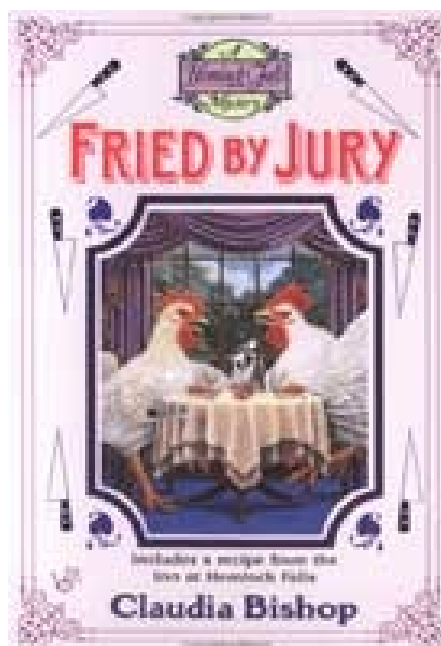




Fried by Jury

Claudia Bishop

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When the judge for a deep fat frying contest disappears-along with a butcher's knife from Quill and Meg's kitchen-the Quilliam sisters know they have a new murder to solve.

Fried by Jury Details

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Author : Claudia Bishop

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From Reader Review Fried by Jury for online ebook

Linda Beech says

This was my first book by this author. My husband lived in the area of upstate NY where the book is set so I was intrigued. A country inn with a quirky cast of characters has lots of potential, but this story was slow and I had a hard time staying with it. The abrupt ending is completely improbable and a big disappointment. When I finally made it to the last page, I said out loud "you've got to be kidding!?" Perhaps her earlier books were stronger, but by #11 it felt like the author was just trying to fill pages.

Carol Hall says

pleasantly surprised. good read.

Mem says

The mystery kept me guessing right to the end. I liked the interaction between Quill and Meg, and between their significant others.

Solomong says

This was the worst in this series that I have read.

Diane Chudyk says

Fun reading. Also writes under the name Mary Stanton author of the Unicorns of Balinor series.

Lbaker says

Too many words, not enough action.

Too much angst, not enough truth.

Ended up skimming the last 1/3 of the book, just couldn't be bothered to spend the time reading it.

Brenda says

This author writes fun, cozy mysteries. This story was based around a "Fried Chicken Empire." I never did figure out who the killer was until it was revealed. 20% of the characters were believable. The rest of the characters were true stereo types. This was enjoyable "brain candy" for me. I will read this author again.

Hannah says

This was a complete waste of time. I want my 3 hours back.

I started off thinking this would be a fun read, and hey, it gave me a total craving for fried chicken! Two sisters as detectives in a small town; sounds like it'd be a light romp, right? No, no, no. There are so many ridiculous, completely illogical things happening in this book that it made me want to throw it through the window, except I didn't think my neighbours would appreciate the noise at 3am.

Quill is supposed to be good at managing a business, but as far as I could see, she's completely hopeless, and lacks any common sense I would have expected a 30-something woman to have. What kind of complete dunce tries to cover up a crime because she felt sorry for the woman? The woman is supposedly distraught over the murder of her daughter, takes out a gun, and attempts to shoot people. A shot goes off, though no one is injured, and Quill figures she should just let this "blow over", because wow, poor woman! She must be sad! Oh, honestly, I can understand compassion, but that's sheer idiocy right there. And her policeman boyfriend is irritated, but nothing is done other than giving her a good talking to.

Not only that; the characters also sneak into the room of the dead woman and manages to pick up pieces of evidence like used kleenex and so on. 1. Access to crime scenes, as long as things are unsolved, is restricted by police. 2. How the heck did the police miss that kind of evidence? It won't BE left on the scene. It amazed me that all the characters ever got for their obstruction of justice was a light rap on the knuckle.

That doesn't even begin to cover the idiocy, but there's also the problem of the characters. I can't stand reading a story where the main character is completely stupid; it just makes reading it so difficult. She accuses the wrong people left and right, feels sorry for the wrong people, and pretty much gets in the way. She doesn't know anything, and she doesn't do anything right. It wasn't only her, either; the mayor was totally inefficient, and the staff couldn't seem to tell right from wrong. The only character I really liked in this was Meg; the novel would probably have been more tolerable had it been told from her point of view.

All in all, this was a complete waste of my time. When Quill wasn't being an idiot, and you get some light, heart-warming 'family' scenes between the main characters, then the novel is tolerable, but mostly, I wish I could forget I ever read this and get my 3 hours back.

Mary Ann says

It took to the end of the story to understand all the side journeys and also why the psychiatrist is in the story so much.

Donna says

Another great addition to this great cozy mystery series

Chana says

An hour after I finished it and I've forgotten where it is set. The plot is hazy (it was hazy even when I was reading it), I don't understand how Meg and Quill run an Inn. Meg is never cooking and Quill is never doing running the Inn type stuff. They do a lot of talking and looking for clues. It all has to do with fast food chicken franchises. There is supposedly a big event, fried chicken cook off, that is going to happen. It is barely mentioned. Basically, it is poorly written! The author has potentially good ideas, writes the occasional good scene; but she doesn't manage to pull it all together and take the reader with her. I was ho-humming my way through it. The who of the who-done-it is rather clever but by the time it was revealed I was so finished with the book I didn't even care.

Jane says

Number 11 in the Hemlock Falls series. Quill & Meg get a US Civil War re-enactment group at the Inn; 3 ill people whose illnesses are under control die suddenly. And, Meg's fiance, is their doctor who takes the deaths hard. Quill's latest management technique suggested by a Cornell course is hated by all the employees; Carol Ann the self-righteous tax assessor manages to enter the hotel employees-only contest.
