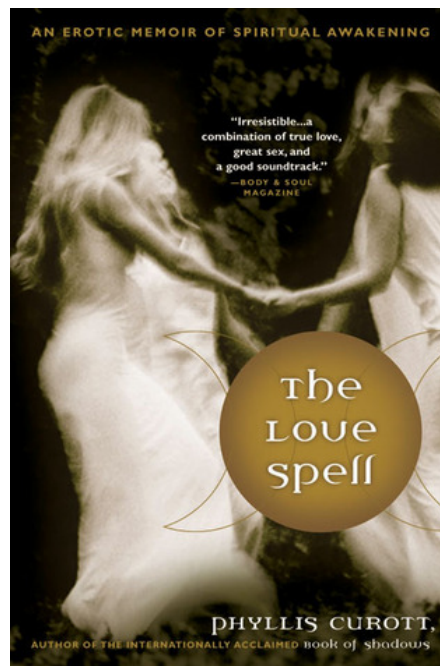




The Love Spell: An Erotic Memoir of Spiritual Awakening

Phyllis Curott

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The Love Spell: An Erotic Memoir of Spiritual Awakening Phyllis Curott

The sequel to the acclaimed memoir *Book of Shadows*, ready to enchant readers in paperback

This is the true story of a love spell that worked. Ivy League lawyer and Wiccan priestess Phyllis Curott has a super-charged career in law and filmmaking, but one thing is missing: love. She casts a sexy spell and her dream lover soon arrives. But he's not who he appears to be and there are unforeseen consequences. In this hip, compelling tale of spiritual and sexual awakening, she must seek the aid of an otherworldly suitor, a daemon, to discover how modern relationships and their problems are paths to the greatest magic of all—true love.

This wise and erotic memoir is also rich with spells, potions, techniques of sexual magic, and rituals for love. It is a story that will speak to every woman who has dreamed of her Prince Charming, revealing how our longing for love can lead to the discovery of our innate divinity and an authentic and empowered life.

Praise for *The Love Spell*:

“Irresistible, *The Love Spell* offers up the erotic details of the author’s search for a kind of modern woman’s happily-ever-after.”

—*BODY AND SOUL*

“Those curious about contemporary Wiccan beliefs and practices will find this an engrossing introduction.”

—*PUBLISHERS WEEKLY*

The Love Spell: An Erotic Memoir of Spiritual Awakening Details

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From Reader Review The Love Spell: An Erotic Memoir of Spiritual Awakening for online ebook

Molly says

Very similar to my review of her first book, except that this one speaks to us about everyone's greatest want and greatest fear...love, and that what we may seem to truly want may not be the best thing and that we need to let go in order to be open to getting what we should have.

Christy says

Even though I found this book a little slow and difficult to follow, I thought it was an interesting memoir with unique ideas and insight into the Wiccan community and human relationships.

Kate says

The perfect book at the perfect time.
Kind of like Eat, Pray, Love for Pagans. Read it if you're going through changes, particularly changes in relationships.

Alienor says

I am split;
On the one hand the dialogues were insanely trite and the situations contrived. The main character is very conventional (witchcraft notwithstanding), and I kept wondering what anyone saw in her - why Nonna and Derek and anyone would take an interest in her at all. Finding your soul and such banalities are epiphanies to her - I rolled my eyes out of my sockets many many times during the length of the book.

On the other hand;
She (the author/the main character) doesn't take shortcuts, she goes through all the steps in sometimes unexpected directions. She also lives and breathes 'Craft', finding meaning, ritual and magic in everyday life. She is committed to growth, learning, self-actualization. She does capture how much love means to a woman, unapologetically - how empty we feel without it, how imperiously we feel its need (maybe the same way men 'need' sex?), how central it can be. She made the journey believable in its meandering turns.

So a three that is born from a 0 and a 5.

Carolina Dean says

In her third book High Priestess Curott recounts her spiritual journey as she searches for true love guided by

her daemon, a being described as her own inner divine masculine self. The story begins with the author's yearning for love. In a moment of deep longing she makes a wish upon a star and shortly thereafter, she begins hearing and seeing the voice and image of James Dean--the form her daemon has chosen to interact with her. This causes her to research the concept of synchronicity and ultimately she is introduced to a Wiccan eventually becoming a practicing witch herself.

The advice and friendship of Nonna, a wise and revered craft-elder, guides Curott on her magickal quest for enduring love as she also struggles to establish her law-practice, and explore a career in film-making. Curott casts a powerful spell for love and soon discovers that finding true-love is about more than finding a lover. As the spell unfolds she meets and eventually marries Derek, a part-time musician, and finds that she still longs for something that Derek is unable to give her. She eventually learns that the path to true-love begins within rather than without.

Whereas the title suggests that this is a memoir, the story seems to be a fictionalized version of somewhat-true events. The story was, at times, slow and the time between foreshadowed events and the point at which they transpired was too long. The characters did not seem fleshed out enough and I often found myself confusing one character with another. Other characters, such as Nonna, seemed too perfect. Though Nonna is presented as a wise and learned elder of the craft, her conversations with Curott felt too unrealistic and contrived. For his part, Derek comes off as a weak, ineffectual man completely responsible for the author's dissatisfaction in their marriage. Curott, by contrast, seems incapable of taking responsibility for her part in the demise of her relationships, instead painting herself as the long, suffering wife.

