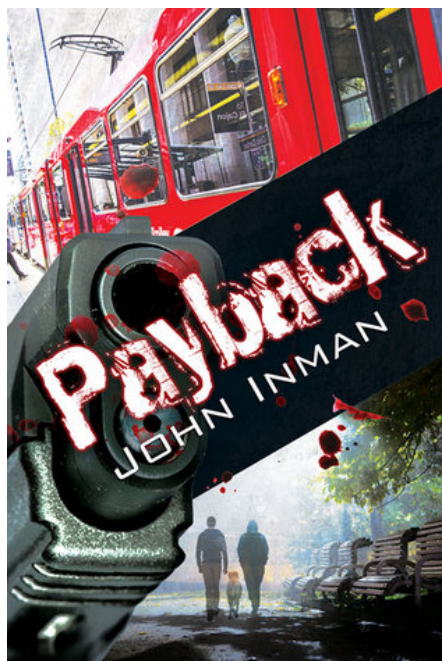




Payback

John Inman

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Payback

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Payback John Inman

When Tyler Powell's life is torn apart by an unspeakable crime, the need for vengeance takes over. Every moment of every day, as he tries to pull his shattered existence together again, it's all he can think about—revenge.

Will he give in to his rage and become the very thing he hates most? A killer?

Only with the help of Homicide Detective Christian Martin, the cop in charge of his case, does Tyler see the possibility of another life beginning—the astounding revelation of another love reaching out to him. A love he thought he would never know again.

Will he let that love into his life, or is he lost already? Is payback more important to Tyler than his own happiness? And the happiness of the man who loves him? Tyler is determined to find a way to exact his revenge without sacrificing all hope for a future with Christian, but it will be difficult—if not impossible—and in the end he might be forced to make an unbearable choice.

Payback Details

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Author : John Inman

Format : ebook 200 pages

Genre : Romance, M M Romance, Contemporary, Mystery, Crime, Dark

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Alisa says

I'm going to be the nay-sayer here I guess. Looks like most everyone else loved this book. It just didn't work for me. I didn't find it emotional or angsty and with the subject matter I should have. I should have been crying. I should have had tissues. I should have needed wine. Instead I drank tea and a few times almost choked on my Thin Mints cause I was sighing so loudly. I was immediately defensive at the first of the book because of the initial sex scene. It was just filled with metaphors and I hate metaphors in sex scenes. HATE them. Never do I want to hear things like "he buried his face in my crotch and blew into my balls like a playful father blowing into a baby's belly." You immediately lose me if you're comparing sex to fathers and babies. Not the time. Not the place. (Talk about a mood ruiner.) And then there was "He eased his ass down gently onto my face and settled in like a mother hen covering a nest of eggs." I don't want fathers and babies in my sex scenes and I also don't want barnyard animals there. Both of these images are taking me places I really don't want to go.

This may seem like a petty complaint, and maybe it is, but because of this the story lost me right in the beginning. I never connected with Spencer and Tyler as a result of my eye rolling during their sex scene. By not connecting to them I lost most of the angst of the book. Then enters Chris the super unprofessional homicide detective. Yeah inappropriate relationship with a client much? Toss in some border line stalker behavior and some covering up crimes and I wasn't feeling him. Tyler....eeh...I liked him in some places but....I don't know. He was ok. His emotional journey was ok. Just not the gritty emotional story I thought this was going to be. I was super disappointed. I was disappointed like a tween who can't get tickets to a One Direction concert. I was disappointed like a squirrel who can't find any nuts. I was disappointed like a leprachaun without a pot of gold. I was disappointed like a Well you get the idea. I was disappointed.

**It should be noted that metaphor filled sex scenes are going on the list with 20-something year old virgins w/magical vaginas. They are dead to me & I never want to read another one again. EVER!!. **

◆*Arianna◆* says

2.75 STARS

Nick Pageant says

Wow. Wow. Wow. John Inman just took me for one hell of a ride. I'm still in a state of shock, to be honest.

This roller coaster of a book starts off with a really fun, sweet love scene that illustrates just how much in love the MC, Tyler, is with his husband, Spencer. Just a few pages later that love, and Tyler's entire life is taken away in a brutal hate crime.

Tyler is emotionally devastated, but his sadness turns to anger as he waits for the perpetrators to be caught. He meets the detective in charge of the case, Chris, and the two of them begin a cautious relationship.

