



Soul Source: Back and There Again

Charles Vella

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Would you go back in time and undo the worst thing you'd ever done if you knew there was a one percent chance it would kill everyone involved? Two percent?

When Agnes is asked to send someone back to expose her darkest secret she knows she has to prevent the mission. But Homeland Security's watching and the only other person who knows what happened that day is scheming and Agnes ends up like a pilot flying a damaged airliner full of people in a bad storm.

But what if she doesn't stop the mission? What if she stops the crime, leaving a lifetime of crushing guilt behind? But stopping the crime means teaming with Sarah, and Sarah's the one who lost the most from Agnes's mistake all those years ago. Does Agnes have any right to ask her to take the risk? Can she live with herself if it costs Sarah even more?

As the body count starts to rise Agnes ends up in a poker game where she's forced to push more and more chips out onto the table with every lost hand. And these chips aren't just human lives, because the models say that some possible paths of this mission trigger End Game. And you know what that means.

Soul Source: Back and There Again Details

Date : Published April 21st 2017

ISBN :

Author : Charles Vella

Format : Kindle Edition 424 pages

Genre : Science Fiction, Time Travel

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From Reader Review Soul Source: Back and There Again for online ebook

Don says

A truly excellent Science-Fiction Time Travel story with plenty of plot twists and contains very deeply thought out characters. A bit slow in starting, but once the gist of the storyline kicks in it is a rocket of a read. 5 Stars all the way! Worthy of a reading for any Sci-Fi fanatic. And especially for fans of Time Travel tales!

Michelle says

A roller coaster of a story

Soul Source is a Ray Bradbury nightmare. I loved the story twists and the fact it isn't a series. Awesome

Diana Petty-stone says

OMG!! My neck is suffering from whiplash because I sat up all night to finish reading this book and couldn't turn the pages fast enough to steady my heartbeat!! WOW! What a masterpiece of work. It gives you a lot to think about concerning our future. Pick it up, read a couple of pages and I dare you to put it down. Kudos to Charles Vella!!

William Stephens says

Great characters. Interesting take on time travel.

Melki says

"Meddling with cause and effect is like shaking a tree with mankind hanging from every branch. It's more profound than splitting the atom. Inventing a time machine is the equivalent of harnessing nuclear power. No. It's even more fundamental. It has the ability to light up the world or melt it down."

Scientists discover that it's not nice to mess with Mother Nature Father Time as they venture back to 2012 to stop a terrorist attack . . . or are they trying to keep secret the identity of someone involved in the attack . . . or is there another reason entirely?

Time travel is risky. Things can go very, very wrong.

These people were talking about doomsday scenarios. But how could stopping one crime cause the end of the world?

"Think of the deviations as ripples in a very still pond," Pruitt said. "No matter how softly something lands, no matter how tiny it is, there's always a ripple. Always something you can't anticipate. Someone sees the landing and runs home to tell someone else, and because he's in a hurry steps out in front of a car. As the missions go farther back these deviations are compounded. The person who stepped in front of the car doesn't have children he otherwise would've had. Those children don't have children. The deviations grow exponentially and their variations spread out. Fictional time travel is comical. People go back hundreds of years, fight battles, kill people and then come back to a world that's exactly the same."

You'll need to put on your thinking cap for this book. You're dropped down into the middle of the action, there's a large cast, and it may be confusing at first. Don't worry; it will all make sense eventually, and the payoff is oh, so sweet. You can expect a clever, intelligent story that does not insult a reader's intelligence . . . though it may make your brain hurt just a bit when you think too hard about a sentence like this one:

". . . he got the idea to bring you back before you leave because he saw you come back before you left."

Or this one:

"That's you at the door. You better hide."

If you're looking for a smart, funny, challenging read, get to this one in a timely manner.

Gift from the author.
