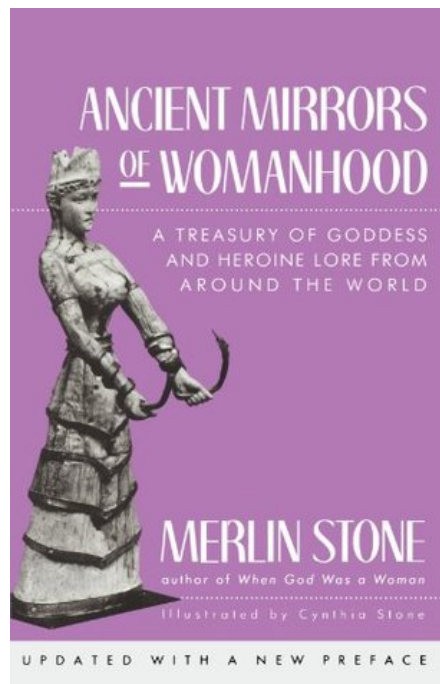




Ancient Mirrors of Womanhood: A Treasury of Goddess and Heroine Lore from Around the World

Merlin Stone , Cynthia Stone (Illustrator)

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This collection of ancient images of women as goddesses and heroines brings together legends, rituals, and prayers from China, Celtic Europe, South America, Africa, India, North America, Scandinavia, Japan, and elsewhere.

Ancient Mirrors of Womanhood: A Treasury of Goddess and Heroine Lore from Around the World Details

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From Reader Review Ancient Mirrors of Womanhood: A Treasury of Goddess and Heroine Lore from Around the World for online ebook

Sam Grace says

I really like this book, but that might surprise people who know me well. That's because I studied Classics and ancient Greek goddesses, and this book does not provide a balanced academic portrayal of the deities. Which is not to say its not well researched, but neither is that the book's point, I suspect. What it does, and does quite well, is offer an image of the goddesses that a contemporary woman could be proud to worship. It retells stories, not to get into what the ancient Greeks really thought (or at least the men who set the myths to page), but to offer an empowering sacred perspective in a world that rarely offers such portrayals of women.

It takes itself pretty seriously, I'd say, but I still expect to read it to my kids.

Julia Ashworth says

Wonderfully written and highly inspirational. Merlin Stone's final account of Athena touched my soul, it was so beautiful. Highly recommended!

Anna says

Great, great book..

Mary says

I really enjoyed reading this book - a survey of Goddess images around the world

Colette says

This author hates men and the primary religions of the world (Christianity, Judaism, and Islam). Her prosaic writing style is incredibly forced and tedious. It was absolute misery reading the entire book.

Aitziber Conesa says

Una compilación de mitología del mundo, bajo la muy personal mirada del autor. Algunos mitos estan muy trastocados, incluso dotando a los personajes masculinos de una actitud negativa frente a las diosas que jamás tuvieron.

Curioso e interesante, no pasa de ser eso, curioso. Pero ni aclara posturas de género, ni es buen compilatorio mitico, sencillamente se basta en ser un puñado de materiales sueltos y poco conexos publicados a posteriori y como resaca del ya mitico "When God was a woman"

Mucho me temo que muchos mitos hayan sido trastocados para entrar claramente en las hipotesis de la autora. Y no puedo recomendarlo para dar a conocer las figuras femeninas de la mitología universal. Es más, recomiendo el estudio preciso y apurado de cada figura mitica por separado antes de aventurarse a una compilación de este estilo.

Recomendado solamente a aquellos buscadores de la Diosa que concuerden al ciento por ciento con la autora.

Carrie Puckette says

If you're into descriptions of ancient holy rituals as opposed to honest-to-goodness stories, this is the book for you.

Araminta Matthews says

Not as good as When God was a Woman. I realize that both of Stone's books were written under using scholarship of another era, but I wish someone would go through her work and footnote or endnote her references so it would be easier to retrace her bibliography. Her research is fascinating, but its presentation is obfuscated by a lengthy bibliography that lives in isolation from its in-text references.

Angie Curtis says

If you want to know about the Goddess, her history and impact on the cultures of the world this is a great place to start. She covers it all minor, major, the known and unknown this book overflows with insight on all of them. Just full of powerful and moving information. The title really does say it all.

Kate says

A story for every goddess in the world. Easy to put down and pick up again whenever, no need to read in order. Good for your daily dose of woman-power!

Martha Cinader says

There are some really great stories collected here. With Merlin Stone's permission I wrote an adaptation from her accounting of Mella, an ancient African Queen. It has always been a popular story in my repertoire. I included it in the book "Dreamscape." The collection of stories is a gold mine of ideas and inspiration.
