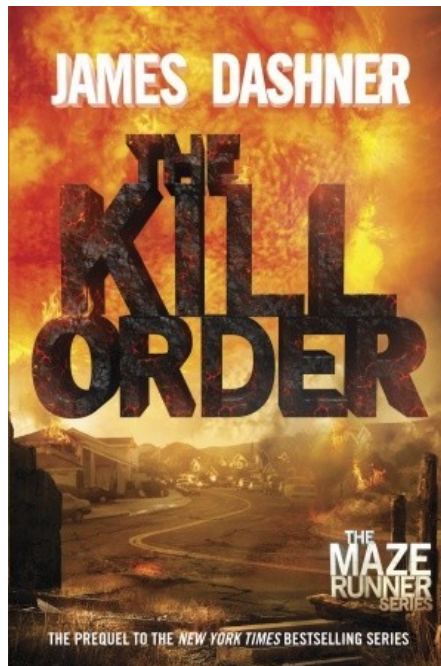




The Kill Order

James Dashner

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Before WICKED was formed, before the Glade was built, before Thomas entered the Maze, sun flares hit the earth and mankind fell to disease. The Kill Order is the story of that fall.

The Kill Order Details

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Author : James Dashner

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From Reader Review The Kill Order for online ebook

Alex says

I demand a sequel to the prequel

Melissa ♥ Dog/Wolf Lover ♥ Martin says

Now I enjoyed this book. It's before the maze runner, I think it said 13 years.

Anyway, it was a pretty dark book. I felt bad for this group and what was happening to them. And holy crow, what those evil people did to Lana. I mean they did evil things to a lot of people but this was one of the group and these freaks were off their nut!

Also at the very end we get to read about Thomas as a young boy before all hell broke loose in his world. It was just a page or so. Either way I enjoyed it =)

Natalie Monroe says

DNF at 47%

"Mark jumped to his feet, pulling Alec's arm. The entire area around them shook as it rose, and it took all of Mark's effort not to fall again. He knew that what was happening had to be impossible, and it made him wonder about his mental state."

I know that scene is supposed to have me at the edge of my seat, but the only thing I can think of right now is the lack of cheese sticks in my house, and that makes me wonder about *my* mental state.

After the fuckfest of The Death Cure, I wasn't sure I wanted to finish The Kill Order. I'd actually started this before The Scorch Trials (and experienced the heart-wrenching downward spiral of a promising series) because in a derp moment, I'd mistaken it for the second book. But then, I thought maybe it could shed some light on the crappy world-building. I wanted to find out about the Sun Flares and how the civilization ended. Plus, I'd already started it, so what the hell. How bad could it be?

Apparently, very bad.

I expected the apocalypse. I expected scenes of the climate growing hotter and hotter by day and baffled weatherman advising people to always wear sunscreen outdoors. I expected scientists running around like headless chickens trying to figure out the problem, while sweating world leaders tried to calm the masses. I

expected the inevitable spark to the keg of hysteria, with all hell breaking loose, and people breaking store windows for supplies, acquiring guns to protect said supplies and fleeing to forests where there's more natural shade. I expected a grand mess in the footsteps of the The Stand, or on a smaller scale: The Mist.

Instead, I get thrown in a world *a year* after all the excitement has happened.

"We survive months of the sun beating the tar out of the planet, find a place where we can build shelter, find food."

Where is the chaos, I ask you? The murder, the plundering? Where are the religious nuts, like Carrie's mom, that come out and say, "I told you so! Now repent for your sins!" Where are the groups of wild-eyed people in week-old clothes fighting for diapers and tampons? If it were the end of the world, I'd gladly trade my iPhone for a maxi pad.

No proper world-building, no excitement. And I do mean *no* excitement. We're talking watching-the-paint-dry levels here. Even when the characters were running for their lives, I couldn't work up a speck of emotion to care. The main characters, Mark and Trina, were really bland, like the characters whose names I have already forgotten in The Geography of You and Me. At least I was emotionally invested in Thomas, no matter how much I hated him in the aftermath. Mark and Trina, on the other hand, I care no more for them than I do about the hundreds of tinted food pictures my elementary school acquaintances post on Facebook.

Oh, wait, I do care about Trina a bit. I care that she, like Teresa and Brenda, are perfect, unblemished specimens of the female sex.

"Man, she was pretty...She turned a page, her green eyes following the words...Her short blonde hair shifted in the wind, and she appeared the very definition of peace and comfort."

