



The Janson Equation

Douglas Corleone , Robert Ludlum (Series Creator)

Download now

Read Online ➔

The Janson Equation

Douglas Corleone , Robert Ludlum (Series Creator)

The Janson Equation Douglas Corleone , Robert Ludlum (Series Creator)

To prevent a war in Asia--one that could quickly spread to the rest of the world--Paul Janson and Jessica Kincaid must learn the truth behind a young woman's murder...

Prominent U.S. Senator James Wyckoff hires former government agents-turned-private security consultants Janson and Kincaid to locate his teenage son Gregory. Gregory's girlfriend Lynell has been found strangled in a Seoul hotel, and Gregory has fled the city to avoid being arrested for the crime. But Senator Wyckoff insists that his son is innocent, suggesting that Lynell, who was a translator, may have been murdered because of something she overheard at a recent international conference. And when Janson and Kincaid realize they're being hunted by an assassin, they suspect that this crime--and the cover-up--were orchestrated by a shadowy unit of the U.S. State Department as part of a larger plot to provoke violence between North and South Korea.

The Janson Equation Details

Date : Published June 2nd 2015 by Grand Central Publishing

ISBN : 9781455589609

Author : Douglas Corleone , Robert Ludlum (Series Creator)

Format : Hardcover 540 pages

Genre : Fiction, Thriller, Mystery

 [Download The Janson Equation ...pdf](#)

 [Read Online The Janson Equation ...pdf](#)

Download and Read Free Online The Janson Equation Douglas Corleone , Robert Ludlum (Series Creator)

From Reader Review The Janson Equation for online ebook

Tom Tischler says

To prevent a war in Asia that will probably spread to the rest of the world Paul Janson and Jessica Kincaid must learn the truth behind a young woman's murder. Senator James Wyckoff hires the former government agents turned private security consultants to locate his son Gregory. Gregory's girlfriend Lynell has been found strangled in a Seoul hotel. Gregory has now fled the city to avoid being arrested for the murder. Lynell who was a translator may have been murdered because she might have overheard something at a recent international conference. When Janson and Kincaid arrive in Seoul they realize that they are being hunted by an assassin and they begin to suspect that this crime was orchestrated by a shadowy unit of the State Department as part of a larger plot to provoke violence between North and South Korea. Not a bad story and probably going to be another Hollywood movie.

Victor Gentile says

Douglas Corleone in his new book, "Robert Ludlum's The Janson Equation" Book Four in the Paul Janson series published by Grand Central Publishing gives us a new adventure with Paul Janson.

From the back cover: To prevent a war in Asia—one that could quickly spread to the rest of the world—Paul Janson and Jessica Kincaid must learn the truth behind a young woman's murder...

Prominent U.S. Senator James Wyckoff hires former government agents-turned-private security consultants Janson and Kincaid to locate his teenage son Gregory. Gregory's girlfriend Lynell has been found strangled in a Seoul hotel, and Gregory has fled the city to avoid being arrested for the crime. But Senator Wyckoff insists that his son is innocent, suggesting that Lynell, who was a translator, may have been murdered because of something she overheard at a recent international conference.

And when Janson and Kincaid realize they're being hunted by an assassin, they suspect that this crime—and the cover-up—were orchestrated by a shadowy unit of the U.S. State Department as part of a larger plot to provoke violence between North and South Korea.

Now in order to prevent a multi-country war—and to escape with their lives intact—Janson and Kincaid must learn the truth behind Lynell's murder before time runs out...

Robert Ludlum was a master on giving us spy versus spy stories. Douglas Corleone is a worthy successor to the title. In "The Janson Equation" Mr. Corleone has given us quite a run around South Korea and, then, even parts of North Korea. You never know who will betray him and both his life and Jessica's life are in, practically, constant peril from the moment they land. These stories show the immense value of one human being and how one person can make such a marked difference. This is an amazing adventure that is also an incredibly exciting thriller. This one is a page turner that will keep you up late at night while you try to finish it. Absolutely worth it all!

Disclosure of Material Connection: I received this book free from Grand Central Publishing. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255: "Guides Concerning the Use of Endorsements and Testimonials in Advertising."

