



The Wolves

Sarah DeLappe

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The Wolves Details

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From Reader Review The Wolves for online ebook

Craig Werner says

Lively, smart, funny, The Wolves circles around the interactions between eight young women (16 and 17 years old) on a soccer team, but that's pretty much incidental. I'm not thinking of another play right off hand that has an equivalent set of roles for young actresses that deal with guys only tangentially. In other words, real.

L.T. Woodyard says

This play is for the theatre. A play that really defines its space. True ensemble work seems to form the intimacy and the drama that happens before each game. DeLappe's playwriting is a score of the human body, the young girl body. If theatre reflects real life, then this play is a simple diffraction of what life can be in the tiniest moments of out life.

Si Squires-Kasten says

I find the whole comedic viewpoint of "isn't it interesting how rich, sheltered suburban kids process substantive political issues" to be a pretty uninteresting cheat that allows writers to absolve their own shallow engagement with the world. Lame.

Ashley Shamoon says

What a fantastically interesting play.

It provides a platform for girls/young women to present themselves sans male relationships, or societal enforcers. We see snippets of real life pass by. Just the ladies. Just the honesty. Just the fierceness.

Man. I'd love to do this show.

Hannah says

I really did not expect that ending. Wow. I read this play in my theatre class in school. I played #14, which was an experience, because I had to shout a swear word I've never actually said before. I liked listening to the dynamics between the girls and the overlapping chatter was fun to hear. Some parts got a little boring, but the characters were amazing and very diverse. I used the word "posit" in a discussion about this play, which my teacher thought was hilarious, by the way.

Halley Sutton says

I've been trying to get a copy to read of this for the last year and a half. It was good.

Joe Cross says

so special and funny and sweet and really really good at tricking you into thinking it's more casual than it actually is. there's a lot more going on here than it may seem. incredible stuff.

Menal Siddiqui says

this is a genuine must-read for every single teenage girl. nothing has felt so raw and so real and so genuine in so long. i don't think anything will capture the pain teenage girls go through as well as this. the wolves cope with every situation so specifically, and it's almost impossible to not relate to them. they're who yOu were when you were a kid, or who you are right now. you can't help but see yourself in them. they are powerful but still rough on the edges, and so so real.

Doug says

For a first effort, this is really impressive, and I can see why it got the Pulitzer nod. My main problem in reading it, is that the characters are hard to differentiate on the page, especially since they are all delineated by their jersey numbers, and we don't find out anyone's name till late in the game (so to speak!) Also, the ending is a bit melodramatic and again, I found it hard to understand exactly WHO was 'missing', due to the no names conceit.

Payton says

3.5

the play presented an honest viewpoint of young adult women. their conversations reminded me of ones I had with my girlfriends back in high school, but literally every single girl had a traumatic part of their life which I felt super unbelievable and overly dramatic. Plus, the twist ending was so out of nowhere.

Rebecca says

Sarah DeLappe's *The Wolves* is the kind of play that makes me so overwhelmingly in love with theatre. The creative instinct and patience to craft four acts around a high school girls' indoor soccer team's pre-game warm-ups is beyond words. The character work and dialogue sing beautifully. I am intrigued to see where DeLappe goes next.

Alexander Davidson says

My friend from freshman year of college was in all three productions of this off-Broadway show (#46), so I was inspired to finally give it a read since I never make it out to New York.

Nine young women meet every Saturday to play indoor soccer. Each scene is a warm-up over the weeks of their season. The girls come from all over but have been playing forever. There's one new girl on the team trying to fit in. Over the weeks, with their wins and losses and life in between, readers (and the audience) really get to see these characters for who they are. Even though it was told in snapshots rather than a solid beginning/middle/end and even though reading player numbers instead of character names was a bit confusing in the end, I'm still happy I read this play and got to experience it to some degree.

UPDATED 7/7:

I have bumped this title's rating up from a three to a four. It was a quick read and a quick review, but the more I thought about it all day, the more I really liked it. The characters, the dialogue, the writing. I was focused on plot before, but I think it's such a good character study of these girls and who they are in their "bubble."

Dana Mccloskey says

WOW! What a radical and awesome new play. Such a unique script. I've read nothing like it before. If you want some radical feminism packaged in a teenage women's soccer team preparing for battle pick this up immediately. Delappe captures so perfectly what it's like to be a girl, struggle with your identity, and still want to give it all for your team. I read this to discuss with my advanced theater students and within one scene they were hooked. Such a knock out.

Mark says

Just an outstanding look at life from the perspective of a girls indoor soccer team. It has joy and energy and complexity, and never feels hamfisted or preachy. I look forward too seeing it in production someday.

Sophia M says

There are no words to describe how deeply moved and inspired I was by THE WOLVES. This is the kind of play I wish had existed when I was younger, something I could have seen and seen myself inside of. Sarah DeLappe has so honestly and so candidly captured the complicated language and undertones of teenage girls, and brought them to life. Each young woman in this play comes to life with her own clear and loud voice. This is the sort of play that deserves every ounce of praise it has been given. This is a play every young woman should read, should see, should know.