I loved everything about this book. The love, the crime, the emotions felt by Tyler about everything - it all

seemed so real. This is one of those rare books where I believed every word I was reading. Added to that is the terrific suspense of it all. I couldn't stop reading as Tyler's anger grew into a need for revenge and he proceeded to lose it and do some crazy things.

It's hard not to spoil this book, so I'm going to close here, but I will add that this is a nail-biter and the conclusion was like watching the last act of a great suspense film. This goes straight to the favorites shelf.

Cindi says

4.5 stars, rounded up.

Full review can be found at -

This is a beautiful love story. Actually, it's two beautiful love stories. In the beginning you have Tyler and Spence. Spence is taken away in a horrific way and Tyler is forced to move on with his life without the man he's loved for years. Then there is the story between Tyler and Christian, the homicide detective assigned to find the killers.

While Tyler is grieving, he also gets angry. How dare someone take Spence away from him! They had it all, dammit. Why would someone destroy that? This sets him on a journey of revenge. The men *will* get what's coming to them, legalities be damned.

I have to stress that while Tyler and Christian's relationship happens rather quickly, it's not so quick where the reader is saying "Hmm... it didn't take Tyler long to get over Spence." It's not like that at all. So much happens between the time of Spence's murder and Tyler moving on that it seems as if much more time has passed. The author handles the grief with a lot of sensitivity. You'll have to read the book to get what I mean.

An excellent book about finding love again. It's a little violent in some places and you might find yourself shaking your head a couple of times over Tyler's actions, but in the end I think you'll be glad you read this.

Keep tissues close. You'll need them throughout.

This book was provided by Dreamspinner Press in exchange for a fair and honest review.

Gabis Laberladen says

Mit einer Sterne-Bewertung tue ich mir immer schwer. Dieses Buch pendelt zwischen drei und vier Sternen. Weil ich doch Probleme mit gewissen inhaltlichen Dingen hatte, wären 3 Sterne angemessen, aber weil das Buch mich doch so packte und beschäftigte, habe ich auf 4 Sterne aufgerundet.

Darum geht's:

Tyler und Spence sind ein glückliches Paar. Der Überfall im abendlichen Park kommt aus dem Nichts und endet mit einem schwer verletzten Tyler im Krankenhaus und der Erkenntnis, dass sein Liebster Spence nicht mehr lebt. Das katapultiert Tyler aus seinem bürgerlichen Leben in eine Spirale von Rachefantasien und Verzweiflung. Nur Chris, der ermittelnde Polizist, scheint der einzige Lichtblick in Tylers Leben zu sein.

So fand ich's:

Dieses Buch startet mit einer perfekten, tiefen Liebe zwischen Tyler und Spence, festen Vorstellungen, wie die gemeinsame Zukunft aussehen soll und Plänen für Familienzuwachs. Doch recht schnell wirft es Tyler und mit ihm auch den Leser von einem Ende der Gefühls-Skala zum anderen, als Spence einem brutalen Hass-Verbrechen zum Opfer fällt und auch Tyler dabei schwer verletzt wird. Diese Gefühlsachterbahn trifft einen wie ein Schlag ins Gesicht, denn John Inman versteht es, Tylers Gefühle in all seinen Facetten sehr lebendig und greifbar zu machen.

Doch dann trifft Tyler auf Chris, den Polizisten, der in seinem Fall ermittelt und der Tyler nicht nur Hoffnung darauf macht, die Verbrecher zu finden, sondern zu dem Tyler auch eine zögerliche Bindung aufbaut. Denn Chris hat Erfahrung mit Menschen in Tylers Situation und weiß, wie er sich verhalten soll. Er lässt Tyler Zeit, drängt ihn zu nichts und ist einfach für ihn da. Chris war für mich ein Charakter, dessen Verhalten und Gefühlsleben ich gut nachvollziehen konnte, obwohl Tyler der Ich-Erzähler in diesem Buch ist.

Mit Tylers Gefühlswelt hatte ich allerdings ein bisschen Probleme. Nicht, dass seine heftigen Emotionen, seine Verwirrung, Aggression und seine Verzweiflung nicht sehr deutlich geschildert und auch für mich nachvollziehbar gewesen wären, denn das waren sie sehr wohl. Mir ist klar, dass man auch schon ein halbes Jahr nach dem Verlust seines geliebten Partners wieder offen für eine neue Beziehung sein kann, auch wenn die verlorene Liebe sehr plötzlich und durch einen Gewaltakt endete. Mir ist auch klar, dass es einem passieren kann, dass man in einer Gedankenschleife aus Wut und Rache gefangen gehalten wird und nicht wieder in ein positives, nach vorne schauendes Leben zurückfindet, wenn einem die Liebe seines Lebens durch ein brutales Verbrechen geraubt wird. Was ich nicht ganz nachvollziehen kann ist, wie man diese beiden Gefühlszustände mehr oder weniger gleichzeitig durchmachen kann.

