



Drawn to the Marquess

Bronwen Evans

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Destined to go blind, a rake sets his sights on the toast of society, lighting a fire of passion that scorches the night, in this captivating novel from *USA Today* bestselling author Bronwen Evans.

Stephen Hornsby, the Marquess of Clevedon, has one goal: to see every exquisite thing he can before he goes blind. His greatest joy, watching a woman shuddering in the throes of passion, will be gone. But before the darkness descends, he is determined to seduce a magnificent widow, Lady Penelope Fisherton. Unfortunately, his rakish reputation has preceded him; Lady Penelope spurns his advances. Being a man who relishes a challenge, however, her reluctance adds only luster to his desire for the last beautiful sight he'll ever see.

Considered the belle of London society, Lady Penelope was married to a scoundrel who cared for no one but himself. Now that she's free, she wants nothing to do with love, passion, or desire—emotions that abandoned her with a cruel husband. So why does her body react when Stephen smiles? As much as she'd like to avoid the rogue, her brother-in-law wants her fortune, and he'll kill to get it. Stephen is willing to help, but he'll take only one thing in return: Her. In his bed.

Drawn to the Marquess Details

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Author : Bronwen Evans

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From Reader Review Drawn to the Marquess for online ebook

Barbara Rogers says

*** 3.5 Stars ***

What a lovely surprise to find that this book wasn't dark and intense – as most of this author's books are. The book is well written and moves steadily along. We had cameo visits from Alex and Hestia from the first book in the series, Addicted To The Duke, and it was lovely to catch up with them and their son Christopher. The two main characters in this book are flawed, filled with secrets and are afraid of love. It is nice to see them find their HEA. While the book is part of a series, it can easily be read as a stand-alone.

Lady Penelope "Pen" Fisherton is in a bit of a precarious position at the moment and she needs an investigator to clear her name. Her husband, Lord Carmichael, was a vile man who was into some really nasty smuggling and her brother-in-law, Lord Rotham, wants to implicate her in Carmichael's death. That would allow Rotham to inherit all of her property and wealth – and she would be charged with murder. Pen has done her research and has decided that Lord Clevedon is just the man she needs to help her. Through her research, she learned that Clevedon wants, very badly, to win a painting that is coming up at auction. It is her plan to outbid him at the auction and then offer him the painting in return for clearing her name.

Stephen Hornsby, the Marquess of Clevedon, is a rake, a spy and a lover of beauty in all its forms – especially the female one. Stephen is also slowly going blind just as his father did before him. He's seen all of the doctors and they all say the same thing. It is a disease that runs in families and since the symptoms have presented themselves, he will continue to lose his sight. If he is lucky, he won't go totally blind, but that doesn't give him any hope. He is already to the point where he can only see what is directly in front of him and he is almost totally blind when the light is low. His plan is to see and appreciate all of the beauty he can while he can still see it and then, to take the same route his father did when he totally loses his sight. There is a painting by a relatively uncollected painter coming up for auction and it is the best painting of a sunrise he has ever seen, so he must have it. Imagine his surprise when there is a beautiful woman trying to outbid him! Well, there was no way she was going to win, he'd pay whatever he had to in order to get the painting.

With her first plan thwarted, Pen decides to intrigue him – and she certainly succeeds there. When he visits her at her home to gift her with the painting, she tells him about her plot with the painting and asks for his help. He agrees – if she will allow him to try to seduce her. The story is off and running after that. The investigation soon turns up some of the vile things her husband was guilty of, but finding proof was more difficult. As they investigated, they became closer and closer and decided that love might actually be an option after all. There are many fits and starts to their romance and it almost comes totally undone, but it was nice to see their well-earned HEA.

There were some inconsistencies and title errors, etc. but I assume those will be repaired prior to the release of the book. I guess the real reason for the 3.5 star rating is that I had a hard time buying the plot. It didn't make any sense that Pen would request Stephen's help without telling him the truth. I mean, he was a spy for the crown and was a good investigator, did she honestly think he wouldn't unearth her big secret? I also never understood the thing with the local magistrate – it was left unresolved. Was the magistrate corrupt, just doing a poor job or trying to cover up something? I also would have liked to see Stephen sit down and talk with his mother about his father's suicide.

