



The Billionaire

Jessica Bird , J.R. Ward

Download now

Read Online ➔

The Billionaire

Jessica Bird , J.R. Ward

The Billionaire Jessica Bird , J.R. Ward

This billionaire's got it bad, and that's not good... The first O'Banyon Brothers novel from New York Times bestselling author J.R. Ward writing as Jessica Bird.

Take-no-prisoners deal-maker Sean O'Banyon (aka SOB) eats Wall Street financiers for lunch. So why is he losing sleep over a sweet-faced nurse in old jeans and a too-big T-shirt? Maybe it's those warm green eyes. Or the way she blushes when he gets personal. Maybe it's the way she challenges everything he's believed about himself for so long.

There's no denying they have serious chemistry. But sooner or later Lizzie will learn his deep, dark secrets. First, he has trust issues. Second, the whole family thing is not for him. And, last, he doesn't do relationships—even if there's something about Lizzie that makes him want everything he can't have...

A reader-favorite story previously published as *The Billionaire Next Door*.

The Billionaire Details

Date : Published February 15th 2016 by HQN Books (first published August 1st 2007)

ISBN :

Author : Jessica Bird , J.R. Ward

Format : Kindle Edition 167 pages

Genre : Romance, Contemporary Romance, Contemporary, Category Romance, Harlequin

 [Download The Billionaire ...pdf](#)

 [Read Online The Billionaire ...pdf](#)

Download and Read Free Online The Billionaire Jessica Bird , J.R. Ward

From Reader Review The Billionaire for online ebook

Tink Magoo is bad at reviews says

4.5 stars

Thanks to Flavia for recommending this one to me as I loved it.

For me, this wasn't your typical cheesy billionaire/poor girl cliched story. Yes, it was the same principle as so many others but it developed better and the money bags angle wasn't stuffed in my or her face constantly like some of these books tend to have.

Looking forward to the next brother's story.

Sammy Loves Books says

This is Gonna Be Good

I love Billionaire love stories!!

Previously published under her pin name Jessica Bird.

Flavs is Mrs David Gandy♥~♥' says

What an awesome story.

Loved it

♥?elody says

5 stars

What happened to Billy and Mac's books?? This series CANNOT go unfinished. Such a waste. :(

This was very good and reminded me once again what a talented writer Jessica Bird (aka JR Ward) is. She absolutely excels at writing raw emotional real characters with powerful back stories. This was more gritty

and emotional than I was expecting it to be. I really loved Sean O'Banyon. His abusive history broke my heart, I wanted to give him and his brothers a big hug. With so little page count and certain restrictions Bird made the most of it and managed to pull off a powerful story. I did not feel like I was reading a harlequin book which says so much. The flashbacks and characters reactions and PTSD to a brutal abusive childhood was so wonderfully handled. The flashbacks in particular and the crippling PTSD Sean and Billy deal with were brutal and so flawlessly handled. Bravo Bird! Everything about this story came across incredibly real and nothing was forced or half approached. Loved Lizzie Bond thought she was wonderful with a big selfless heart and just what big rugged cynical Sean needed. He made me melt with his words. Gah. Given his severe trust issues, Lizzie was very kind and understanding yet firm when she needed to be. I adored these two so much and loved seeing how they handled things together. They go through quite a few tests together and apart.

And to all the BDB lovers, we do get a Butch mention in this. Nice clever wink to the BDB series. :P Butch O'Neal! I loved the connection of Sean being friends with Butch as a kid. It was sweet and oddly comforting given the awful atmosphere Sean and his brothers lived in growing up. :(

And getting to know Sean's younger brother Billy, I really really wanted to know more about him. I adore him <3. I'm DYING to read his story. The gorgeous star quarterback who is dyslexic and has serious PTSD from his traumatic childhood. And there's also the mysterious eldest brother Mac. I get the feeling this series will be left unfinished which really bums me out. :(

Brilliant story, 5 stars all the way!

Adrienne says

So I was really looking forward to this my last book,boo hoo, by Jessica Bird AKA J R Ward until Lover Mine which comes out next year. But you know what, I loved Lizzie and I loved Sean but this story felt like it was the first of a series ,which it is albeit unfinished, and it wasn't quite happening for me. I don't know why, but there you go. Seans story was sad and Lizzie was sweet, some parts even had me shedding a tear and they get together in the end for a solid HEA but it still didn't do it for me in the way I really really wanted it too.....still staying on my forever shelf tho' :)

~IreneOust~ says

This was not what I expected going into this book but I enjoyed this sweet story nonetheless! I read it in one sitting and, after shedding a few tears during, was left with a giant grin on my face in the end! If you are in the mood for a 'feel good quicky', 'The Billionaire' will definitely hit the spot.