Außerdem kann ich nicht alles gutheißen, was Tyler getan hat. Und wer das Buch gelesen hat, wird ganz genau wissen, was ich meine. Ich hatte damit zu kämpfen, was Tyler getan hat und wie dieser Aspekt endete. Weil ich nicht spoilern will, werde ich es nicht näher ausführen. Aber soviel sei gesagt: Es war verständlich und nur allzu menschlich, was da passiert ist und wie die Beteiligten damit umgegangen sind. Ich persönlich fand es nicht in Ordnung und auch nicht durch die Umstände, weder auf Täter- noch auf Opferseite, zu entschuldigen oder auch nur abzumildern. Aber als Schilderung, wie so etwas ablaufen kann und auch wie die Beteiligten dabei fühlen und damit klar kommen, fand ich es absolut nah am wirklichen Leben.

So bleibt mir als Fazit die Begeisterung für Inmans eindringlichen Schreibstil, der mich dazu bringt, auch nach anderen Büchern dieses Autors Ausschau zu halten. Die Lovestory zwischen Tyler und Chris war sehr schön zu lesen, emotional, zögerlich und zärtlich und sehr passend für den psychisch angeschlagenen Tyler und den bodenständigen Chris. Gedämpft wird meine Begeisterung aber durch diesen für mich nicht immer nachvollziehbaren emotionalen Spagat Tylers zwischen einem Festhängen in der Vergangenheit, seinen Rachegedanken und seiner neuen Liebe zu Chris, in die er sich zuerst zögerlich, aber dann sehr schnell mit allem, was er hat, hineinstürzt. Und mit der moralischen Bankrotterklärung aus einer emotionalen Notlage heraus, mit der ich alles andere als glücklich war.

Vielleicht war die Konstellation und der Ablauf der Handlung in diesem emotionsgeladenen Buch nicht hundert Prozent nach meinem persönlichen Geschmack, aber John Inman ist trotzdem eine Neuentdeckung, von dem ich gerne weitere Bücher lesen werde.

Tina says

John Inman's first book I've read was Paulie, and I loved the sugar sweet, easy and funny romance. Payback was entirely different, with this book John Inman took me on a roller coaster ride to hell and back... and what a ride this was.

Payback is a story that exactly revolves um that: Payback. Tyler is determined to take the law into his own hands and find the guys who murdered his husband Spence so brutally. Then Chris enters the story. He's the homicide detective that works the case and he falls for Tyler the second he sees him severely injured in the hospital. I loved him instantly... gentle, calm, patient and understanding Chris.

Payback is a intense murder mystery and a tragic love story, a story of loss and cruelty of life. It's gritty, violent, emotional and gut-wrenching sad... and it's a story of new love... and hope.

John's writing is gripping and entertaining and I was sucked in from the start. He has the exceptional talent of painting pictures in his readers minds and reading the story felt like watching a movie. I didn't read the story, I lived in it, experienced it first-hand. I was literally on pins and needles wondering where it would lead and I couldn't put the book down.

Highly recommended, especially if you love Parmesan cheese... just saying. :)))

Vivian says

Warning: Cheese grater book

Inman is becoming my go to have my heart ripped out, shredded on the aforementioned kitchen implement, and shoved back in. Not pretty angst with pretty tears and pity-filled empathy, but gritty, snotty tissues thrown on the floor around you kind of emotional turmoil. Destined to be catalogued on my catharsis shelf.

Oh... I liked this one, but I have a feeling there's a couple points that will be difficult for some readers to swallow.

This is a tragic story of unbearable loss, cruelty, and acceptance. There's no slow descent, it's fast and sharp. The story revolves around a hate crime and homophobia. Inman does an amazing job expressing the sensory experiences of his characters taking advantage of smell and sound in addition to sight and touch. And not always the pleasant. There's realism here and it allows the reader entrée into the story to bear silent witness.

People are unique. How one can recover, make peace and move on while others think 'no way' years later? Processing grief is individual. For some it is swift and others it lingers on them like a blanket. While I understood the trajectory in this story, I suspect a few readers are going to find Tyler's bereavement too short. Having uttered these words, I know they are true:

“He loved you, Tyler. He would want you to be happy.”

