



Flutter

Amanda Hocking

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Flutter - the third book in the My Blood Approves series...

Being undead doesn't make life any easier for Alice Bonham.

Her younger brother's love life is heating up, while hers is... more complicated. Mae is falling apart, her best friend Jane is addicted to vampire bites, and if Alice doesn't get her bloodlust under control, someone will end up dead.

Alice volunteers for a rescue mission with Ezra. But going up against a pack of rabid vampires might be too much, even for him.

Flutter Details

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From Reader Review Flutter for online ebook

Jj says

Well, the author does it again and I just have come to really not like Alice. She is a stupid finicky little girl who one minute is going to love ____ 4-ever, but wait a minute, now she is not over ____, oh, but hold on again now she loves _____. UUGGH!!!! Fine, I get it, it is the formula that works for books, keep the reader guessing, on the edge of their seat, reading on to see who ends up HEA. BUT I don't think the author does a very good job transistioning between the love interests, it feels to forced and makes it appear the author is just trying to stretch the series out. I felt this way at the end of the second book and NOW it continues on throughout the whole third book. COME ON can Alice make up your freaking mind already. I feel like all of womankind is a weaker species because fragile finicky little Alice can't make a decision and stick to it. I usually love books that have multiple love interests, but it is just not working here. And in the end of the book _____ has to move away to get away from her, because for some reason she is just soooo loveable, and in the next book she is going on vacation to see him. What effing ever. Read on if you want, but I no longer recommend this series.

Hannah-Linn says

Ok, so I'm just going to start by saying that I have this problem. My problem is that when I start a series or trilogy or just a book with a sequel, I won't write my review until I'm like finished, because I just cannot stop reading for the like of me. I read all four of the my blood approves books in three days because I just didn't want to stop, so I've kind of been procrastinating with writing this review....

So to start, I think that these books were REALLY good. I mean there were like those stupid cliché vampire book parts, but if you can get past that then you would think this was really good.

So in this third book, which was my favorite of the four book, everything kind of starts to go downhill for everyone. Alice just became a vampire, and all that, then Peter apparently was going to kill himself, so her and Ezra go to Finland to retrieve him from the Lycan, a group of primitive vampires. They bring him back, and then they have some trouble with Alice human best friend, and a mae's great granddaughter, and Jack and Alice's relationship, and peter with Alice, and Milo's new boyfriend, and the Lycan trying to kill them all.

I think that this book would have sucked if it wasn't for the characters. Alice was a little bit annoying but kind of cool, but Jack was HILARIOUS, Mae seemed all sweet, Milo was adorable, Peter was sexy, and Ezra was all perfect and a little bit sexy as well.

So overall, read it if you think you can get past the whole Cliché vampire crap, because the book isn't FULL of it, and it is easy to get past.

Shelley says

Rating 2.0

Genre YA Paranormal/Romance/One of the worse female YA heroines ever.

Review

You would figure that after my sterling review of Fate, (yes that is sarcasm by the way) I would have realized that this series could only get worse. I don't usually pay attention to reviews, but in this case, I should have. I must have some serious issues with torturing myself with bad editing and verbages throughout the book that make absolutely no sense. How did I actually end up finishing the story you ask? By skipping major boring parts throughout the books, and getting to the ones that sort of made sense.

Let me highlight the story itself:

Alice is, naturally, a vampire now. She was 5'3" tall as a human and gained a whole 2 inches as a vampire! WOO HOO! ;eyeroll: She is a bumbling, trip over own two feet, unable to control herself vampire which is a perfect explanation for the past three books in this series. She supposedly loves Jack, but ends up nearly biting Peter after playing kissy face with him. Plus, her so called bloodlust is more out of control than even Milo's was. The whole Peter, Jack, Alice 3-way athon...been there done that hated it! :::two finger clicks, around the world::: continues to the point of constant screaming and hateful rhethoric. This is me turning the pages ::click:: For some reason, vampires can't get enough of Alice's emo blood and thus she has even more bad vamps chasing after her.

Jack has turned into a whiney spoiled little brat and jealous of anything that Alice does without him around. So, when Ezra, Jack and Alice fly to Finland to find Peter, Jack turns all possessive. I hate possessive characters in books as well as real life. Jack and Peter end up fighting over a silly pillow which really means that they are fighting over what happened between them and Alice. Later, Alice and Jack decide to move out and get their own apartment but thanks to the brilliantly sick mind of Mae, they will probably end up staying.