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"I requested and received this e-book at no cost to me and volunteered to read it; my review is my honest opinion and given without any influence by the author or publisher."

Blackjack says

The topic of hereditary blindness is central to this romance, and unlike the vast majority of stories I've read where the heroine is blind and the hero is there to care for her and love her despite her disability, this book creates a hero with a degenerative eye condition that is slowly taking his sight away from him with each passing year. I found the research into macular degeneration to be quite interesting and, more importantly, it allows the author to explore themes of coping with disabilities that I found very compelling.

At the start of the novel, Penelope positions herself in a public setting to catch the eye of the hero. She is in need of Stephen's keen sleuthing experiences as a former spy to help clear her name and reputation after the untimely and mysterious death of her abusive husband. Stephen is quick to agree to help Penelope, as he is drawn to beautiful things and relishes every last minute of life with eyesight to absorb the beauty around him. Despite Penelope's warning that their relationship is to be a business one only, Stephen assures her that seduction is a non-negotiable part of their agreement. He also assures her early in their relationship that love and marriage and children are not something he can ever undertake. All of these assurances quickly fly out the window though once the two set out to uncover the mystery of Penelope's dead husband.

Despite an auspicious start to this book, I grew rather tired of Stephen's repetitious musings on how he could never marry and produce an heir because his blindness would be a burden and his offspring would become blind. Penelope too is hiding something from Stephen and her repetitive internal dialogue about how Stephen would hate her once he discovered the truth grew tiresome. It was also confusing because she is the person who sought super-sleuth Stephen out to discover the truth, but apparently if he found out the truth, he would hate her. That issue never really was resolved well, but it did create an unfortunate impending sense of doom by the last quarter of the book as we await Stephen's discovery of Penelope's big secret. There was nothing subtle about the plotting of this book and Stephen's wrath when it arrives is a relief to just get it out of the way. Finally, I felt annoyed by how quickly the couple jump into bed with each other, and how quickly the topic of love and marriage emerges. Stephen at the start of the book is a confirmed bachelor, but at the halfway mark he is debating marriage and children with Penelope.

I return in the end though to the treatment of disability in this book, which really was for me its saving grace. Once Stephen opens up to Penelope about his condition, suddenly everyone around them -- friends and family alike -- are informed and everyone has an opinion on what living with blindness could mean. I think more than any other disability, blindness seems so terrifying, and the author does a really nice job depicting Stephen's fears. He fears having to give up his freedom and independence, of having to rely on a partner to get through life, of not being able to appreciate the world around him, of not perceiving Penelope's love if he cannot literally view her expressions. All of Stephen's fears felt genuine and reasonable. Friends and loved ones offer good insights too on how in life we do our best to love our children and hope for good things for them, but that in the end, doing our best to love someone has to be enough. Controlling life's events is beyond human capacity. I enjoyed these conversations that are part optimism and part fatalism. Unfortunately, I just did not really enjoy the romance as much as I had hoped.

Cocktails and Books says

I loved this book! Full review to come.

Sissy's Romance Book Review says

Drawn to the Marquess by Bronwen Evans is book Two in the Imperfect Lords series. This is the story of Stephen Hornsby, the Marquess of Clevedon and Penelope 'Pen' Fisherton. I have read the previous book but feel you can make this a standalone book if you wish to do so.

Pen brother-in-law is out to get her money and frame her for her husband's death. Thinking her only hope who be Stephen she goes forward to try to buy a painting he wants so that she can make a deal with him. Stephen is very passionate about all things of beauty due to his father's loss of site and his lost of site that is pending. But one thing of beauty is Pen and he comes to a bargain that he will help her if she allows him to try and seduce her. After such a bad marriage Pen is sure that she cannot be seduced but Stephen is hard to resist alone with her growing feelings.

Enjoyed reading their story!

Amy Alvis says

I absolutely loved Stephen and Penelope's story!!

Penelope needs Stephen's help and comes up with a plan to get him to comply. Unfortunately, her plan doesn't work and she is left with no leverage to get him to help her. He, however, tell her if he is given the opportunity to try and seduce her, he will help her with her problem. Having already been taken in by someone else that seduced her, Penelope believes that she has the strength to resist Stephen.