Race is a component more than mere characterization. It's uncomfortable and like real life skirts the line of reality versus stereotype. It reflects the awkward relations for a whole subset of Hispanic peoples living in southern California who went from Spanish subject to Mexican citizen to American citizen never having moved. Add in the Chinese American component with Spencer and some people are going to feel like this is sensitive ground to tread. I personally found Tyler's attitude honest, and refreshing because of it. Just to be clear, it is not a racist book. It just doesn't whitewash it.

And then there's the issue of vengeance, vigilantism, and the law. The intersection here is a very gray area. It will raises questions about ethics. To this I say, the law is about order not justice. It is about maintaining civil order, not recompensation for loss. Lady Justice holds a sword; she's not swinging it.

The book is about Tyler's transformative process through the stages of grief. Yes, there is a romantic subplot that transects and complicates his journey, but it is not the primary focus. Chris remains partially hidden because this story is Tyler's and from Tyler's point of view, and I think that causes some of the uncertainty in regards to the morally ambiguous decision.

Overall, gut wrenching pain and loss; enjoy the stages of grief. Fear not, you do reach the final stage.

Favorite quote:

“Thank you for letting me in,” he whispered, his mouth still pressed to the base of my throat.
“I’ll try to make you happy.”

~~~A copy was provided to me for a No Glitter Blown review~~~

~~~~Reviewed for Hearts On Fire Reviews~~~~~

Macky says

Oh my word, where do I start? I suppose starting with how within ten minutes into this book, my stomach was in knots, my heart was pounding, I felt helpless, and tears were running down my cheeks, will give you an idea of just how much of an emotional roller coaster this story was and why once again I've come away from reading a John Inman story even more in awe of this authors ability to surprise, thrill and wow me with his writing skills.

The opening is clever. An intensely passionate love scene, it introduces Tyler and Spence. A married couple who are obviously very much in love. Reading the scene I witnessed (and felt) their soul mate connection as they made love in a familiar, loving way. A smart way to set up the calm before the storm, I didn't realise just how powerful and important this particular segment of the book was until what followed not long after, cruelly ripped apart the feeling of euphoria; punching me right in the gut as it threw me into a world of grief and hurt right alongside Tyler, who in a matter of moments had his whole world taken away from him in a vicious, random act of violence.

Plunged into the depths of despair and grief, and barely surviving physically himself, everything becomes affected. His home life, work, health, mental state and of course his emotional well being. He goes through different stages of grief including shock and disbelief, guilt, denial, depression... but when anger enters the equation and thoughts of revenge start taking form in his mind; as much as it's something that I wouldn't normally condone, I found myself wondering, just how far would I be prepared to go to avenge someone I loved that unconditionally?!? How intense would that need be? What would I be capable of, if that sort of

bone deep anger took over my psyche?

Having witnessed the stark brutality of the crime, when it looks like the police are getting nowhere and the investigation has gone cold, I felt his pain and understood Tyler's need to want to go out there, take matters into his own hands and dispense the punishment that only when administered, would hopefully bring him to the final stage of acceptance and closure. Looking at it all with a sensible head, would that be the right thing to do? No of course not. But then in the throws of all consuming anger, grief and loss; "sensible" would be the last emotion you'd be feeling.

The only person who seems to care is Chris Martin; the compassionate, sympathetic homicide detective who takes on his case. During the investigation he slowly begins to break through the emotional barriers Tyler's erected around himself, but it takes time and even though this gentle cop stirs feelings in him that he thought he'd never experience again, Tyler still can't get past the mind numbing fury of his loss. He wants retribution and this leads him to make decisions and take actions that would never even have crossed his mind under normal circumstances...however these are not normal circumstances, and he's certainly not the man he previously was....

Link to rest of review: <http://bit.ly/1K1uis9>

?SINFULLY...Addicted To All Male Romance

Formerly

Gina says

This was a winner! While I love John Inman's stories that make me laugh, this one seriously got me in my heart. This story will stay with me.

Serena Yates says

This is a very moving story with plenty of powerful emotions. It starts with a bang, and I have to warn you, it is brutal. The senselessness of Spencer's death and the impact it has on Tyler once he realizes Spencer is gone is excruciating. There are two ways to react to the death of a partner: one is to sink into depression, and the other is to get angry and look for justice or revenge. Tyler is the type of man who gets angry, and the title of this book describes exactly what he is after: payback. Luckily (for me) it is also about dealing with that need for revenge and what comes after the worst is over. The journey Tyler takes when moving from one to the other is fascinating, and so realistically described that this story grabbed me on page one and didn't let me go.