UniquelyMoi ~ BlithelyBookish says

My Review:

Once I started reading this book, I couldn't put it down because it's a story that hits very close to home. As usual, whether writing as Jessica Bird or J.R. Ward, this author knows how to take some of life's most

horrible experiences and then write them with a depth of compassion that always leaves me wondering how she could be so spot-on unless she's had those same things happen herself. And I'm in no way implying she has, merely commenting on the accuracy of the levels and types of emotions one who has gone through these things does indeed experience.

In *The Billionaire Next Door* our hero is Sean O'Banyon, a man who is used to getting his way and succeeds in everything he does. He's driven by the nightmares of a past that would destroy most people, but has only made him smarter, stronger and more ruthless in his dealings with the corporate crowd on Wall Street. Once he sets his sights on something, he doesn't stop until he's reached his goal, and it doesn't matter who he has to take down to get there.

Lizzie Bond has been renting the lower level of the O'Banyon family duplex from Eddie O'Banyon, Sean's father. She's known Eddie to be kind and caring, yet reclusive and not entirely open about his past, but small things he has said to her over the two years she's rented from him and helped care for him has led her to believe that he has some skeletons in his closet. Grateful for his friendship and the cheap rent, she chooses not to pry into his affairs and just accepts their landlord/tenant relationship for what it is, even though in many ways he's like a father figure to her. It isn't until Eddie passes away and Lizzie contacts Sean that the truth begins to come out.

Sean really struggles with going home to the place where his nightmares all began, but he was the only one of his brothers who was available to see to his father's belongings and get the duplex ready for sale. Fortunately for him, Lizzie was there and ready to help him out in whatever way she could. That turned out to be one of the greatest blessings of his life.

I was worried that because of Sean's job, we the readers would spend a lot of time in the boardroom, watching as he hashed over corporate takeovers and other non-romance issues, but that wasn't the case at all. Towards the end of the book there was one scene of that nature, but it was short, to the point, and necessary to show us exactly how deeply Lizzie had managed to affect him.

Lizzie had no idea that Sean was wealthy, and because of Sean's mistrust of women, he wanted to keep it that way. He was enjoying her company too much to risk having her find out about his money and turn into the kind of woman he tried to avoid like the plague; a gold digger who wanted nothing more than his name and his money. I was pleasantly surprised with the amount of one on one time Lizzie and Sean had doing things like going to the park, going out to dinner, and doing the kinds of things "normal" people do.

I loved how comfortable Sean was being with Lizzie in her modest surroundings. This was probably because he himself had grown up in that very house and so it was familiar, even in its painful memories. But what Lizzie added to the mix was a sense of comfort that Sean and his brothers hadn't known since before the death of their mother.

Even though Sean and Lizzie are the hero and heroine of this story – a couple – I'm going on and on about Sean and that's because I can relate to him all too well. But the truth is, Lizzie is the real hero of the story, because seeing him with her heart, rather than her head, she was able look beneath the surface of his actions, recognize the reasons behind them, and then was willing to help him work through it all so that they could have a chance at the *happily ever after* they both so desperately need and deserve.

Once again Jessica Bird/The WARDen has given us a storyline that, even though the book is shorter, is easy to follow and characters who are honest, open and easy to love. And while this is an easy read, it's by no means a brainless one.

On a Black Dagger Brotherhood note, we hear that as a boy, Sean used to hang out with his best friend, Butch O'Neal. It sounds like those times with the O'Neal family are the few happy memories Sean has from

his childhood. Even though the references are very short, they are by no means vague, and it makes me love Butch and his mother that much more.

Dina says

This was my first book by Jessica Bird, who is better known as J.R. Ward, the author of the bestselling **Black Dagger Brotherhood** series. J.R. Ward's writing style is very characteristic and I was curious to see if her writing as Jessica Bird would be as "unique", so I decided to give this book a try.

So, what's my "verdict" after reading it? Well, there was definitely some similarities in the writing style of these "two" authors, especially when it comes to showing the hero's POV. That wasn't a bad thing, since I happen to like the way this author tells a story. And the best thing about this book when compared to the **BDB** books was the fact that there was no switching POV with the villains. Argh, how I hate those scenes with the **BDB's** *lessers*! Anyway, I'm getting a bit sidetracked here. Let's get back to the main program...