Stephen is going blind and likes nothing more than to spend him time taking in all the beautiful things around him. That includes beautiful woman and how they look when he is seducing them. When Penelope's plan to get him to help her didn't work, he came up with his own solution. He helps her and she gives him another memory to hold on to when he goes blind.

Neither one of them is looking for love, but they say it comes when you are not looking for it. Can each of them get past their problems to find their HEA that neither was looking for.

This latest addition to the Imperfect Lords series was perfect!! I loved both Stephen and Penelope. There were so many times throughout the story that my heart broke for each of them. This is definitely a must read for any historical romance lover!! I can't wait for the next book in the series!! It comes out in February!

eyes.2c says

The widow besieged!

A lovely widow and a lustful Marquess. Stephen Hornsby, the Marquess of Clevedon, is going blind. His answer? To seek extraordinary interludes with beautiful women, searing them into his memory.

Lady Penelope Fisherton is the pinnacle he desires to conquer.

Penelope has had enough of scoundrels and wants to enjoy her freedom without complications. But there's an overriding dilemma. Penelope has a brother-in-law who wants her fortune and is none too particular how he comes by it. The situation is ripe for some interesting, nay even steamy happenstances, along with some downright threatening instances.

An enjoyable read.

A NetGalley ARC

Sheila Melo says

I received this book for free from Netgalley in order to prepare an honest review. This does not affect my opinion of the book or the content of my review.

FINAL DECISION: I enjoyed this book because the focus, besides the obvious romance, is on these two characters who are damaged and yet find in one another a reason to move beyond their fears.

THE STORY: Stephen Hornsby, Marquess of Clevedon, is determined to see everything he can before he goes blind. When he bids for a painting, he finds his competition is a beautiful widow, Lady Penelope. Stephen is determined to experience the beauty of seeing Penelope naked and in passion. Penelope has her own motives. She needs Stephen's help. She certainly isn't interested in becoming another conquest for the determined rake. She already was married to a man who betrayed and used her emotions and dreams against her. She will never get involved with another man and risk herself or her emotions.

OPINION: I admit to being a sucker for a damaged hero. Stephen struggles with his increasing blindness. It makes him question just about everything about himself. I liked his journey throughout the book as he discovers what is important about himself -- both in his own eyes and in those around him. Balancing his "weakness" with his strength as a hero was done skillfully demonstrating that any weakness that Stephen senses in himself doesn't overwhelm all the strengths he has. I especially loved that Penelope flat out tells him that he is strong enough to overcome his challenges.

Penelope is a woman of strength and determination. She has a horrible past, but she has not allowed it to make her cower in fear. Instead, she has built a life for herself and intends on doing what is right no matter the consequences.

The dynamic between Penelope and Stephen was interesting because the need for reassurance that each needs ebbs and flows with the events in the story. I liked that about the couple. They both don't want to trust, they both have fears and they both have to open themselves up to the possibility of being hurt.

The plot of the story about the death of Penelope's husband serves its purpose in the story. I wasn't particularly interested in the resolution, but it did push Stephen and Penelope into situations which challenged them individually and as a couple.

WORTH MENTIONING: For readers of ADDICTED TO THE DUKE, we get a nice little update on Alex and Hestia.

CONNECTED BOOKS: DRAWN TO THE MARQUESS is the second book in the Imperfect Lords series. This book has overlapping characters, but the romance is completely separate and can be read as standalone.

STAR RATING: I give this book 4 stars.

NOTE: I received an ARC of this book via Netgalley in order to help prepare this review. I was not required to write a review and I was not required to write a positive review. All opinions contained herein are my own.

This review was originally posted on Top10RomanceBooks.com

Amy ~ Love At 1st Read says

I love flawed characters. For me, their flaws make them more relatable. And definitely more deserving of their happily ever after. In *Drawn to the Marquess*, Bronwen Evans latest addition to her *Imperfect Lords* series, Stephen and Penelope each have their flaws. And those imperfections make them absolutely perfect for one another.