Tyler is a bookkeeper, a man who likes his life organized and well planned. He and Spencer were making big

plans when everything comes crashing down and Tyler suddenly has to deal with the grief of losing the love of his life and a life on his own. The brutal murder is hard enough to deal with, but the initial lack of suspects really gets to Tyler. I can't say I approve of some of the things he does in his quest for "payback", but I understand where he is coming from. And his gradual return to the land of the living and how he learns to hope for the future again was a beautiful thing to watch.

Chris Martin is a homicide detective, a man of the law, but he is also human and has a bigger heart than most cops. Chris has some hard choices to make, and I think he navigates the impossible situation Tyler puts him in with empathy and a toughness you don't find in many people. His decisions are interesting, unexpected, and I don't think they will be understood by many people, never mind other cops. I could see where he was coming from, and for Tyler's sake, I was relieved Chris was on the case and not someone else!

If you like gritty stories about the violent reality of life, if tough men who have to take difficult decisions are your thing, and if you're looking for a read that is as fascinating as it is full of hope, then you will probably like this novel. It is a murder mystery of the brutal kind, and yet it is also a love story that will give you hope and might even make you smile.

NOTE: This book was provided by Dreamspinner Press for the purpose of a review on Rainbow Book Reviews.

Corina Ponta says

Re-Read: Ich kann gar nicht viel dazu sagen, ich finde es noch immer großartig und bewegend. Und ich habe es definitiv nicht zum Letzten mal gelesen. :-) John Inman entwickelt sich zu einem meiner Lieblingsautoren, definitiv.

Mathilda Grace says

Genau an ihrem Jahrestag erlebt Tyler wohl das Schlimmste, was einem Menschen, der liebt, passieren kann, denn sein Ehemann Spence wird direkt vor seinen Augen ermordet. Tyler selbst kommt nur knapp mit dem Leben davon, doch als er schließlich im Krankenhaus wieder zu sich kommt, ist nichts mehr, wie es war. Ihr Hund ist weg, die Eheringe gestohlen und Spence längst beerdigt.

Tyler fällt in ein tiefes Loch und ich habe beim Lesen einige Male die Tränen zurückhalten müssen, während er versucht hat, irgendwie wieder Anschluss zu finden und doch immer tiefer in den Abgrund rutscht. Spence' Familie, seine Freunde, sein Job – alles löst sich in Wohlgefallen auf und Tyler ist das auch nur recht. Er will keine Hilfe, er will Rache für Spence' Tod. Also zieht er irgendwann los, kauft sich eine Waffe und nur wenig später ist er praktisch gezwungen sie zu benutzen, um nicht ein zweites Mal angegriffen und ermordet zu werden. Das Schlimme ist nur, Tyler fühlt keine Reue. Er weiß nicht, was er fühlt, ob er überhaupt noch fühlen kann, und warum lässt dieser Cop ihn nicht einfach in Ruhe?

Denn Chris, der Spence' Fall bearbeitet, fühlt sich von Anfang an zu Tyler hingezogen und er gibt nicht auf. Wieder und wieder versucht er Tyler aus seinem Schneckenhaus zu locken und er ist dabei so behutsam, aber auch beharrlich, dass Tyler erst merkt, wie sehr ihm Chris bereits unter die Haut geht, als es längst zu spät ist. Doch da sind seine Schuldgefühle gegenüber Spence', deren Mörder immer noch nicht gefasst sind, und

dann ist da sein Geheimnis und diese verdammte Waffe.

Gott, ist das ein Buch. Umwerfend. Ich wollte abends eigentlich nur mal reinlesen. Als ich fertig war, war es Mitternacht und mir tränten die Augen. Wunderbar geschrieben und ohne den mahnenden Zeigefinger, der bei solche moralischen Konflikten gerne mal erhoben wird. Stattdessen muss ich als Leser selbst damit klarkommen, wie ich die Lösung finde, die Chris und Tyler am Ende austüfteln, um zu verhindern, dass Tyler für sehr lange Zeit ins Gefängnis wandert. Und ja, ich kann gut damit leben, dass die beiden ihr Glück finden, rechtliche Frage hin oder her. Denn diesem Abschaum, der Spence totgeprügelt hat, weine ich keine einzige Träne nach.

