



Doctor Who: Night of the Whisper

Cavan Scott , Mark Wright

Download now

Read Online →

Doctor Who: Night of the Whisper

Cavan Scott , Mark Wright

Doctor Who: Night of the Whisper Cavan Scott , Mark Wright

New Vegas, 23rd Century — a sprawling city huddling beneath an artificial atmospheric bubble on a distant moon. Pleasure seekers flock there from every corner of the galaxy, to take in the shows and play the tables in the huge casinos. But beneath the glitz and the glitter, organised crime rules the streets.

Whilst Rose Tyler works as a waitress in the Full Moon nightclub, Jack Harkness poses as a reporter for the Daily Galaxy. Meanwhile, the Doctor is helping the police department with their investigation into the Whisper, a strange vigilante that has been terrorizing the city's underworld. But the Doctor is also on a mission of his own — to save Police Chief McNeil's life at all costs.

Doctor Who: Night of the Whisper Details

Date : Published September 2nd 2013 by Big Finish/AudioGO Ltd.

ISBN : 9781471311758

Author : Cavan Scott , Mark Wright

Format : Audio CD 1 page

Genre : Media Tie In, Doctor Who, Audiobook, Science Fiction, Fiction

 [Download Doctor Who: Night of the Whisper ...pdf](#)

 [Read Online Doctor Who: Night of the Whisper ...pdf](#)

Download and Read Free Online Doctor Who: Night of the Whisper Cavan Scott , Mark Wright

From Reader Review Doctor Who: Night of the Whisper for online ebook

Sara Habein says

Really loved this one. I think it's my favorite out of this Destiny of the Doctor series so far.

Jesse Rice says

Definitely best so far. Perfect tone with 9, well written, emotional and thought provoking. Wonderful.

Aidan says

One of the most enjoyable stories in this range. The adventure features the TARDIS team of the Ninth Doctor, Rose and Captain Jack and each character is perfectly pitched as is the tone of this story.

The recording is enhanced by a superb reading from Nick Briggs who captures every aspect of the character from his nonchalance to his sudden bursts of excitement. This is definitely worth acquiring for Ninth Doctor fans regardless of whether you are collecting the rest of the range.

GateGypsy says

Fantastic!

Honestly, this narrator got Nine down pat. He's my favourite Doctor, so I have been looking forward to this part of the series the whole time and I wasn't disappointed. Jack Harkness also joined in the fun.

Jon Huff says

Gosh, what a treat this was! It was great to be transported back to the 9th Doctor's era with this. Hearing him along with Rose and Jack on an adventure again made me realize how much I'd missed the 9th Doctor. The story itself was engaging, and very "comic book" (and I don't say that as a negative, believe me!) and a lot of fun.

Like others, I was initially a bit bummed that none of the companions came back to read the book like in the other entries in this series. But Briggs does such an amazingly good job, I can't really complain! The guy playing McNeil didn't add much, but I thought his performance was fine. I'd love more 9th Doctor stories done in this style, especially if someone as capable as Briggs performed it.

Stacey Smith says

I thoroughly enjoyed this fun little adventure with Nine, Rose, and Jack. It reminded how much I miss them all.

April says

Overall okay and the reader did a really decent Ninth Doctor voice. The Doctor, Rose, and Jack try to figure out the strange vigilante who has started to kill folks for even minor infractions. There's a big slimy mob boss and chases and the Hardnose Detective and the heartfelt reveal. So, formulaic but overall fine and fun to listen to.

David Monroe says

The 9th of 11 50th anniversary audio adventures from Big Finish Audio. Unlike the other adventures in this series, a companion actor from the era doesn't provide the narration. Instead, Night of the Whisper is read by Nicholas Briggs (frequent Big Finish writer/producer/performer and the voice of the Daleks).

This is a Nine, Rose and Captain Jack adventure, set somewhere in the last quarter of the first season of the New Doctor Who series. Cavan Scott, a Big Finish regular and author of the Doctor Who: Who-ology book, delivers the flavor of the era -- dropping references to Cronk Burgers, the Bad Wolf Corporation and New, New, New Scotland Yard.

BookDrunkard says

The Night of the Whisper is a quick, fun, read. It follows Rose, Nine, and Captain Jack on one of their many travels through time and space. I listened to this as an audio and it was only an hour long. Trying to fit in some last minute quick reads to meet (and possibly exceed) my goal for the year. This is definitely a good pick for fans of Doctor Who.

Natalia says

Rtc

Adam Duclos says

This was a fun book to listen to... It had a fairly simplistic story, but one that also didn't have too many annoyances. The reader was okay - they got the guy who does the voices of the Daleks, and he's done other books - but just okay. It was good that he had distinctive and understandable voices for everyone, and although none of the voices or accents were particularly on target, it was okay once you got everyone straight

in your head.

