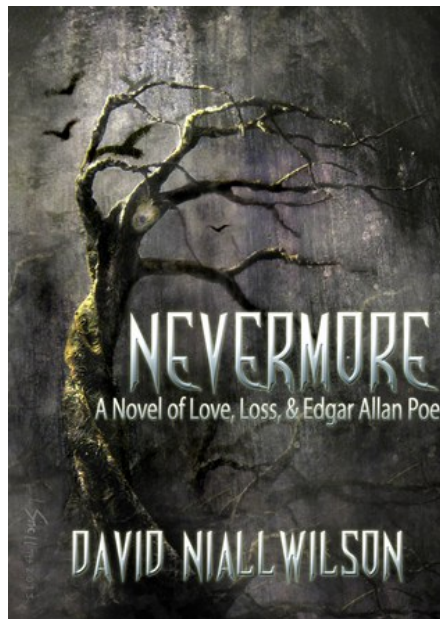




Nevermore - Novel of Love, Loss, & Edgar Allan Poe

David Niall Wilson

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On the banks of Lake Drummond, on the edge of The Great Dismal Swamp, there is a tree in the shape of a woman.

On one dark, moonlit night, two artists met at The Lake Drummond Hotel, built directly on the borderline of North Carolina and Virginia. One was a young woman with the ability to see spirits trapped in trees, and stone, anchored to the earth beyond their years. Her gift was to draw them, and then, to set them free. The other was a dark man, haunted by visions that brought his stories of sadness and pain, and trapped in a life between the powers he sensed all around him, and a mundane existence attended by failure. They were Eleanore MacReady, Lenore, to her friends, and a young poet named Edgar Allen Poe, who traveled with a crow that was his secret, and almost constant companion, a bird named Grimm for the talented brothers of fairy-tale fame.

Their meeting drew them together in vision, and legend, and pitted their strange powers and quick minds against the depths of the Dismal Swamp itself, ancient legends, and time.

Once, upon a shoreline dreary, there was a tree. This is her story.

Nevermore - Novel of Love, Loss, & Edgar Allan Poe Details

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Author : David Niall Wilson

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From Reader Review Nevermore - Novel of Love, Loss, & Edgar Allan Poe for online ebook

Daphne says

This one ranks up there for me with audiobooks. It was the combination of the perfect narrator for this type of book. Separate I don't know how well they would work. Gigi Shane has the melodious, dulcet tones that were made to read books with a dark, romantic atmosphere. My favorite part was how the artist used paintings to release spirits. There was something incredibly cool about the entire premise.

This audiobook was provided by the author, narrator, or publisher at no cost in exchange for an unbiased review courtesy of AudiobookBlast dot com.

Deedra says

I listened to the audible version of this. I found it good, not great. It was full of imagination, mysterious circumstances and a very interesting idea of where Edgar Allan Poe got his idea for 'Lenore'. I found Gigi Shane to be a good narrator. She kept up with the unusual pace of the storyline pretty well. I may read it again when I get time to see if I missed anything.

"I was provided this audiobook at no charge by the author, publisher and/or narrator in exchange for an unbiased review via AudiobookBlast or MalarHouse dot com"

Latasha says

it was ok, I just wanted a little more.

Victoria says

I received this book for free in exchange for an honest review.

I've always liked Poe. Sure, his work disturbed me sometimes, but I like it. It was dark, it was strange, and it was fantasy. That was good enough for me.

So naturally, I became interested in this book the moment I read the synopsis. Usually, I'm not one to take a "leap of faith" in relatively unknown authors, especially when they write about such significant figures as if the authors knew them personally. But in this case, I'm glad I did.

The writing was great. It captured my attention and didn't allow it to stray. It was read-able, thank god, not clunky, clumsy, chunky (oops alliteration) and archaic.

Without revealing any spoilers, I'd like to say the plot was good as well. I didn't initially have high expectations of this book, but I have to say, they were met. I especially love the whole mythology of the story, it rules and such. It's great world building. Or maybe that's just me being biased because I love the fantasy genre.