Sean O'Banyon is a Wall Street genius who doesn't *do* relationships, either with women or friends. He's barely survived an alcoholic and abusive father while growing up, and he has the emotional scars and constant nightmares to prove it. When he's informed of his father's death, he flies back to his hometown Boston to do his "duty": claim his father's body, arrange his cremation, pack his affairs, sell his old house, and forget the whole thing as quickly as possible.

Lizzie Bond was Sean's father's tenant and friend. With an absent father, a mentally challenged mother and on the verge of losing her job, her life is anything but easy. But she's one of those strong and no-nonsense heroines who never falter, and she's just what Sean needs to start overcoming his tortured past. Their relationship is a bit tentative at first, mainly due to his emotional hang-ups, but it isn't long before they realize there's more than a simple attraction between them. Unfortunately, trust isn't something that comes easily to Sean, so they have to face a major bump before they get a more than deserving HEA.

I *loved* this book! I don't remember the last time a "category" book got me so emotionally involved with the story and the characters. I could *see* Sean and Lizzie falling in love with each other, and I could *feel* their connection. Every time Sean had one of his nightmares, I wanted to jump inside the pages of the book and comfort him. Yeah, I'm crazy like that! **sighs**

As for the the plot, it wasn't unique but Ms. Bird has managed to craft an excellent story out of it, with a well-rounded hero (who I just wanted to hug and never let go) and a likable heroine (who sometimes seemed too good to be true but, hey, it fit the story). I wasn't even bothered with the fact that Sean only said his ILY on the epilogue, because that was just the right time to do it. He was so emotionally damaged that he really had a long way to go before he could open himself to say those three little words. And the waiting was more than worth it... :)

All in all, this was a more than satisfying read, and I'm going to try and find more of Ms. Bird's backlist.

*Fun fact: Butch O'Neal, from the **BDB** series, was briefly mentioned in this book as being one of Sean's childhood buddies. While it was funny to see that loose connection, I couldn't help but wonder if Ms. Bird (or Ms. Ward, I don't know how to call her anymore) wasn't getting a bit too far with her "obsession" with the **BDB**.*

Linda says

When I read THE BILLIONAIRE NEXT DOOR I was charmed by how good it was. Jessica Bird, aka J.R. Ward, gives warmth to her characters. I started this late one evening and finished by early the next day. And yes, I did get some sleep. It has a troubled alpha male and a heroine who is thoughtful of others and cherishes Sean for who he is without all the glamor.

Sean O'Banyon is the go-to guy, a wonder among Wall Street, the man with the answers. He is about to complete a big deal when he gets a phone call informing him that his father has just died. Immediately all his boyhood insecurities resurface.

Lizzie Bond is a young nurse who is employed in South Boston. She lives in a duplex owned by one Eddie O'Banyon who she has befriended. Caring for others is part of her nature and she had developed a relationship with him so it is a wonder why he never mentioned he had some sons. It also makes her wonder why none of them ever visited Eddie while he was alive. when they meet, Lizzie and Sean are attracted to each other, but his past left him bitterly scarred and he has great difficulty trusting anyone.

Sean and his boyhood is the core of the story. Lizzie tries to fill in the gaps because Sean is tight-lipped about his childhood. At the same time she is unaware that she is chipping at the wall that Sean has slowly built around himself. Trust is a big issue and, although he is very successful, he still is insecure in some ways and has his doubts. Sean develops feelings toward Lizzie and they both alarm and comfort him. Besides trying to figure out what Sean has gone through she is unaware that he is a powerhouse on Wall Street. She is unfamiliar with his notoriety and influence.

Of course there is the 'Big Misunderstanding' but the story needed it to flesh out some issues. Lizzie also has problems from her childhood and Ms. Bird did a wonderful job of showing the reader how a person's past can take you into different directions when you reach adulthood. I borrowed this book from the library but now I want it for my keeper shelf. If you want to read a great contemporary romance about healing relationships try THE BILLIONAIRE NEXT DOOR. You will glad you did.

Patty says

**** 2.5/ 3 stars ****

Well...that was...disappointing.