Milo finds a human gay boyfriend who Alice believes is a male version of a blood whore. Naturally, Bobby did in fact hang around with vampires and Bobby wasn't his only lover. Alice, of course, is instantly hateful towards him because he's human and older than her 16 year old brother. Milo nearly kills Bobby by draining his blood. Of course, we later forget that Alice nearly does the same exact thing in order to save her life from some weird vampires the writer decides to call Lycans.

Peter is found and brought back from Finland by Alice and Ezra at the expense of Ezra's blood. Peter tells Alice that the reason he bit her was so that Jack would rush in and kill him. Peter reveals some shocking information to Alice, who naturally, turns around and tells Jack. Mae claims that she and Peter and the abomination she creates are moving to Australia.

Violet the vampire, who chased Alice with Lucian, is still around but less likely to be trouble.

Jane is now a blood whore thanks to Milo drinking blood from her in the last edition of this series. Involved with a vampire named Jonathan. Alice et al attempt to save her but she runs away and ends up in the hands of the Lycan Vampires. To be continued.....

Mae for some reason decided it was a good idea to visit her human family and is now having a nervous breakdown. Has a great granddaughter named Daisy who is dying of cancer and feels that it is her right to save her by making her a mini-Mae. Mae turns her five her old great-granddaughter into an abomination and infuriates everyone around her. Mae and Ezra are so overwith.

Really WTH are you smoking moment:

"You know, sharks are the only natural enemy vampires have," he said, his eyes still locked on the television screen. "Yeah, Ezra told me that," I said. "But I don't know if they're really a 'natural' enemy. I mean, how many vampires live in the water?"

Please, I beg of anyone who cares, just put me out of my misery before I continue with this series!

May I just say that I am really, really, really glad that I didn't have to spend money on any of these books? That I've actually BORROWED them through an Amazon.com program?

Carie says

I felt rather disconnected from most of this story. The writing was kind of disjointed and choppy and had a very detached feel. The story seemed rather anecdotal at first and didn't really come together very cleanly. I'm having trouble feeling a real connection to some of these characters, too (e.g. Mae). The characters flip all over the place—their behaviors don't seem consistent, so they don't seem very real. Jack seemed rather remote for most of the book—except the part when he came back after he was mad about the kiss and said the things he said to Alice (and another close part with them later in the book). Peter is a much more interesting character and vastly improved in this book. Mae bugs me more than I can say. And, I just can't stop the ever-present vibe of some kind of Bizarro Cullen family situation as I read about Ezra, Mae, etc.

Yeah...I don't know about these books. I can't see it a lot of the time—I never really become a part of the world—it feels artificial and like I'm reading a book most of the time. There were some really scary parts at the end, but most of the story was kind of flat. The lycans were a scary idea, but again seemed artificial. And, why wouldn't everyone clue in to the boat incident sooner!

At one point Jane (who, though drawn like a cartoon character, seems much more insightful than anyone else in these books) points out how boring Alice and gang and their household are. I tend to agree—other than a couple of main incidents, which don't flow together well in this story. I also don't understand why Alice is concerned that she would kill Jack with the bloodlust thing. I don't get the blood issues in these books a lot of the time—they make no sense. The vampires actually pass out and sleep after they feed? Or, is that just Alice? If you want to defeat them, let them drink your blood!!

Isamlq says

Amanda Hocking's Flutter has a lot of "biting inside one's cheek," "tucking one's hair behind one's ear" and "coming with." Believe me, I counted.

Now that Alice has turned, you'd expect things to go better for her: better looks, fewer pounds... a smoother love life. Yes, to the first two; she shot up two inches in a matter of days, her complexion improved, and over all, she became hotter. Her love life, however, lives a lot desired. Despite being turned by Jack, her body/blood still calls to Peter.

Now, things would have probably gone smoother had Jack behaved like the suave mature guy that he was in My Blood Approves and Fate, but, no... he'd turned into this insecure, sniveling boy. The fight over the pillow did not help. Granted, the pillow wasn't the point. But for goodness sake, couldn't they have come up a better segue? (The point being: it was not Jack who had been wronged; rather it was he who had done the "wronging"?)

Add the fact that Mae was turning into a whiny Valley Girl who was not getting what she wanted.

I suppose Flutter is not all bad. The parts that made me read on had to do with Ezra and Milo: The former's self-sacrifice and the latter's growing confidence.

Flutter is an OK read for a stormy night when one has nothing better to read (as was the case for me.)