Why does every love interest have to be hot? Why can't she have a big nose, or be overweight, or have a weirdly-shaped hairline? I don't like this trend in male love interests in YA and I certainly don't condone the opposite, especially since girls are often objectified in manga and comics. No matter what way you argue it, I highly doubt Wonder Woman wants to fight crime in a cleavage-baring bustier.

Or heels.

Now I can finally rest in peace, knowing The Maze Runner series is genuinely a one-book wonder. Bland characters, shitty world-building, mediocre writing. Might see the movie, if only for Dylan O'Brien, but other than that, me and this series are done.

Don't call me, I'll call you. 'K?

My review of The Maze Runner
My review of The Scorch Trials
My review of The Death Cure

Miranda Reads says

[[Conversation in the editing room](#)]

Remember all of the semi-likeable characters from the original series? ***Get rid of them***

How about all the plot-holes from the first three books? ***Double them***

Should we give it a decent ending? ****ominous silence****

Annnnd....that's about it

We are set far before the first novel - in the heart of the **initial Sun Flares and virus outbreak**. We get front-row seats to the start of the apocalypse.

There's a **whole new expendable cast** that provides quite convenient fodder and a **enough plot holes to bury all of them**.

The pacing of this book really threw me for a loop. Every second of the book was spent in **heart-pumping action**. Literally, all we did was race to plot arc to plot arc without taking time for character development or for me to catch my breath.

And when things finally did calm down, Dashner only upped the tension by having everyone shout their plans and ideas. And the arguments...it was all 'science person wants to do this' and 'stupid army guy wants to do this' and 'civilian is running around with his head cut off'...**the usual**.

AND THAT SO-CALLED-SCIENCE - oooo, that reallllly rustled my jimmies. I can't even. The science. Ugh. Incoherent with rage.

Blog | Instagram

Dylan says

My first ever 1 star review. Well done 'The Kill Order', you deserve it.

Before Reading it

-Oh I hope this is good!

During and After reading it

So here's what I didn't like about this book (basically everything)

- I couldn't get myself to read more than 50 pages per day.
- I thought about giving up constantly.
- The characters were boring, bland and flat
- forced, vague and unnecessary relationships
- stiff and unnatural dialogue
- people dying before I could care, or remember who they were
- inconsistencies in characterization (Being told a character never usually does something, and then they do it repeatedly!)
- the plot fading away into ridiculousness
- things just kept happening, but it all seemed pointless
- the feeling that the author had a beginning and an end. Then just put whatever he could in the middle to fill up space.
- unrealistic fighting scenes
- sentences that repeat what has just been said. Or state the obvious
- dreams that somehow show flashbacks in chronological order
- telling me things instead of showing.

Hayden says

[So first...where do I even freaking begin honestly. Alright, let's j

Emily says

fffff, we have to wait until August?

And yeah, people, this is a prequel. It's before The Maze Runner even took place. I don't know what other people thought, but this trilogy is one of the best I've read and I don't like this genre of book. I am thoroughly looking forward to this book. I do have high expectations for it, and I do think they'll be met.

October 5, 2012

So, starting to read this, I kind of said to myself "what do Mark and Trina have to do with everything else?" but I gave it a chance because I knew the author had an underlying plan here. So I read it.

And it was really effing good.

I can only assume that Deedee became Teresa, because of the epilogue. Apparently there's a version with an extra chapter? I'm not sure which that is, so I don't know what went on in it. If Deedee did in fact become Teresa, then it was nice to have this backstory. I liked all these characters a lot - even Misty, Darnell and the Toad. Even though we really didn't get too many glimpses at them, I was sad when they died. But the one character I *really* liked was Alec. When he had to vaporize Lana, my heart broke. When he flew the Berg away for good, even when he got sick, my heart broke even more. I get these weird emotional attachments to characters and Alec was one of them. And of course, those are the characters that die or something.

Anyway, I thought this prequel was great. I want to reread the whole series - they are one series I recommend to anyone and everyone who needs something to read, and this book didn't let me down.

Does anyone know if he's writing another one, or was this it?

Rachel Reads Ravenously says

First DNF of the year. I got to about 75 pages in and realized: **I DON'T GIVE A SHIT WHAT HAPPENS TO THESE PEOPLE**

Really that's it. I loved the Maze Runner books, devoured them back when they were released but I think this book is a perfect example of reading tastes changing over time.

Kassidy says

So disappointing. I liked the prologue and the epilogue, I felt the rest of the book was completely pointless except for the character Deedee and the explanation of the origins of The Flare. Which a whole book was not needed for those things. It was a ton of action which got really boring, and I just don't see the point of the story. It was fairly entertaining at times, but compared to the rest of the series it was pretty crappy.

