



The Demon Prince of Momochi House, Vol. 4

Aya Shouoto

Download now

Read Online ➞

The Demon Prince of Momochi House, Vol. 4

Aya Shouoto

The Demon Prince of Momochi House, Vol. 4 Aya Shouoto

On her sixteenth birthday, orphan Himari Momochi inherits her ancestral estate that she's never seen. Momochi House exists on the barrier between the human and spiritual realms, and Himari is meant to act as guardian between the two worlds. But on the day she moves in, she finds three handsome squatters already living in the house, and one seems to have already taken over her role!

The Demon Prince of Momochi House, Vol. 4 Details

Date : Published April 5th 2016 by VIZ Media LLC (first published June 23rd 2014)

ISBN : 9781421580487

Author : Aya Shouoto

Format : Paperback 172 pages

Genre : Sequential Art, Manga, Fantasy, Graphic Novels, Romance, Young Adult, Shojo, Paranormal

 [Download The Demon Prince of Momochi House, Vol. 4 ...pdf](#)

 [Read Online The Demon Prince of Momochi House, Vol. 4 ...pdf](#)

Download and Read Free Online The Demon Prince of Momochi House, Vol. 4 Aya Shouoto

From Reader Review The Demon Prince of Momochi House, Vol. 4 for online ebook

Victoria ? says

I really loved all the backstory in this volume, can't wait to get to the next one and find out more.

Satangan says

I checked out Vols. 1-5 from my local joint-use library and I love reading this series.

My Review...

I love the slender and graceful looking purple cover of this volume. The Nue and Yukari on the cover show how elegant they are and purple is one of my favorite colors.

I am always pleased by the first couple pages in full color. Especially, the full-color page of Chapter 17 with The Nue and Kasha (finally got to see his character in color - he's still handsome and I am not sure if he is either bad or good sometimes).

I never took a good look at Himari's school logo/crest before. I noticed that it was a cloud with their name or school written in kanji on it. The design was nice as it fits with the whole theme of the book and series.

I was sad to know the backstory of Hidaka and Aoi's past. I was so happy that there was still someone out there who remembered Aoi. I was surprised that the fox spirit, kudagitsune, took the form of Aoi when he was a child and I almost mistook him for a demon or somehow connect to Aoi himself but he wasn't. Furthermore, I was happy that Aoi and Hidaka were able to reunite, though briefly and be happy. I felt sad that Hidaka had ended up forgetting Aoi in the end, but it was for the better and their true feelings were able to get across to each other. Although, it was and still a heart aching scene for me. Luckily, Himari and Hidaka are now friends and he can live his life in peace along with more friends in the future.

The Shikigami Zushi makes an appearance again in this volume, although it was minor. I would like to think we get to see more of him.

I was confused to why the kudagitsune multiply, but I admit that they are all too cute. Especially, the older brother of the fox spirits, Tamamo and I can agree with what Himari said to Tamamo- "I had no idea you were so cute." I felt sad again that he misses his mother and I think he feels lonely. Also, because the only people who can see them now are those that live in Momochi House.

Kasha made a reappearance, but he did not seem so evil to me. I feel like from time to time he does good/bad things or he is mysteriously helping out because he seems to have a lot of secrets and he comes and goes whenever he wants to.

In addition, we get an unexpected and accidental confession from Himari to Aoi that I almost felt was too soon in a way, but at the same time right for this moment. Aoi is so innocent that I wanted to know his reply, but I see we are going with the family type of love excuse that is good for now. I feel like Aoi has secrets of his own and I really wanted to know what his thoughts were if he chooses to use the box with the ayakashi fireflies in it. I might have to agree with Kasha that "Aoi... ...Doesn't want to hold the box." I am sort of

confused and wondering why though.

I became glad that everything ended nicely and everyone seemed happy. The welcoming party for the fox spirits and Tamamo was a nice scene. They all reminisced about their parents and loved ones. I seemed to forget that ayakashi have parents of their own. Also, one of the lower ayakashi that looks like an umbrella, I did not notice that it stood attached to a leg before and its bulging knee.