Diane says

With every book I finish in this series, I become more critical. Alice's constant back and forth between Jack and Peter makes me want to slap her. It's like the author wants to keep the love triangle going because it creates tension, but she doesn't really know what to do with it. What started out as interesting is becoming annoying. Alice's "best friend" is someone she doesn't even seem to like, and who doesn't seem to like her. Mae, the perfect mother figure, has completely changed her personality. There are many, many grammatical and editing issues in these books, and they are a bit distracting. Despite all of this, I finished the book and downloaded the next one in the series. I still want to know how it all turns out. While I think this is by far the longest book in the series, it is a very quick read. It's entertaining and interesting. It's best to just not try to critique it.

Erin says

Honestly, I thought the story was ok enough to read three of the books in the series but I'm not interested enough to continue. The main reason I have no desire to continue is that I seriously can't get past the horrible editing and grammatical errors in the series, but this book in particular. There were at least three times in this book that Hocking says one character drug another character along with them. Last I checked the correct word is dragged not drug when describing the act of pulling someone along. Additionally, it drove me absolutely crazy that whenever someone asked where someone else was they said "where's so-and-so at?". The at isn't needed, nor is it proper grammar. I understand that, yes, that is how some people speak, but it still doesn't make it correct or acceptable.

I know I'm being rather nit picky about these things, but it was precisely these things that kept me from enjoying the book. The one good thing is that at least Hocking managed to only use "the air got sucked out of the room" line a couple times in the three books I read as opposed to the dozen or so times she did in the Trylle books.

Haya says

RATING: 1.5 OGRE FARTS

CONTAINS SPOILERS!

I seriously wonder why I bothered to read such crap. From all the books I have sitting on my bookshelf, from all the ebooks patiently waiting for me to open them, I had to choose a nonsensical ebook to pass my time. I'm already reading three other books, one of which is God knows where, the other I got bored from and will resume it hopefully soon, and the last which I read when I've had enough of this one.

So, in this book, little Miss Alice here goes to Finland to rescue the melodramatic Peter from lycans (?) along with Ezra. Then she tries to save Jane from being a blood-hoochie-mama. Then, she tries to save Jane again from the lycans who want Alice because she's their ticket to Peter. Oh, and she's a victim to bloodlust and

wants to finally sleep with Jack. And for some absurd, illogical reason, she kisses Peter; then blames it on bloodlust.

Alice is so petty and so stupid, I honestly spend my nights contemplating her murder if she were real. She's such an airhead and so full of herself, and I really don't know what people see in her. At many points throughout the story, people are hugging her or staring at her or using her as some kind of support, but it wasn't anything "sexual." Don't see where I'm going? Well, for instance, the moment between Ezra and Alice when they were in Finland after Ezra went to speak with the "lycan." Good grief, lady! Get over yourself! In addition, it seems that Alice is some kind of psychic, always knowing what the people are thinking or the reasons behind their actions, and frankly, I'm sick of the "Oh, he's hurting 'cause he loves me" crap. Witch, go bang your head against a wall or something.

Now, I seriously wonder how old Milo is. At the beginning of the series, he's a nerdy, fifteen-year old responsible loner who's confused. Now, he's some "foxy" (the Lord only knows how much I *HATE* that word) vampire who's in love with a 21-year old. Okay, okay. Forget the ridiculous match; focus on the two now. Milo is supposed to have matured at least, but most of the time, Milo was a thirteen-year old to me. Bobby would've seemed like a pedophile then, but he wasn't any different. Aren't tattoos supposed to *show* and *prove* to everyone that you're tough? And when getting inked, doesn't it hurt? I wonder how Bobby survived, unless they were temporary tattoos.

Mae is honestly retarded. I get that she wants to save her stupid great-grandwhatever-- *I really do* -- but honestly, no one can really argue with Ezra's logic. And wouldn't Daisy's family freak out if she went missing? Mae was already annoying, but here, she is infuriating.

I think Jack is brainwashed or equally stupid and desperate to be in love with Alice.

Peter and Ezra and Matilda are the *ONLY* people and dog I liked, although Peter acts like some martyr and is really and seriously histrionic.

Now, it's nice to see the words *tears*, *sobbing*, *lamented* and *crying* lessen, but they were insinuated. Moreover, the author excessively repeated a lot of things throughout the story through Alice. The story is really ridiculous and still too akin to other vampire books I've read.

The author knows what she's talking about, I can feel it, but she needs to look up the word **PROOFREAD** and correct her stupid mistakes and y'all have a nice day!

? katharina ? says

Didn't finish it.