To the world Stephen Hornsby, Marquess of Clevedon, looked “as if God had bestowed perfection upon him, but his outer shell hid his faults”. The fact that he was going blind, like his father before him, was his own private hell. To live in a dark world devoid of beauty was a punishment worse than death. So he made it his goal to see every exquisite thing before he lost his sight. And he was determined to see Lady Penelope Fisherton shuddering in the throes of passion before his world went dark.

Penelope’s husband, Carmichael, had died under suspicious circumstances. Though her late husband was vile and cruel, at least he left everything to her in his will. But Penelope’s brother in law was trying to implicate her in Carmichael’s death so he could inherit it all. Lord Clevedon had the skills and affront to help her. He’d been a spy for the crown and had quite the reputation for uncovering secrets. He was just who she needed to cast doubt on her brother in law’s claims. But rake that he was, Stephen had a proposition. He’d aid her in clearing her name if she let him attempt to seduce her. Penelope had lost everything because she’d let a cad seduce her. She’d learned her lesson well. Never again would a man have power over her. Rich, powerful, and handsome, Lord Clevedon may be a sin to be indulged but he was definitely a man never to bestow her heart upon.

Penelope thought she’d be immune to Stephen’s attempts but her body was urging her to acknowledge feelings she knew would only lead to trouble. Feelings she’d thought long killed beneath her self- disgust. Though she longed to have a family, after Carmichael she vowed never to marry again. But one kiss from Stephen made her doubt the plan she’d mapped out for her life.

Stephen liked Penelope. He desired her. He wanted to help her. But he couldn’t let himself feel anything for her other than desire. He’d only wanted pleasure but was quickly feeling much more. He refused to be a burden to anyone and he certainly didn’t want to pass his fate on to children. No wife. No family. Once he proved Penelope innocent, he’d walk away.

Stephen and Penelope came together with entirely different purposes at first. For Penelope, he was a means to an end. The help she needed in keeping what was rightfully hers. For Stephen, she was something to add to his collection of beautiful things. A precious memory to look back on when darkness overtook him. It didn’t take long before their hearts were involved though. Stephen was pretty irresistible. I loved how frank he was about his sexual appetites. He was a wicked flirt and his subtle innuendo was delicious. He lived for pleasure, which Penelope had never experienced. Soon his goal was no longer about adding to his memories, but about showing her how wonderful passion could be. Penelope, though she seemed bitter at first, was really a loving person. She did so much to help the people of her town. She cared about them and they cared for her as well. I loved that she didn’t pity Stephen for the fate that awaited him. She treated him as a man and tried to show him that not only could he survive as a blind man, he could thrive. The only obstacle in their way was the fact that she wanted children and he refused to possibly pass his condition on. It is said there’s none so blind as those who will not see. But once they let their hearts rule instead of their fears, they

saw what was plain to me from the beginning. They were perfect for each other.

Bronwen Evans does an excellent job of blending emotional characters with passionate sensuality in this story. This book is a charming blend of romance and mystery. The entire quest to determine what really happened to Carmichael was intriguing and was instrumental in bringing Stephen and Penelope together. I loved that Alex and Hestia, characters from the first book in this series, had a hand in figuring it all out. If you like a little intrigue, a few secrets, and lots of passion, you'll love Drawn to the Marquess.

Monique says

Widowed a year before, Lady Penelope Fisherton had thought that she would finally be at peace.

Unfortunately, her brother-in-law Lord Rotham now wants her accused of her late husband's death. She had found the man who could help her in her quest for proving her innocence: Stephen Hornsby, Marquess of Clevedon. Knowing of his penchant for art, she intends to outwit him at an auction. She knew he was a consummate rake, which she could exploit to her advantage, but she wasn't prepared for her attraction to the man. However, Stephen was even more stunned at her beauty than she was at his. Stephen is slowly losing his eyesight, and upon being told what she wants from him, he agrees to help her on the condition that she accepts to let him try to seduce her.

Even though I love Bronwen Evans, I was a tad apprehensive at the blurb, sensing an overly predatory male, and I was very pleased that I was proved wrong in the very first pages. Stephen is an unrepentant rake, but he does behave honourably. I loved that Penelope and Stephen were surprisingly evenly matched on about everything: both witty and clever, he was truly a man of his word and didn't push her; she merely let herself acknowledge her lust for him. I wasn't sure if I agreed with his view on his illness, but this was dealt with beautifully; he was stubborn, but not irritatingly so.

