



Asking For Trouble

Leslie Kelly

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It was a dark and sexy night...and she was in Trouble. Really!

Budding journalist Lottie Santori is dying to escape her overprotective family and experience a little sexual adventure.

And her upcoming, out-of-town (thank God!) job, researching scary old Seaton House, offers some very definite possibilities....

Lottie has always had a thing for the tall, dark and mysterious type, and her reluctant host, sexy Simon Lebeaux, looks as if he can give her the thrill of a lifetime. But when she finds herself at the center of several surprising "accidents," Lottie can only wonder if she'll last that long....

Asking For Trouble Details

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Author : Leslie Kelly

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From Reader Review Asking For Trouble for online ebook

Rachel says

I know I rarely have any luck with this type of romances novel, but I'd read this particular author twice before and enjoyed those well enough so I decided to give this one a chance. This was the usual letdown for me however.

I didn't particularly care for either lead character. She was too horny and he was too boring for my tastes.

In a nutshell; they meet, he is an asshole to her but she takes it with a grain of salt because she is hard up for his body. She lies and manipulates him into letting her stay. They eventually "Marvin Gaye" a couple times, decide they are in love with each other then ride off into the sunset.

Oh, and there was supposed to be an element of danger in this one. But literally the "danger" in this story comes in the form of 1. a locked door, and 2. a slow moving wagon. (LOL! I do thoroughly enjoy laughing while reading these books and this did not disappoint in that area.) There was one more scene toward the end that could have been described as the only actual danger, however, both the characters and you the reader are clued in to the fact no ones actually going to get hurt because someone was in the right place at the right time. Tying everything up into a neat and tidy bow.

Anyway, not the worst Harlequin I've ever read, but not memorable either.

Barb says

It was a dark and sexy night...and she was in Trouble. Really! Trouble Pa.

Journalist Lottie Santori is dying to escape her overprotective brothers and experience a little sexual adventure. Her upcoming, out-of-town job, researching scary old Seaton House, offers some very definite possibilities.... She has always had a thing for the tall, dark and mysterious type, and her reluctant host, sexy Simon Lebeaux, looks as if he can give her the thrill of a lifetime. But she finds herself in the middle of not only a very bitter, lonely, untrusting man, but also in the middle of a former Manor that is 'haunted'? 5 stars

Sandra says

Great story set around Halloween. It's sexy and mysterious!

Julie Baker says

Harlequin romance. Need I say more?

Anais Torres says

I expected more of a scare

Lottie is hot hero. She's sexy, confident and smart. Everything Simon needs in his life right about now, because not only did that situation in Charleston mess with his head, it made him stupid.

I suspected someone was after the estate from the beginning. You don't just inherit a big hotel like mansion without a few people coming out the wood work demanding ownership or baby daddy claims.

I also expected more of a scare from this story. I wanted more ghost and scary activity. Something other than perfume smells ... But it really wasn't a ghost story or a scary one. Just a mystery.

Still a good read and I'd recommend it to those who like a little sex and mystery. This book definitely had both.

Annarwen says

What a story. Drama, suspense, Thrill, Sex! Such a romantic ending as well

Natasza Waters says

Cute story. Brash heroine. For some reason, and I don't know why...the hero didn't make me pant. Can't quite put my finger on it. Well worth the read though. Never turn away from a "Kelly story"

<http://voicebetweenthelines.com/>

Natasza

Cris says

Eu gostei da historia mas não gostei. Bipolaridade define.

A historia é boa, eu gostei dessa parte, o que eu não gostei foi da maneira que a autora achou para contar. Ela mesclou partes em primeira pessoa, na versão da mocinha e do mocinho, com outras partes em terceira pessoa. Virou um samba do crioulo doido, teve horas que nem sabia quem estava falando, e fiquei boiando. Mas, a historia é boa!!

Então, se desse para tirar as partes sem-noção narradas pela mocinha, o livro ia ficar ótimo. Mania besta desses autores de escrever em primeira pessoa, nunca vou entender por que fazem questão de estragar uma historia que tinha tudo para ser boa com esse artifício que não acrescenta nada de bom.
