowell was and is my romance author hero.