It was a good book. It makes for great reading material if you already like Poe. Suffice to say, I'm glad I read it :D

Renee Deschamps says

I received this book in exchange for an honest review via GR R&R.

While I've never been a major Poe fan, this book drew me in from start to finish!

I LOVED the way the story linked Poe's poems, and gave them a history of how his poems came to be. This book has all the best qualities from all genres, romance, mystery, intrigue, supernatural & fables, and Mr. Wilson intertwined all of these AND MADE IT WORK! That is a huge feat in itself. BRAVO!

I HIGHLY recommend this book to anyone who likes, loves or detests Poe, with the way the poems are worked into the story, it's keeps readers wanting more. It was properly written, the flow was steady and believable.

I'll be praying to the Gods to have a sequel, even a trilogy, or any other works written by Mr. Wilson. He writes with intelligence, and well researched, to bring this story to life.

Thank you so much for allowing me to sample your work, and I'm looking forward to more of your work.

Lady Delacour says

Edgar Allan Poe as a character in a story
was appealing and drew me to this audiobook.
Narrator has a lower tone voice than I prefer.
She did ok except for the voice she used for Poe.
He sounded like an old woman with a smokers voice.
As always more enjoyable experience
when you have ebook and audio both.

k8inne says

Perhaps it's because I'm not much into fantasy that I couldn't get into this book. In general I felt it lacked depth. The characters were flat, the plot was predictable and the writing mediocre. About one third of the way into the book I started skimming the pages - I don't like to abandon books, but I came pretty close with this one. I was relieved when Lenore was finally gone and chuckled when Poe had the dream that inspired the poem - at that point, all I could think of was The Simpsons version of "The Raven."

The Realm of Fantasy and Fiction says

Nevermore - A Novel of Love, Loss & Edgar Allan Poe is proof that there absolutely is magic in the written word, and David Niall Wilson is the master magician who deftly weaves a fantastic tale of dark fantasy, blending the supernatural world he's created effortlessly into reality. Nevermore draws you immediately into the story, making you feel as if you're sitting right next to Lenore, watching her work and seeing the images appear on her paper, amidst the "smoke wafting from table to table, cigars, pipes, and the pungent aroma of scented candles" and the ebb and flow of conversation from the room's occupants.

Mr. Wilson's descriptive voice is one of the best I've ever come across, bringing the Lake Drummond Hotel, The Great Dismal Swamp, Edgar Allan Poe, Lenore MacReady, the mysterious Nettie who lives in the swamp and the supporting characters to vibrant life. When you reach the edge-of-your-seat portion of the book (and you'll know it when you get there), you won't be able to put the book down until you've come to the end - I promise you.

I'm very careful not to post spoilers in my reviews, but prefer to give my impressions of the book as an avid and widely-read reader. Needless to say, I enjoyed this book immensely and would highly recommend it to anyone who loves to read original fantasy. This book is definitely going on my "Keepers" shelf and will be read again!

I'm giving Nevermore - A Novel of Love, Loss & Edgar Allan Poe a 5 Star Review!

Sam says

I find myself rather fond of this story, yes it does have a few flaws (including a somewhat less colourful Poe than we're used to) but the gloriously Gothic nature of the tale and the dark yet strangely hopeful ending makes it a perfect little story for any and all Poe fans. I love how Wilson weaves together the presence of Lenore and her abilities, the arrival of Poe and of his familiar, Grimm. The swamp setting just adds to the atmosphere with its sense of unknown and foreboding and of a danger not seen as Lenore's and Poe's lives become entwined in unexpected, yet expected, ways. A delightful read even if it is a little flat in places (but then when you use a character like Poe your writing is going up against his, not a comparison that I would want), I can see me coming back to this again and again.