The book presents some very interesting concepts such as one's daemon acting as a guide in the individual's quest for love. The story itself is loaded with simple rituals, and insights into relationships, history and psychology--- presenting these concepts and ideas without being preachy. At the end of the book, Curott has included an appendix which includes a collection of simple love spells, potions, oils, and a list of Love God/dess, flowers and herbs that will assist you in writing your own love spell. There is a great deal of wisdom in this book and each reader will take from it what they will.

Though the story was slow at times and the characters a bit unrealistic, there is wisdom in this book. The ideas and practical exercises in The Love Spell are well presented and can help others in their own search for love.

Kelly says

This book hit me on so many different levels as a woman. I couldn't put this book down I related to it more than I wanted to admit at times. :) Phyllis's book is truly about finding yourself while also looking for your true love.

Rolly Stardust says

Come romanzo non è un granchè. No davvero, è bello come libro di spiritualità, ma non mi è piaciuto troppo alla fine.

Rachel says

I have some mixed opinions about this book.

On one hand, I learned a lot about synchronicity, paying attention and being thoroughly in the present moment. The interactions with the Gods, rituals, recipes and the scenes describing them were lovely. I think that there is a lot of good stuff here. Sometimes it's dropped rather abruptly into the narrative, though. On the other hand, at times the narrative made it difficult for me keep progressing. I'm not saying that Phyllis' writing is bad (far from it), but this book has more than a few slow segments.

I also found that at times I had trouble with staying in the story, because some of the events were so fantastical. It reads more like a story woven around some central, actual events, but embellished thoroughly for storytelling's sake.

This is not an easy review! I'm really not quite sure how to review it, because of its own ambiguity. I enjoyed Book of Shadows much more than I enjoyed this book, but The Love Spell does the same thing for love and self-discovery that Book of Shadows did for exploring Wicca and being changed by the experiences that happen as a result. The latter just does it a bit better.

Ultimately: inspiring and at times captivating. If you enjoy memoirs about the ups and downs of life and love, and magic, you will likely enjoy this one.

Jennifer says

Yummy! If you connect with Phyllis Curott, this is a must-read!

Nova says

No this is not erotica or any type of porn. This book is a wonderful memoir written by a High Priestess of Aradian Wicca that captures her journey of understanding magic interwoven with the power of soul mates and a women's ritual group that comes together to share stories and support one another along their journey of career success, family struggles, and staying dedicated to their magickal practice. I myself am exploring different religions and spiritual paths so I felt this was an in-depth look at what it was like to be a hard-working lawyer/practicing Wiccan in the cutthroat city life of New York. All the while the author is balancing married life and a promising film career. Curott is inspirational, ambitious, brutally honest, and sensationally erotic with her words as she captures her lovelife encounters and how Wicca and her group helped transform her.

Rosemary Bloom says

I think this book is good as a story and a message. It held my attention very well for most of the book.

I will say I thought the end less exciting than other parts of the book, but that may be a personal preference. I can imagine some would feel the exact opposite as me, though!

Hilary says

I reread this book this year, and appreciate it more now than I did when I originally read it. The simple review of this book is a woman casts a love spell and you see the results of magic. As I said, that is the simple review.

What this book really is about is self-discovery through love and magic. This shows that magic really does work, but it never works the way anyone would expect it does. I can really understand and sympathize with Curott... I have cast a love spell as well, and know all about the joy and sorrow that ensues. It all boils down to this axiom: "To find your soulmate, first you must find your soul."

An excellent book.

Nuit Moore says

It's been quite a while since I last read this book, so it was basically like reading it for the first time again. Curott is wonderfully evocative and unabashedly emotional, and the book reverberates with her experiences in life and love's true magick. Not only that, it's quite steamy and definitely erotic. I could definitely empathize with her experience (especially having a Dionysian daemon of my own), and I thoroughly enjoyed this offering of her personal journey. It makes me want to revisit her 'Book of Shadows' again, which I haven't done since before the year 2000. A bonus is the appendix full of recipes and magickal workings of a sensual nature.

Dorothy Weigand says

This is a memoir. I don't read memoirs ever. I'm pretty sure this is the first one I read, and if I had known what they were actually like, I might have picked them up sooner. For some silly reason, I had it in my head that a memoir was going to read like a history book and I was very not interested in that. If I had not seen the little word "memoir" on the cover, I'd have thought this was just another fiction novel. I enjoyed the story and it didn't take me nearly as long to read as I thought it would. Overall a 4/5 stars. There were parts of it that I did not like, but I think it's more to do with not having grown up then. I'm sure if I were from the same era as this novel's setting, I would understand more.

Jennifer says

The author was obviously desperate to educate people about the Wiccan religion. She tried to weave this education into a story. It didn't work. Painfully obvious agenda. If you manage to complete the book, the moral of the story was that a woman's highest purpose in life is to achieve an orgasm.