Reese says

I have mixed feelings about these books. I believe that I may just be out growing YA novels. This series is interesting because although I get provoked into annoyance with the heroine, there is something the author has done with the story to have me groan, but keep reading on to at least finish what I have started. Hocking has amazing potential as an author, but I believe that more education would be beneficial to broaden her vocabulary. She has very witty phraseology, but if I must endure another line like; "words can

not describe," or "crazy control," or "I felt like vomiting," I seriously will have to rethink the reasons as to why I keep reading the damn series.

Albeit, the storyline flows nicely and it is intriguing, but I know Hocking can do better. I will continue to read her work because although she is still young and much to learn, I believe that it will pay off in the long run to keep an eye on her. :)

Annika says

2,5 Sterne

lovelylifeofanna says

3,5 Sterne

Besser und spannender als Band zwei. Jedoch verschwinden mir die Probleme zu schnell und vor allem zu "einfach". Zudem bin ich nicht so der Freund von den aktuellen Entwicklungen. :) Mag aber wohl auch daran liegen, dass ich eine Schwäche für Underdogs habe. ?

lucy says

El libro es horrible y la trama es pésima. Lo es tanto que incluso pasando algunos capítulos seguías enterándote porque no pasa nada.

El libro es machista respecto a que le prohíben tener relaciones a Alice con Jack porque le pertenece a Peter por diversas razones estúpidas. Encima que Alice y Jack son novios pero aunque no lo fueran pueden tenerlas pero según la autora si un macho te reclama debes mantenerte virgen a él.

Alice sigue igual de insoportable y todos siguen cayéndome fatal.

Starry says

Flutter has a lot more action and less all around depression. Alice is now a vampire, and she and Jack are a couple. Shortly after the book opens, Alice and Ezra go try to save Peter from a suicide mission. Peter returns home with them and the love triangle is still a big issue. Milo has a human love intrest, and I was glad that he finally got over Jack. Mae really got on my nerves in this one, but I can definitely see why she does the things she does. I just don't like it.

This third book renewed my intrest in the series. I know Jack and Alice are together now, but I can't help but want her to end up with Peter. Everyone is heading in different directions at the end , and it will be intersting to see how it all pans out. If you lost heart with the series after the second book, you should give the third book a try. The action was an added welcome, and there are a lot of questions that still are left to be answered. One that is really bothering me is about Alice. Why does everyone want her? EVERYONE likes and/or wants her.

MY SUMMARY: so in the last book, jack has gave alice his blood to drink and now shes a vampire!But

sadly, peter felt his bond with alice disappear and now he's crazy and ran off to someplace, unsafe(who knows for sheer!). Now in this book, jack and alice are a couple and sorta blood mates... later on ezra found out that peter's in danger, and decides to go on a mission to save him, alice then hears about this and asks ezra to go with him to save peter. jack doesn't approve of this at first, but he knows nothing can stop alice from not going...alice and ezra leave, and now later on they found out peter is on a suicide mission(he went to the lupin people to try to get himself killed)...ezra and alice arrive and later on brings peter back(ezra let the lupin harm him to let peter free- or so he thinks!!!).. when they get back, mae starts to fall apart because she found out that her great- grand daughter is ill, and she wants to change her so she won't die(also because mae tries to keep her promise that she made along time ago to herself "not to let any of her children die")..but when ezra hears about this, he says it's not the right thing to do and says that if mae does change the child, she can't live with him anymore, ouch.read on more to find out about alice's love triangle and about ezra and mae's relationship!will they fall apart? or will it get better?SPOILER: at the end of this book, mae changes the child, and her relationship with ezra falls apart!!!!!!:[

ALSO after the mission, alice finds out that a human name BOBBY, is dating MILO(her younger bro)!

Talizmyn says

The first two volumes are by far the strongest, and *Flutter* takes a serious nose-dive in comparison. I will not be reading the fourth, which is out now, as I do not feel the series can be redeemed. There are so many repeating phrases that I could not help but start counting their occurrence, while reading, and it really pushes one away from the story. Too often someone speaks "not unkindly" or curls a lock of hair behind an ear, or asks "are you coming with?" The last question I find annoying on its own, but I understand some people do talk that way - especially younger people. I can't imagine a 300-year-old vampire speaking that way. I can't accept every single character in every book (that I have read) by Amanda Hocking speaking that way. That just doesn't work for me.

Kim says

I'll be honest and tell you that I pretty much skimmed through the last 15% of the book because I got bored.