Stephen McIntosh says

I would just like to say: How on earth can you rate this without even reading it?

It seems that I got an unexpected amount of 'likes' for this so-called review but I still don't get why people rate books without reading them. What are they thinking?

Anyway, I don't think I'll be making a real review because I'm terrible at writing (as evidenced by my mistake before this edit: using the word anyways instead of anyway).

Aneeqah says

I can describe this book to you in a single word: disappointment. With a big capital D. See, the thing is, The Maze Runner was one of my favorite series ever... until the last book, which I hated. So the only reason I

picked this book up was in hope that it would redeem the series for me and answer my bajillion questions. Unfortunately, that didn't happen. The Kill Order just failed to live up to The Maze Runner.

I think the thing that bothered me the most about this book was that it was not about Thomas and the rest of the Gladers. You would think that it would be, right? That's what I was hoping for. Instead, this book is about some random people that I'm not 100% sure are connected to Thomas or anyone else. And because we don't know anything about this set of characters, we're left with even more questions. Sure, a few of my questions about the world building and all that were answered in this book, but I just ended up with so many more questions about everything in the series and specifically this book that will never be answered now.

The Kill Order along with having a new set of characters, had a ton of action. Non stop action, actually. If you know me, you'll know that I love action in books. But even me, the teenager who loves action, thought that there was just. too. much. On every page, there was something going on, and I'm going to be honest... I got bored. I lost interest in the book, because nothing else was going on besides the action. Sure, action is fantabulous, but there's a limit to how much you can have in a single book

Overall, I just could not bring myself to enjoy The Kill Order, even though I enjoyed the first two books of the series so much. We were left with a bajillion more questions, and there was way too much action for me to even remotely enjoy this book. If you don't mind either of those two things, then you should give this book a shot, otherwise, I would pass this one up if I were you.

Lotte says

Had to DNF this at about 150 pages. I'm just not interested in the "Maze Runner" world anymore and the story didn't grip me at all. Meh.

Imani ♥ ? says

[image error]

May says

He sido incapaz de pasar de la página 100. Pf se me ha hecho súper peñazo.

Blythe says

Actual Rating: 3.5 stars

There are the books that either have too little action and you're bored to tears reading said book, or book that have too much action, and too little of everything else. *The Kill Order* tends to fall in the latter category of books, and I'll bet that was where Dashner was intending *The Kill Order* to fall.

The plot for *The Kill Order* is simple - it's the end of the world, sun flares are destroying the Earth, and a

group of teenagers (are they teenagers?) are trying their best to survive the apocalypse. Along with the solar flares, men in green suits are coming out of the sky in blimp-like vehicles called Bergs, shooting random people with darts that contain a deadly virus. The group of teenagers try to discover the cure to the virus by ~~doing incredibly stupid things~~ all while trying not to get synched by the solar flares.

Now, the execution for *The Kill Order* is anything but simple (and looking back on the synopsis I wrote, even that doesn't sound too simple). With the above synopsis, Dashner could have had a somewhat simple - but entirely enjoyable - book. While *The Kill Order* was still enjoyable, Dashner just had to add more to the book. And more. And more. From cults, to ritualistic burnings of people, to governmental deceit, *The Kill Order* just had too much.

With the aforementioned plot points, and much more seemingly random other plot points, you'd expect for there to be non-stop action, right? Well, if you thought that, then you would be correct. A large portion of this book is comprised of thrilling action, and while that might be your perfect cup of tea, it won't be others, and it wasn't mine, exactly.

Action isn't the only thing that makes a book a *good* book. If you don't have enough action, your readers will be bored. If you have too much action, your readers will have whiplash. But, no matter how much action - or lack of it - your book may have, it can't be the only thing going for it. This is the case for *The Kill Order*. With action, you need to have character and relationship development, especially in a book like this, where the characters are put to the test in an apocalypse. My feelings towards all of the characters in this book were pretty lukewarm - I didn't hate them, I didn't love them, and I didn't like them. They were just... *okay*... That's not to say that they're unlikable characters, because they're not. It's just that Dashner didn't provide me as a reader with nearly enough character development for me to care for the characters and what they're going through, or to like them.

That being said, if you're the type of reader who just wants mindless action after mindless action, pick up *The Kill Order* - you won't be disappointed in it. The action scenes are very well written and, for the most part, thrilling. However, if you're a reader who values character development in books as opposed to action, *The Kill Order* won't be the book for you. While I do consider myself the reader who values character development as opposed to action, I found *The Kill Order* to be a fun, thrilling, and quick read, but sometimes mindless action just isn't enough.

You can read this review and others on my blog, Finding Bliss in Books.