I almost thought that Himari would be sad about her parents because she grew up in an orphanage, but she seemed happy and glad that they left her Momochi house and making all these wonderful memories. I like learning tidbits about the Momochi family and it makes more curious about them even more.

When it came down to Yukari and his family. I was shocked to find out that he was born to a normal family and then had mixed feelings of finding out that he became an ayakashi from eating human flesh.

Another volume read and off to the next volume. This volume filled me with so many surprises and cuteness that I loved so much. It had its sad moments, but it all ended for the better. So far, I am still not disappointed with this series and I can't wait to find out what happens next.

Kiki says

Aoi and his friend are in different world. So Aoi let his friend forget him, so he is safely.

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

The Demon Prince of Momochi House continues to impress with its deceptively subtle storytelling and beautiful artwork. With each volume, we learn more of Aoi and Himari and their mysteries. At the same time, tantalizing hints demonstrate that there is still quite a bit we don't know about the two main characters (and even the side characters have their secrets). Mangaka Shouoto wisely avoids 'monster of the week' cliches and instead focuses on plot and character development.

Story: Aoi wasn't always locked within the confines of Momochi house. Before he wandered in, he had a best friend named Hidaka - who has now grown and shares a class with Himari. But Hidaka is tormented by his failing memory of his friend Aoi - and that friend's mysterious disappearance. That is, until Himari comes to school wearing a ring made for her by Aoi - a ring that brings back Hidaka's memories in a frightening way. For the Nue will not allow Hidaka to remember his childhood friend - or even meet with him again. And Hidaka's family harbors its own connection to the supernatural world.

This volume features a complete story arc - of Aoi's childhood friend and the loss of each other when they were young. While there is more character development and worldbuilding between Himari, Aoi, Ise and Yukari, the focus is on Aoi's acceptance of what he gave up when he devoted himself to Momochi House. Shouoto beautifully lays bare the pathos of childhood friends and Hidaka's fear that he was the reason Aoi disappeared from the world.

Himari remains dedicated and a good person - the fulcrum upon which the human and supernatural interact. She will run afoul of Hidaka's family's fox spirit and pull another capricious character into the Momochi

home. And a visit from Kasha with a box that reveals secrets will lay bare feelings on both sides of the human and supernatural world.

In all, another beautiful volume in this expertly crafted story. As with the previous volume, the book ends on a preview of the next story arc. Reviewed from an advance reader copy provided by the publisher.

Michelle K. *Get off my lawn!* says

The artwork is as gorgeous as ever, which was basically the driving force behind not giving this volume 3*. It wasn't a bad installment, I just think it was probably the least compelling volume in the series so far.

Jasmine says

why the fox never tried to get what he wanted? anyhow it would have been more interesting if Aoi had really ended up in Momochi House because the fox was following him! and why not talk to his friend for one last time? what was he afraid of when his friend was going to forget everything?

Illy says

AHHHHHHHHHHH! I'll be honest, I wasn't super sure in this series, but I really do like it now. I definitely recommend this.

Dazz Ross says

The Hayato storyline was incredibly interesting, and definitely more than I thought it would be. Hard to put the volume done because of that! I also liked the reappearance of Zushi in this volume, and the introduction of another yokai that may become important later on. Plus, we found out a very interesting secret at the end of the volume.

I'm still curious on what Kasha's motives are though. What bigger tricks does he have up his sleeve?

Tasha says

I've had the first 4 volumes of this series on my shelf for over a year, so I'm glad I finally got around to reading them.

While this series has gotten better since the first volume, I don't think I'm going to continue it. I don't particularly like any of the characters, and there's no denying that this series is remarkably similar to Kamisama Kiss -- just not as good. The whole time I was reading these 4 volumes, I kept wishing I was reading Kamisama Kiss instead.

Jamie says

Review in progress

We get to learn more of Aoi's past when I new students goes on about being cursed, and A fox spirit goes after Himari for her ring. I love how this volume tied things together but my heart felt sorrowful for these parted friends. Toss in some revenge and new household members and this was a great volume!