So, Alice is still being her fabulous self. At first she and Ezra are going after Peter who is on a suicide mission. First he refuses to come home with them, but after two and a half words from Alice, he changes his mind. Her bond with Peter is gone, but that doesn't stop her from kissing him for god knows what reason. Later in the book, Peter throws this in Jack's face and Jack leaves. 3 entire days later (I know, I don't know how either of them survived that long without each other) he comes home, tells her he can't live without her and asks her if she wants to run away with him (they decide to move out and start looking for a place to stay) they try to have sex, but are interrupted, AGAIN. But like, one chapter later Alice gears up in sexy lingerie and Jack gives her some sweet lovin'. Which really didn't live up to my expectations, with all the close-but-no-sigar-moments they had, I was ready to explode.

In the meantime, Mae's nervous breakdown is still going downhill (I felt like slapping her), and I understood she turned her great granddaughter into a vampire because she didn't want her to die. Or something. Good luck with telling that abomination why she can't go to parties. Or have a boyfriend. Or do anything that doesn't involve watching purple dinosaurs on TV.

My prediction about Jane becoming a streetwalker wasn't that far off, apparently. Instead she became a happy blood hooker, addicted to the bite of a vampire.

Milo almost killed his boyfriend, Jane almost got killed by her boyfriend, Peter almost got killed by a rogue vampire pack, Ezra almost got killed by said rogue vampire pack.

Either way, I'll keep on reading, bring on the next one please.

Bianca says

I am happy to say that I really enjoyed the third book in the series My Blood Approves. Flutter has a lot more action and less all around depression. Alice is now a vampire, and she and Jack are a couple. Shortly after the book opens, Alice and Ezra go try to save Peter from a suicide mission. Peter returns home with them and the love triangle is still a big issue. Milo has a human love interest, and I was glad that he finally got over Jack. Mae really got on my nerves in this one, but I can definitely see why she does the things she does. I just don't like it.

This third book renewed my interest in the series. I know Jack and Alice are together now, but I can't help but want her to end up with Peter. Everyone is heading in different directions at the end, and it will be interesting to see how it all pans out. If you lost heart with the series after the second book, you should give the third book a try. The action was an added welcome, and there are a lot of questions that still are left to be answered. One that is really bothering me is about Alice. Why does everyone want her? EVERYONE likes and/or wants her. I know there must be something special about her.

Noelyn Marie says

I've read on Amanda Hocking's blog comments that the obsession with "come with," "go with," etc. is a vernacular thing so I won't talk again about how much it annoyed me because clearly, that's not going to change. All I will say is that, if vampires were real, I don't think one who is over 300 years old would say things like "come with" or "wanna." But that's just me. And hopefully her editors will do something about the language in her books and convince her to slow down and proofread.

I still like where the story is going, although I now can't stand Mae anymore. The fact that she actually chooses to turn a 5 year old child into a vampire is absolutely insane and she clearly has no regard for the safety of anyone, which ends up being proven almost immediately in Wisdom, the next book in the series. She had always bugged me a little bit, I can't really explain it, but now I'm just over her and her obsession with her grandkids and great grand daughter who have no clue who or what she is. Her obvious selfishness now astounds me.

Alice is also getting on my nerves a bit more. Why she would think it was a good idea to kiss Peter is beyond me, and why he would feel it was a good idea to tell Jack that they kissed in the way he did is baffling. I'm noticing more and more what a slob Alice is and how little she seems to care about the things others do for her, like laundry and cleaning up after her. It seems as though she has no problem with this or with not ever getting a job. She's got no aspirations beyond being a kept woman, which I can't stand. People with that attitude set women back a good 100 years socially.

In my opinion, strong feelings of any sort toward characters in a book means that they're well developed, at

least mentally and behaviorally, so the fact that I can't stand a couple of the characters may actually be a good thing. What's driving me nuts, though, is that I don't have much of an idea of what Alice looks like, so I have this generic picture in my head that probably looks nothing like her. I wish Hocking would've developed her characters' physical features as well as their mental/emotional ones.

Courtney Wells says

Next on "drama-rama"...

I have such a mixed opinion on this series. On one hand I think the vampires here are an interesting concept. I like the humor and lack of supernatural angst, making it kinda laid back there.

Problem is, though, the plot and drama is pretty much split between insatiable bloodlust, petty relationship issues, and extremely poor judgment creating unnecessary problems.

So, it's funny and frustrating I guess...I dunno. I'll give it three stars and leave it there.

Carolina says

Definitely, i'm not a vampires lover.