Tim says

A story that goes nowhere. Think, Jason Borne and then think the opposite and wind up with this. 2 of 10 stars

Roxanne says

The basic concept of this book is about Paul Janson and Jessica Kincaid who are hired to find a US Senators teenage son Gregory. Gregory's girlfriend has been found strangled in a Seoul, Korea hotel and Gregory has left the city because he thinks he might be arrested. The girl friend worked as a translator and might have accidentally might have overheard something that make her a target. But Janson and Kincaid are now being hunted as well. There may be a bigger plot to start a war. They start thinking govt coverup. But at the end the killer is arrested. This book is part mystery, part thriller and it keeps you on your toes every minute. Really loved it.

Henry Wade says

Totally predictable. It's the type of book that you read when you have nothing else to read. I could have cared less what happened to the main characters. Bought it new in hardback at B&N for \$5.98...

John says

Its an entertaining book if one enjoys spy intrigue and chase scenes, because its mostly that with some interesting character background information developed along the way. For a spy vs spy book set in Korean it accomplishes the tension of the chase rather well and it carries the story along the way using the action of chase scenes for most of the book.

Its a good summer book. It is well done with the short chapters and changing the location of the story this way by moving the narration from one spot to another where the characters develop the plot in various locations without getting bogged down in detail development. I enjoyed it.

Barry Martin Vass says

This is a very exciting spy novel, set for the most part in North and South Korea. The characters are believable, the dialogue is excellent, and the plot just surges along like a racehorse. What rankles me about this novel is the way it is being marketed. Look at the cover. The title of the book is "Robert Ludlum's The Janson Equation", and there's another blurb at the top saying "From The Creator of Jason Bourne." So you

would think Robert Ludlum, the author of the hugely successful Bourne franchise, wrote this novel, right? Eh; wrong. Robert Ludlum died in 2001, so any participation by him on this book would be highly problematic. But here's the thing: book readership has been declining for years, and those folks that do like to read favor works by their favorite authors. And so, since Robert Ludlum wrote 27 novels that all became bestsellers, the publisher has his name right up there on the title to catch people's attention, no matter how deceptive it is. Douglas Corleone actually wrote this book, and did a very fine job, so this would seem like just another ploy to limit the impact of new authors and capitalize on the reputations of old masters. I'd talk about this further, but Ernest Hemingway is coming out with a new novel about the raid on Osama bin Laden by Seal Team Six, and they're holding a copy for me at my neighborhood bookstore. See you in the next life...

L.A. Starks says

I very much liked the complexity of the plot and recommend the book to anyone who reads geopolitical thrillers. I almost rated it four stars for that reason, however:

The writing used too many current references that don't age well. This is always a risk for me in my own writing, so I am sympathetic. There was a paint-by-numbers aspect that was a turnoff. I am fresh off of Lisa Brackmann's China trilogy which I found more realistic and immediate.

Rhavencroft says

For a thriller, this book makes a point of doing a whole lot more talking and telling instead of showing. Characters vomit inner monologue for pages, outlining backstories and critical plot elements in the most boring way possible, making the actual action feel stale. How can you be invested in characters who you know only through droning biographies? You don't get to know any of them through how they act, only through what they think of themselves and through what others think of them.

The main character is almost annoying in his moral quandaries. I appreciate moral conflicts that challenge a character, but every 'conflict' to do with Janson feels forced. I generally don't see it as a good sign if I start to eye-roll every time the protagonist has the unearned, over-dramatic thought of 'I'm a monster'.

This is a lot of exposition for the fourth book in a series. I actually wasn't aware that this wasn't a standalone novel due to the lack of a label in the audio-book version in the library i use, which is a little sad. I thought that as a standalone it was flooded with backstory exposition, and I hate to think about how horribly boring it would be for someone who has read the books prior to this one.

Heather Kremer says

I have always been a fan of Douglas Corleone. When he told me he was selected to write under Robert Ludlum's Janson's series I immediately began reading these books. The Janson Directive (a must read for this series) by Ludlum was very good and explains how the team of Paul Janson & Jessica Kincaid came about. Unfortunately Ludlum passed away, however he had requested to let other authors continue his series. I read books 2 & 3 in the Janson series, and even though they were good, I had a difficult time following them at times. Then came The Janson Equation with a different twist. I felt this book was a page turner and

easy to follow without having to go back and re-read excerpts. With the focus being on North & South Korea, it was very interesting to gain a better understanding of the current conflicts that we face with Korea. I only hope that Corleone will be asked to write a follow up for the next book. He has a great talent in keeping readers enthused and wanting more. On that note I can't wait for his next Simon Fisk book due out August 18th - Gone Cold. If you haven't read the Fisk series I highly recommend to get caught up. You won't be disappointed!