There isn't anything really specific that brought my rating down, apart from Penelope's utter stupidity at not telling Stephen a vital piece of information; he was furious, and rightly so. It was more several little things that, in the end, added up. The slower pace didn't bother me until the second half of the book, where there were a few unnecessary repetitions which slowed down the narrative a tad; there were several inconsistencies; a couple of facts of dubious historical accuracy; some incongruous vocabulary choices and a few questionable verb tenses. As I said, it was nothing major, but it did put a damper on my enthusiasm for what is an otherwise excellent romance, which progressed very smoothly and realistically. I also loved how well Stephen's vision problem was handled and how it led to character growth on both sides and interesting conversations between several of the characters, amongst them Jonathan who was just wonderful. In spite of my misgivings, DRAWN TO THE MARQUESS is a very interesting book, and as always I will be looking forward to Ms. Evans' future endeavours because she never fails to engage me, to unsettle me sometimes, and to push the envelope where historical romance is concerned.

I voluntarily read and reviewed an advanced copy of this book. All thoughts and opinions are my own.

Christine Woinich says

Such a burden to carry for Stephen. I loved how Penelope was able to see beyond that burden. When misunderstandings and unspoken words threatened to tear apart this couple, my heart hurt. I loved their chemistry, their ability to see more than what was right in front of them, as well as the honest and steamy

scenes between the two of them. Great descriptions and emotion. I recommend this story.

I received an ARC of this story through Netgalley, and this is my unsolicited review.

Tracy Emro says

Lady Penelope "Pen" Fisherton needs help clearing her name, her brother in law, Lord Rotham wants her inheritance and has accused Penelope of killing her husband. If his accusations are proven, Penelope will be charged with murder and Rotham will claim her fortune for himself. She has come to London from Essex to bribe Stephen Hornsby, the Marquess of Clevedon into helping her. Stephen is a spy, a rake and a lover of beauty, Penelope plans to outbid him on a painting he wants and use it as leverage to get him to help her.

Stephen has a secret, he is going blind just as his father before him, as a lover of beauty, this terrifies him, the painting of a sunrise is especially lovely and he wants it so he can burn the image in his mind before he loses his sight. He is surprised by the beautiful woman bidding against him, but wins the painting. Intrigued by her, he tracks her down, to give her the painting. And when he meets her, he learns why she wanted it. He agrees to help her on one condition - she will let him try to seduce her. She agrees, but has no plans of letting him succeed.

Stephen needs more information and goes to see her brother, the Duke of Sandringham, he learns about Pen's unhappy marriage and Carmichael's untimely death. He tells Pen they will need to go to Essex and she agrees. On the trip, he begins his seduction and she is upset to learn that she is not as immune as she thought. They stay with his sister, who is married to Pen's dear friend Jonathan, and both of them are a bit envious of the couple's obvious love. By the time they reach her home, she has figured out his secret and confronts him. A talk with his sister, makes him realize how selfish he has been regarding his plans for when his sight finally fails. He returns to the house to find Pen waiting for him. They talk and Pen seduces him.

They are falling in love and they discuss marriage, but Stephen still needs to clear Pen's name. His investigation turns up information about Carmichael that is truly shocking and nearly gets him killed. Pen cares for him while he is injured, she knows that she should tell him the secret she has been keeping from him, but is scared he will think she used him, she uses the time together to prove to him that she loves him. When he is healed, he leaves to go to London to speak to the magistrate, he will clear her name and return to her to marry.

But while staying with his sister on his return, he gets a note that changes everything. He returns to Pen, but instead of the loving reunion she expected, Stephen accuses her of using and betraying him. The HEA she envisioned crumbles before her eyes. She tries to explain, but his insecurities lead him to believe the worst. She is heartbroken and desperate to prove to him her love is true, but her past catches up to her before she can find him and it may be too late.