In this case, the Ninth Doctor is in a space casino with Rose and Captain Jack, with the guys posing as high powered police detectives from Earth, and Rose posing as a waitress. You think they're investigating a mobster at first, but then it turns out they're really after a serial killing vigilante with electricity powers. The serial killer vigilante was the murdered body of the local police chief's daughter who had been merged with an lost advanced alien-tech police bioweapon. The merge had gone badly because the girl was a dead human instead of a living alien, and in confusion the thing had gone to the girl's father, who had, as an act of revenge, set the thing out to kill bad guys. Originally, he had it set to kill murderers, but it eventually reset to kill everyone with a potential for crime of any kind, so it tried to destroy the entire space city. The Police Chief daddy tried to give his life up in return for taking out both his alien-tech riddled dead daughter and the head mobster of the city, but the Doctor was on guard for this, because his future self had warned him that the chief must stay alive. With the day saved, the Doctor and his companions left with no one the wiser.

Stephen Theaker says

Nice to hear the voice of the ninth Doctor again, kind of.

Jennifer Taylor says

It wasn't perfect, but it was still very good! I enjoyed listening to this, the narrator's voice for the 9th doctor was extremely good - though it could have been a bit better for Capt. Jack. And the story is a good one, it fits well into the Doctor Who world.

Lamadia says

It was very short, but because of that, it really felt like an episode. It was fun and interesting, but not a particularly strong story in the series. It was written for audio, and so it had some elements that were more radio-play-like. There were sound effects, sometimes without a narration; You only know the explosion happened because of the sound effect. There was also a separate performer for one of the characters. I prefer the longer stories that give you more time to really get into it.

Jenny says

Nice with a Ninth Doctor, Jack and Rose adventure

theshadishow says

BY FAR THE BEST DESTINY OF THE DOCTOR AUDIOBOOK I'VE LISTENED TO

loved the setting, loved the villain/s, loved the twist

The ending was unfortunately a little anti-climactic, otherwise this would've been a five-star story experience for me!

Jamie Revell says

The ninth story in the series is read by Nicholas Briggs, who provides the voices of the Daleks (among others) in the modern TV series. While I'm guessing that this might have been because Billie Piper was unavailable, it does have the great advantage that Briggs is a professional voice actor, and it shows: his impersonation of Eccleston is particularly effective.

Furthermore, because of AudioGo's one-off license for the 50th anniversary, this was the first original audio story (albeit a third person audiobook, rather than a play) to directly feature the new series or any of its characters. As in all the releases in this series, it uses the theme music of the appropriate era, and, together with incidental music that also seems to fit the modern show, that helps to convey a distinctly Nu Who feel. It's also, of course, about the right length, and, if anything, a little longer than modern episodes are (the older TV stories varied, but were most commonly around 100 minutes - these audiobooks are all 60 minutes, so that they fit on a CD).

The story concerns a homicidal masked vigilante stalking the darkened streets of an offworld casino town. The Doctor, Rose, and Jack Harkness are all on the vigilante's trail, and there are quite a number of references to things seen in Nine's brief tenure on the show, alongside a few to things that turn up later. The story also packs in a good deal of action, and the plot is less straightforward than those of some of the earlier offerings in this series, although not so much that it's difficult to follow.

Perhaps because of the choice of narrator, the focus is more on the Doctor himself in this story than on his companions. Rose and Captain Jack aren't entirely reduced to bystanders, but they do have less to do than their counterparts in the first eight episodes. In fact, the guest actor, playing the local police chief, doesn't have that much to do, either. But this is a fun adventure tale, definitely in the style of the more upbeat stories from the Ninth Doctor's era, and recommended for those that wish it had been longer.

Krista McCracken says

I really enjoyed this segment of the story focusing on the ninth Doctor, Rose, and Capt Jack in New Vegas. Fast paced, decent plot with a few unexpected twists, and quality banter between the characters. I was slightly disappointed with the fact that none of the television actors did the voice acting for this, but Nicholas Briggs' reading totally makes up for that. He made the story come to life and did an excellent job of shifting between ninth and Jack, with his accent for Eccleston being pretty spot on.

Brian says

Listened to the audiotape. Narrator nailed Barrowman and Eccleston. Good story too.

Clare says

I really enjoyed hearing a story with Nine, Rose and Jack back together again. It was a pretty good story. Not quite up to broadcast standards, but it was enjoyable. The characterization of the characters felt a little off. They seemed to be there simply to react to things, but I didn't feel like it was "them", really. It's hard to explain... but there wasn't much about anything that Jack did that made him "Jack-like" in the story other than that he mentioned girls and a guy being interested in him. And other than catching the Doctor at a vital moment, Rose didn't do anything unusual or say anything that made her like herself. Everyone was rather generic.

So, basically it was ok, but I've read much better written fanfic, to be honest.