Erin says

I won this book from the author and he sent me an autographed copy with an inscription made out to me. I was a little skeptical because I'm not normally interested in this genre, but I was willing to give it a go anyways. I'm so glad I did because I LOVED this book. I started out reading with a very critical eye and as soon as I got into the story-line, it won me over. The story was about Edgar meeting a lady (Lenore) in an inn in the Great Dismal Swamp and the magic that the two are blessed (cursed?) with. The writings of Poe were mixed in with Grimm's Fairy Tales a little bit of magic to make the plot line just a little bit more awesome. I carried this book everywhere and read a paragraph every time I could get one in. I couldn't put it down. When I finished the book I immediately looked up Poe's work just to refresh myself and see how the two tied together. Wilson has done a great job portraying his interpretation of what led to the writing of The

Raven. This book is saying in my library for a long time!

Sheila says

Disclosure: I received a free audible copy of this via Audiobookblast.com for an unbiased review.

Slightly creepy, very atmospheric, and definitely worth a listen. The narrator has a very gentle and slightly slow voice. At first I thought she would put me to sleep, but her voice turned out to be perfectly suited to this story.

This isn't a fast-paced, action-filled horror story, but more reminiscent of Edgar Allen Poe's creepy tales. Appropriate, of course, as Poe is one of the main characters and presumably a major influence on the author. There's a lot of description with hints of evil and ancient secrets. The swamp setting is very suitable for such a tale. I found myself immersed in the mood and was sad when the book ended. Now I need to look for a good audio version of Poe's The Raven to see how well Wilson's take fits with the poem (it's been ages since I read The Raven).

Oh, and I kind of want a pet raven of my own.

Karel says

Very good! Mr. Wilson pulled it off! I questioned the use of "okay" in this work, and was pleased to find that I was wrong! The use in the U.S. in speech is recorded several years before Edgar Allan Poe died, according to the Oxford Dictionary of English. So read and enjoy!

Andrea Guy says

Edgar Allen Poe, Lenore and The Raven along with magic and misery, that's what makes up the story Nevermore: A Story Of Love, Loss & Edgar Allen Poe. I have to admit to being intrigued at a work of fiction surrounding Poe. He isn't an author that you would think of people wanting to right about, not like Jane Austen, who has taken on a life separate from her own in fictional works, but David Niall Wilson, really captured him in this novel.

The story is spooky, as it should be with Poe being part of it. It deals with The Raven..both Poe's at the end of the story but mostly the fairy tale written by The Brother's Grimm. But there is more than that, Lenore is painting the faces from the tree on Lake Drummond, and when she does the spirits from the tree are set free, but the last one isn't a good spirit..

There's also the crow, Grimm, who is pretty much a main character unto himself. He is Poe's constant companion, or familiar as Lenore would suggest.

The tree is really at the center of all of this, as well as the Brother's Grimm's The Raven. The faces in the tree, some magical women and their spells, all make this a darkly wonderful tale. And if the author uses this story as the inspiration for Poe's classic The Raven, well so be it!

Definitely something different and in a very good way.

Amber M. McCarter says

I don't appreciate writing that "tells" me what is developing, rather than *actually* developing - and, unfortunately, this is such a piece. I also just didn't have any investment in the characters, and nothing at all was resolved in any way. I don't mind open ended endings, in fact I'm often disappointed when a story is too neatly wrapped up in the end - but this brought up all sorts of complex plot points and relationships, and then simply did nothing with them. I think the author was probably going for the sort of (non) "endings" that Poe himself did in his stories, being that he is one of the main characters... But he simply didn't achieve that.

Nancy says

The setting for this haunting tale is perfect, the author plunging the reader immediately into the mystery of The Great Dismal Swamp. Instant clues place the tale back in time: the inn, no doubt, with almost as many stories to tell as Edgar himself. From the outset we learn something of what Lenore's purpose is but perhaps not quite Edgar Poe's. As Lenore has the compulsion to draw, and Edgar has the impetus to write, the reader like me is hooked on finding exactly what the main characters hope to achieve during their short visit to the creepy area. In parts it is a tale about each of those above mentioned characters but the sub-plots are complex too, and the interaction of all the characters is quite absorbing. The plot is as tortuous as the trees that are in the swamp, some parts of it, I feel, left to conjecture since the 'loss' referred to in the title is quite dramatic! The language flows beautifully, harking back to olden times. It is a dark tale which left me a bit staggered at the end- but I don't do spoilers- read this really good tale for yourself!