Darum bekommt das Buch auch volle Punktzahl und eine dicke Leseempfehlung von mir. Zusätzlich geht ein großer Dank an den Dreamspinner Verlag für das Rezensionsexemplar.

Risa says

Payback ist das erste Buch, das ich von dem Autor gelesen habe. Und für mich ein Volltreffer. Bereits im ersten Kapitel nimmt John Inman die Leser mit auf eine dramatische und emotionale Achterbahnfahrt, die bis zum Ende anhält.

Zur Handlung. Es beginnt mit einer liebevollen Szene. Tyler und seine Ehemann Spencer genießen den 4. Jahrestag ihrer Beziehung. Alles erscheint perfekt, bis auf die Tatsache, dass die beiden immer noch keine Eheringe besitzen. Doch Spencer hat eine Überraschung für seinen Geliebten, er hat Ringe gekauft, die genau zu ihren jeweiligen Augenfarben passen. Ein Goldring mit einem blauen Stein und der andere mit einem schwarzen. Glücklicherweise stecken sie sich das Symbol ihrer Liebe gegenseitig an den Finger. Allerdings werden sie kurz danach beim Liebesakt gestört, denn ihr Hund muss dringend Gassi gehen. Sie nutzen die Unterbrechung für einen langen Spaziergang zum nahe gelegenen Park. Doch was so romantisch begonnen hat, endet tragisch. Denn im Park lauern grausame Homohasser, denen Spencer zum Opfer fällt, Tyler überlebt schwer verletzt den Angriff. Von nun an hat Tyler nur noch einen Wunsch, Rache zu nehmen an den brutalen Verbrechern, die sein Glück zerstört haben. Hilfe erhält er dabei von Detective Christian Martin, der die Ermittlungen in dem Mordfall übernommen hat. Die Fahndung nach den Tätern, dem entführten Hund und den gestohlenen Eheringen beginnt. Schnell wird klar, dass Christian dem Fall und insbesondere Tyler, nicht so neutral gegenübersteht, wie er es eigentlich sollte. Doch dieser ist zunächst blind für die aufkommenden Gefühle, zu sehr bestimmten schmerzlichen Erinnerungen und der Rachedurst sein Leben. Denn die Schlinge um die Täter wird immer enger und die Ereignisse überstürzen sich.

Ich gestehe, dass mich selten eine Story so erschüttert hat, wie Payback. Tylers schweres Schicksal und seinen Wunsch nach Rache konnte ich beim Lesen sehr gut nachvollziehen. Auch die Rolle von Christian in dem Drama hat mir gefallen. Im Lauf der Geschichte wurde er zu Tylers Schutzengel und zwischen den beiden entwickelte sich eine zarte Liebesgeschichte, die mich überzeugt hat. Das Ende war überraschend und voll atemberaubender Spannung.

Deshalb erhält die Story von mir 5 Sterne und eine Leseempfehlung.

Ein ganz lieber Dank geht an Dreamspinner Press für das Überlassen eines Rezensionsexemplars.

V says

[I think if a person loves someone as much as Tyler loved Spencer, and that person move on with his/her life as fast as the speed of a bullet after losing the love of his life and fell in love with someone else in a very short time, I condemned that behavior.

Never mind how lovely, cute, amazing the

Line says

I LOVE John Inman, but I have been unlucky with the last few books of his, that I tried.

This one had ALL the right ingredients, and I cried like a TEETHING baby during chapter one and two...

Holy moly, that was emotional, and a set-up to rival some of the best set-ups ever, but then, THEN things fell apart a wee bit for me.

-Tyler's grieving period for Spencer was short. And I know that people grieve differently, but it felt 'rushed' and since Spencer was supposedly the 'ONLY one who could ever love him like that' (#paraphrasing) the set-up felt wrong, since Cris caught Tyler's eyes quite fast.

-Tyler was ALL alone, and it really rubbed me the wrong way... Like: No colleagues, no friends, no family, except for Cris.

-Tyler's fear and agoraphobia was *poof* gone, when anger arrived. After the attack and Tyler's injuries, that didn't ring true since Tyler is not an action hero.

-NO THERAPY!!!!!! Big pet-peeve of mine... Do not tell me that Tyler magically got over his attack *like this*.

-Lastly: the 'Payback'-aspect... I don't (view spoiler)

BUT this is Inman, and he is a brilliant author (IMO). I shed a lot of tears, and the grief was palpable when it was there.