I cannot believe that this was written by the same author that writes the Black Dagger Brotherhood series. The Billionaire was absolutely dull and boring. There was 1 moment of excitement but that was because Butch O'Neal was mentioned, briefly. The Billionaire was originally published in 2007 and Butch's book was published in 2007, a couple of months after. Yet the writing style? Completely different. This seemed as if it was just written for the fun of it with no real thought or care to how it turned out. And the sad part is this is a revised/republished edition.

Will I continue with this series (if this series ever ends up actually happening)? Probably not.

Buggy says

Opening line: *"No, really I heard he was coming tonight."*

THE BILLIONAIRE NEXT DOOR was written in 2007 and has a noticeably darker tone than Jessica Bird's other contemporary romances (The Moorehouse Legacy) This could be because Bird was already writing as JR Ward and was 2 books into her Black Dagger Brotherhood series when she wrote this and it shows in a great way. Including a flashback moment where we're given a squeal worthy glimpse of Butch O'Neil as a young boy. Without comparing the two this is a great romance that hooked me from page one with original characters, a moving storyline and (wow this is Harlequin?) scorching hot love scenes.

Sean O'Banyon as our tortured alpha-male hero (love that combination) comes from an abused childhood and has spent his life trying to not only forget where he comes from but overachieving to compensate for it. He is now a ruthless Wall Street business mogul who most financiers fear and is worth a cool billion and change. When Sean's father dies he's forced to go back to South Boston and deal with the details, back to a place that he and his brothers had promised each other they'd never return to again, their childhood home.

Lizzie Bond is an ER nurse who for the last couple of years has rented the ground floor apartment of Eddie O'Banyons duplex. During that time the two formed a friendship and as the lonely old mans health began to fail Lizzie found herself taking over more and more of his homecare duties as he didn't appear to have any close family.

When our couple meet there's no denying the instant chemistry between them however that's the only thing that is undeniable; Lizzie's doesn't know that Sean's loaded and while he's enjoying this anonymity he's also trying to figure out if she was after his father's money and not break his confirmed-bachelor code of ethics. Because Sean doesn't let women in, he doesn't trust them and he certainly doesn't ever allow himself to wake up beside them in the morning. Its just that the nightmares have returned and she's right downstairs.

What a great read my only disappointment would be that Bird (thus far) hasn't completed this series. Leaving me hanging with a great introduction and already formed attachment to Sean's super yummy and mysterious brothers, Damn.

Saunders says

This should be interesting - look forward to reading this one.

Oana says

Imagine that, I just find out that Jessica Bird is J.R. Ward. I must have been living under a huge rock all this time.

Karen says

The Billionaire Next Door is the first book in the O'Banyon Brothers Series by Jessica Bird (aka J.R. Ward).

Although this book was written in 2007, it's the only one of the series she has completed. I guess she's been a little busy... ;)

This is the only book I have read by Jessica Bird, but I'm going to judge it by what I know about J.R. Ward because I have read everything she has written.

Sean O'Banyon is a tortured hero who was abused for years as a child by his father. He meets Lizzy Bond when he goes home to Boston to clean out his dad's house after he passes away. Lizzy is a tenant in his father's duplex and she's also a registered nurse who has befriended his dad and helped to take care of him.

Sean was a super sexy hero. He's also a brother. Well, not a *brother* but he does have an older brother Mac and a younger brother Billy. If Jessica Bird ever gets around to writing Billy's story, I'll be first in line to read it. Smoking hot!

The story was okay...about as developed as it could be for the length. I did like the relationship between Sean and Lizzy. I wouldn't say the writing was as good as what I have come to expect from J.R. Ward, but I did see occasionally flashes of her style in the BDB books with lines such as "Hey, boys, what's doing?".

This book was a solid 4 and I will definitely read more by Jessica Bird.

Splage says

A touching and well written story that could have been closer to a 5 star read for me. I had a lump in my throat throughout the first half of the book because of the heroine, Lizzie. Her heart was so big, she was genuine treasure, and she gave and gave and gave; she really got to me. Sean was a jerk who distrusted everyone except his two brothers. He was a self made man in the finance world, a gazillionaire, but went dutch on his dates...really??? The "dutch" part did lead to a scene that brought tears to my eyes because of the *proud* Lizzie.

A few little things that made me go "really", they were minor because overall I have to say I loved how I felt when I read this book. At time things didn't fit for me; I won't elaborate, but just list,(view spoiler)

They might be silly, but they stop my flow ever so slightly on this wonderful love story. Definitely recommend this if you want a short, emotional read.