One thing that I do not remember, and it is driving me crazy is who this Kesha spirit was that appears. Based on behavior he has to be in a past volume but I do not remember him! Grr.....

Dani - Perspective of a Writer says

*Check out more **manga and graphic novel reviews** @ [Perspective of a Writer...](#)*

As the fourth volume of a manga my rating is affected by the previous volumes! See my review of volume one... and my review of volume two... and my review of volume three...

On her 16th birthday, orphan Himari Momochi inherits the ancestral estate she's never seen. Momochi House exists on the barrier between the human and spiritual realms, and Himari is meant to act as guardian between the two worlds. But on the day she moves in, she finds three handsome squatters already living in the house, and one seems to have already taken over her role!

What I LOVED about this volume was how the story turned on a dime and went all back history on us. We meet an old friend of Aoi and memories are all mixed up because Aoi has the Nue title. I won't ruin it for you but we learn all about Aoi when he was young (and YES he was as sweet a person then as now...) I loved infused plot like this where we get all the characterization we want but still exciting battles and emotions.

I'm totally captured by our characters now and will follow them anywhere. Himari comes into her own actually making a plan and sticking to it rather than reacting in the moment (girl power!) The romance while a slow burner has a spike in this volume that was unexpected and lovely. I couldn't help falling for the little fox spirit boy. And generally being totally captured like Himari in having a happy ending for this friendship.

The art has become even richer and more lush. I think there was more time to add backgrounds and depth to the art that wasn't in the early volumes. I'm not sure I'm loving that (#mangaloverconflicts), though either way this is some gorgeous art. The page of the kudagitsune were gorgeously drawn and my favorite page in the entire volume! Well worth the read just to see that...

I think what makes this manga so compelling is how it skirts the monster a volume pattern by injecting unexpected outcomes and revelations from the events in the story. Our little fox spirit boy latches onto a startling conclusion about Nue and Yukari makes a jaw dropping revelation! Plus Himari imprints an unexpected friend onto herself. I just wanted to keep rolling along their story...

????? Authenticity

????? Tension

????? Plot

????? Art

BOTTOM LINE: The potential kept up its momentum!! I'm dying to learn more in volume 5!

You can find this review and many others on my book blog @ Perspective of a Writer. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

Cornerofmadness says

This volume moves the storyline along and does have a nice dose of angst. Himari is attending school with a young man, Hayato, who everyone is avoiding as being cursed. She quickly learns this is true and also that he knew Aoi as a child. Here is where the angst lies. Aoi has been erased from the memories of everyone who knew him as a child once he became the guardian of Momochi house. Hayato, however, retains the memories of his best friend but hazy and dream like. He's tearing himself up over it and Himari knows it's up to her to help him.

The storyline is moving well now and the art is lovely. I don't read a lot of shojo style manga but I'm enjoying this once.

Kaitlin says

This volume has to be my favorite so far! There will be spoilers ahead. Overall I felt sad for Hayato Hadaka. He finally remembers Aoi and then forgets him all together since Aoi does not exist in the human world anymore. Then the fox ayakashi that was going to curse him now stays with his brothers at Momochi house. Needless to say, I am intrigued how this will all go!

DonutKnow says

Wow the art is so beautiful. I cannot get over how delicate and detailed it is ??

Tamamo is so cute. Hidaka is cool. And everyone in Momochi house is a wonderful, quirky family!

But hmm, Yukari huh? I wonder what's his deal? He's been so kind and responsible, is there a dark past to his story? ?

Melissa says

In Volume 4 of *The Demon Prince of Momochi House*, Himari meets Hayato Hidaka, who claims to be cursed by fox spirits and seems to have known Aoi before he entered Momochi House. Himari decides to see if she can find out what he knows about Aoi and see if she can help Hayato from the spirits.

This is the first volume where you start to learn about Aoi's past. But most of it focuses on Hayato's curse. The plot was definitely interesting, but I am still unsure of Hayato's character development. I do, however,

like how this volume serves to aid Himari in her ultimate quest to find a way to free Aoi from Momochi House.
