



The Viscount's Revenge

Marion Chesney , M.C. Beaton

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A labyrinth of love and larceny evolves after the theft of a Duke's fabled family jewels, his love for a penniless young girl, and his forthcoming marriage to a most beautiful and suitable Lady. Follows AT THE SIGN OF THE GOLDEN PINEAPPLE.

The Viscount's Revenge Details

Date : Published November 1st 1983 by Signet

ISBN : 9780451125637

Author : Marion Chesney , M.C. Beaton

Format : Paperback 223 pages

Genre : Romance, Historical, Regency, Historical Romance, Historical Fiction, Fiction, Clean Romance

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From Reader Review The Viscount's Revenge for online ebook

Patrizia says

Un romanzo di M.C. Beaton (Marion Chesney) leggero e sorridente, con un pizzico di sentimento. Un momento di ristoro, come un gelato in estate, o una tazza di cioccolata in inverno...

Mela says

Another charming romance by Marion Chensey. It was really nice and a little refreshing.

I loved how the twins, their relationship was described and evolved.

Two children who had grown up too late.

There was a great idea, a kind of a joke of one of the most popular components of Regency romances - indigestion as a cause of 'romantic brooding'.

The viscount was prey to a violent fit of indigestion, an unromantic complaint which made him look increasingly brooding and sinister.

There was also humor.

"When you have praised my leg so beautifully? I can assure you that no female of my acquaintance has ever appreciated my poor leg so much before. When I die, I shall have it embalmed and sent to you."

And of course some glimpses at that society and times.

The wives of the farmers and yeomen of the surrounding countryside automatically adopted their husband's political opinions and never for a moment thought of forming any of their own. They either shopped at a "blue" shop or a "pink" shop, according to their political beliefs. A Tory would consider it very wrong to give custom to a "pink" shopkeeper, and a Whig would avoid a "blue" shop at all costs.

Do not cross your legs, and do not speak unless you are spoken to. You must not refuse to stand up with any gentleman or that will mean you cannot dance with anyone else. "And do not hold your fan by the handle. The fan should always be held at the top when you are not using it."

The Royal Mail coaches were still regarded as a miracle of speed (...)

London—Edinburgh (400 miles) 45 1/2 hours

London—York (197 miles) 20 hours

London—Manchester (185 miles) 19 hours

This time, there was quite a lot of a romance (as for Mrs. Chensey's novel). And it was rather original (how much it can be in this genre).

Ellen says

[the vicount Charles has a thing for Amanda and at one poi

Shani says

I had NOT read this one before, which feels amazing. Enjoyed this one rather a lot--lots of hijinks, and a lot of jealousy and floundering.

Rosemary Lavin says

Funny and delightful reading.

Leslie says

This is one of those 'wacky Regency stories' where after the downtrodden genteel poor gentry commit a crime it turns out that the people they robbed are to be their benefactors. Amanda and her twin brother Richard live in a cottage with a dotty aunt and scrape by on what they hunt & grow. when their family friend passes away he leaves them a cottage but no income and having no thoughts of employment they take to highway robbery.

Amid guilt and fear of repercussions should they be discovered in the normal angst, intrigue and back biting of a Regency novel. The twins excuse for the robbery was that the Viscount was rude and they are 'children' which seemed lame to me.

Michelle says

I was a little disappointed with this one. I really like this author but this wasn't one of her best.

Sylvia says

Regency

Karen Darling says

Not bad.

Lynn Smith says

Another short fun read. This one took awhile to wrap up, almost to the last page. Not as funny as the others in the series

tacitus says

Unique, but surprisingly realistic. Not your usual Regency tale.

I usually don't care much for regency novels that involve class warfare or outlandish scandals, but this one worked rather well. It involves the horrors of class envy and the unspeakable behavior it creates. Also the specter of divorce in a time when such an act was unspeakable.

The only unrealistic element that really caught my eyes was the love-at-first-sight setup. I detest romances that involve love at first sight, because they usually mark a lazy effort by the author. I still think that, but the rest of the book is so well written and the story so compelling, that I am willing to forget the silly beginning.

Rosemary Lavin says

Loved it! Very charming and funny.
