



Last Stand of the DNA Cowboys

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Last Stand of the DNA Cowboys Details

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Author : Mick Farren

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Crosenblum says

Good book, not a great one. I like some of Mick Farren's other books, he has a similar feel to Michael Resnick, great story teller, but he's a bit dark in his methods.

This book was too strange, and not always very clear as to what's going on, but very imaginative.

Tom Lee says

Another dimly-remembered sci-fi novel of my youth. Alas, this one is not as good as Marooned In Realtime. It boasts a post-apocalyptic setting not too dissimilar from the role-playing game Rifts, which is probably why I liked it. The central innovation here is the idea of the Nothings: reality only exists as pockets of existence stabilized by always-running stasis generators. Anything without a stasis field that touches the Nothings smokes and dissolves. There's a Star Trek replicator-like technology to fill the ensuing plot holes.

No one's quite sure what caused the Nothings, but they seem like bad news. Some of humanity approaches the problem metaphysically (at this point in our species' evolution, that's an actual tractable science). But our heroes and much of the rest of the world sticks to drugs, violence and sex even as they careen toward oblivion. All of this is presented in forms maximally titillating to the juvenile nerd. I loved it all as a kid but there isn't quite enough there for me now -- though I am abashed to admit that I see echoes of my sensibility here, and I bet Mick Farren would have been fun to get a drink with.

JW says

Mick Farren was a great world creator. He transplanted the ethos of 60's psychedelic rock, marinated with American Western and Film Noir tropes, into dystopian environments unlike anything else you've read. I haven't read the three original DNA Cowboy novels, so I can't say which plot points reference the trilogy. This book works well enough as a stand-alone novel. The problem is, some seemingly important plot elements are introduced only to be left undeveloped. Anyways, I'm looking forward to reading more Farren. Please, whoever owns his copyrights, consider reissuing his works on Kindle.

mark monday says

an often fun combo of psychedelia, over the top pulp action, and imaginative bizarro landscapes. well it was written by one of those underground musician types, what do you expect? snarky and sorta sleazy characters abound. unfortunately, after a while, the jokiness just got to me and i grew oh so bored. more enjoyable in retrospect than in actuality. still, an unusual book and definitely a part of its time - the glorious 70s!

David Bradford says

I can't describe it better than this review from Amazon: "a literary LSD head-trip thru Mick's unique, hallucinatory fantasy-scape of kung-fu movies, sphaghetti westerns, high-tech magnificence and dazed drugged decadence." I should mention I seem to be reading the last book first - check the Wikipedia entry for more info.

Tracey says

Vlad Baptiste - "The limits on his viciousness were strictly a matter of available technology."

Jet Ace "I have this lizard brain implant and I sometimes become a little confused regarding my ultimate goals"

The disruptor "What could be closer to the human spirit than an entity that ate reality and shit hallucinations?"

Arthur says

The Last Stand was incredible. DNA Cowboys live.