This is a well written book (there were a few inconsistencies and title errors, but I assume that they will be corrected prior to publication) that moves at a steady pace. Stephen and Penelope are both flawed, broken people who don't believe that love is their destiny, but as they get to know each other, they find love and because of their insecurities, almost lose it. There are cameos with Alex & Hestia, steamy love scenes, a nail biting ending, a hard won HEA and a very sweet epilogue. I liked the book but honestly, I really, really had a hard time buying the plot, it made no sense to me why Pen would seek out Stephen's help without telling him her secret or why she would want him to investigate in the first place. I don't feel like that aspect of the story was ever explained and it left me feeling confused. This is the second book in the series, but it can absolutely be read as a stand alone.

I am voluntarily leaving a review for an uncorrected eARC that was provided to me by NetGalley and the publisher.

Debbie Glenn Brown says

Stephen Hornsby, the Marquess of Clevedon knows he's going blind the same as his father so his whole goal in life is to see every exquisite thing he can before he goes blind. He's living with going blind, like his father before him, living his own private hell and when he sees a mysterious woman at the auction house he becomes quite intrigued by her. He's turned into quite the womanizer when one of his greatest joy is watching a woman shuddering in the throes of passion.

Lady Penelope Fisherton aka Pen, was married to a scoundrel and has no desire to ever marry again, she's enjoying the freedom of being a widow. But she Stephen's needs help to find out who murdered her husband. Pen's brother-in-law is out to get her money and frame her for her husband's death. Stephen's has a bargain of his own to make with her she must allow him to try and seduce her. Pen is not worried her passions have never been inflamed so she agrees to the bargain to gain his help. This is a captivating story of a man going blind wanting to enjoy the simple things in life, a beautiful painting, sunrise and sunset and most especially a beautiful woman and he's captivated by Pen a woman who has never know passion with a caring giving man. This is my honest opinions after I voluntarily read a copy of this book that was provided to me with no requirements for a review.

Em says

DNF.

Shell Cunliffe says

I've been a fan of Ms Evans books for a while now, so I couldn't wait to start her new book, I read it in one day, yes a late night was involved but we will gloss over that. So take it from me when you start reading you will not want to put it down.

Now Stephen Hornsby, the Marquess of Clevedon is a man on a mission, he wants to collect beautiful things and this time he wants a landscape by a unknown painter called Wilson...but he has a problem unfortunately for Stephen, Lady Penelope also wants the painting.

So how do I describe Stephen, well I will quote what Penelope said about him. God the man could make a nun give up church, all I can say to that is wow. Now Stephen has a problem...but it takes his friends and family to make him realise that he can have a certain something, to find out what it is you have to read the book.

So how do I describe Penelope, she is woman that even though she is beautiful, she also has a problem, Penelope's problem is regarding her late husbands brother and she needs Stephen help. To find out more you must read the book.

I will give 5/5 stars.

Debby "Piene Raven" says

This was a first time read for me by Bronwen Evans and as such, she has a well-written novel with the romance I was seeking. It doesn't hurt to have a handsome man on the book cover to draw you in as a reader.

I also liked the fact that Stephen and Penelope are "damaged goods" based on the unfortunate circumstances that life has thrown at them. Needing each other, they work together to overcome the thing that has threaten to move them forward...which is fear.

The story is filled with secrets - the Marquess eyesight condition that could potentially leave him blind and helpless, and the hush hush whispers related to Penelope's husband's death. Both major characters have sworn never to marry again because of their secrets but somehow the two are thrown together resulting in a lustful, passionate love affair.

The plot and action were great and had its share of intrigue, twists and underlying event that may not go over well with some readers. I loved the banter that strengthen the attraction between Stephen and Penelope. I did like how the story was written to show that Stephen never let his failing eyes make him appear weak and Penelope's horrible past leaving her as a strong and determined woman.

What was disappointing was the quid pro quo undertone...in order to help her she would have to be seduced by him. That reduced his character a little for me although it wasn't blatantly put in the story by the author. In addition, I love a good steamy sex scene while reading and thought that the intimacy was a bit overkill and unfeeling because some scenes did not show the tenderness that I thought should be an intricate part of lovemaking.

4-Stars.....Overall, it was an enjoyable historical romance that I had a hard time putting down until I got to the end. Will I read more from this author...a definitely yes. I recommend this book to historical readers who enjoy steamy love scenes, a bit of mystery and a HEA.

ARC received by NetGalley in exchange for a fair and honest review. All opinions contained herein are my own.