Meghan says

Believe it or not I was halfway through this book when I realized that this was the fourth book in the Janson series. I am a HUGE fan of the Bourne series and I am well known of Ludlum's work and Douglas Corleone. The book started off very intriguing of the character of Paul Janson and his adventure throughout the book and the characters he meets and become a part of his team. I can not wait to read the first installment The Janson Directive and see where this whole saga began. Fantastic read if you are a lover of adventure and edge of your seat action.

Melanie Tuncay says

Was the first of this authors books to read and I read it in 2 days!!! Great read...kept me guessing till the end!!!

Doug says

It kept my interest through the entire book. Plenty of excitement and action.

Cornerofmadness says

More like 2.5. I guess I'm not really the political thriller type nor did I know this was #4 not that it seemed to matter. It felt like we had the thriller checklist here: former government operative turned private after realizing the government made him a killer, check; female operative (younger) following in his footsteps and in love with him so we can make either of them do stupid things no normal person would do in that situation, check; teenaged hacker who has half the plot threads at his or her fingertips, check; some convoluted political gambit to start a war, check.

Basically Paul Janson is called in to find a senator's son in Seoul Korea. Gregory Wyckhoff is being charged with his girlfriend's death but of course he's innocent. He's also a hacktivist on the run. Janson and Kincaid (i.e. the female agent/love interest) take on what should have been a simple case.

All too soon both of them are in up to their eyeballs with targets on their back. Their former black ops bosses are in on this and they seem to be trying to start the next Korean war and from there WWII. We have a thirteen year old girl hacker who is a huge help and is in as much danger as they are. We have Janson sneaking into north Korea and Kincaid being stalked but a north Korean assassin. And of course we have tons of pro-American, North Korean/commies suck sort of stuff (though admittedly the North Korean regime

is frightening).

We know of course Janson will end up saving the day. But I have to say the ending just did not work for me at all. Consider this to be spoilery.

Okay 1. what assassin sits around and lets his prey talk and talk and talk especially when the assassin is badly injured and has instantly attacked everyone immediately every other time. So why let Janson talk?

2. Janson has the devil's own time sneaking into North Korea (which seemed rather unbelievable to begin with) but then he goes back in with another ally in a move that seems impossible (i.e. he needs to speak to the leaders, does that seem likely?)

3. Even if I buy Janson's convoluted plan to get back into North Korea and get them to listen to him (which I don't) this whole thing seems too 'big' somehow, too much for one man to deal with which okay we get that in spy stuff but this seemed WAY too big

I didn't particularly find any of the characters compelling. Maybe if I saw it as a movie it might be better but honestly this didn't do that much for me.

Simon McDonald says

I often wonder about the limitations imposed on authors operating in other writers' universes. I imagine it's a little like helming a big-name super-hero title at Marvel or DC Comics; you get to play in the sandbox, bang the toys together and make some noise – but when your time is up, everything needs to be put neatly away for the next person. You can have fun, sure; but nothing crazy. You can't break the toys. There are rules, and you've got to obey them. Some writers are able to thrive under these conditions, while the creativity of others is inevitably dampened, if not entirely snuffed.

Douglas Corleone has the enviable task of crafting the third adventure in the late Robert Ludlum's Paul Janson series. Envidable because, honestly, who wouldn't want to share a by-line with one of the greatest ever thriller writers? The result – *The Janson Equation* – is an utterly readable, but ultimately undercooked novel. It's a page-turner that lacks the obligatory thrills and spills Ludlum aficionados expect. Its plot is appropriately convoluted; Janson and his partner, Jessica Kincaid, are tasked with unravelling the truth behind a young woman's murder, who so happened to be the lover of a prominent U.S. senator's son, and a translator operating in high-stakes negotiations between factions of the North and South Korean governments. Janson and Kincaid's investigation leads to the discovery of a diabolical plot organized by a shadowy unit of the U.S. state department to provoke violence between the opposing nations, and spark all-out war.

But for all that potential, *The Janson Equation* is disappointingly dull. It stays in neutral for its entire 400-page length, proceeding at a gentle pace, and lacking any sort of crescendo. That said, there's enough here to persuade me into checking out some of Corleone's original work; not so much to return to the next novel in the Janson series.
