Silverhill

Phyllis A. Whitney

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From the day Malinda Rice first comes to Silverhill -- her mother's home -- her hope turns to fear. But she will not run. For the beauty of Silverhill's setting hides more than one family's secrets. And Malinda must fight for both her sanity and her life before she discovers the full, horrifying truth about the past evil and present terrors that may engulf her....

Silverhill Details

Date	:	Published 1976 by Pan Books (first published 1967)
ISBN	:	9780330244923
Author	:	Phyllis A. Whitney
Format	:	Paperback
Genre	:	Mystery, Gothic, Romance, Romantic Suspense, Suspense

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From Reader Review Silverhill for online ebook

Stephanie says

Another fun, suspenseful mystery! Another great twist at the end that I didn't see coming. I thought that I may have this one figured out, but I didn't! That makes it so much fun!

Cheryl says

Not one of this author's best. It started out pretty slow, and took almost half the book to become interesting. The family itself was pretty nasty, and the mysteries they were trying to cover up weren't that hard to guess. At least the book was short.

Kelley says

This is probably a favorite Phyllis Whitney for me. It also was for Grandma Mary Lou. She read this book 6 times (she would write the dates on the first page of the book). It was a good mystery that didn't come clear to me until the last pages, which I enjoy.

Sue Lyssa Stone Shaffer says

One of the first romantic mysteries I ever read, borrowed from my mother in the late '60's. I readily confess the genre & the author were instantlly addictive.

The pacing, the storyline, the characters all worked AND they all worked together. A perfect introductory read to the varied worlds of Phyllis A Whitney. I've gone on to read every book released in paperback over the years.

Cws says

F Whi

Terri says

I really enjoyed this gothic novel. Great story with a few twists.

Christine Honsinger says

ugh...very disappointed...I wish Whitney's books came with a cornball rating on the cover...this one would have rated highly, I'm afraid. I loved Window on the Square and Sea Jade, both historical novels of hers in addition to being Gothic suspense. It might be I do not like her "modern" novels (1960's- 1990's) They seem so corny and predictable. The drama is so contrived. Just didn't like this one, but I gave it 2 stars instead of 1 for it's creepy "gallery of mirrors" and "conservatory of strange ugly horrific plants and yellow birds"...at least these gothic-y settings were original!

Amytha says

Good contemporary gothic from 60's. (1967)

Laurie says

I really liked this book. It was suspenseful and fast paced. Something special about this book is that the copy I own was my grandmother's. Her signature is in it!

Lisa says

From the day Malinda Rice first comes to Silverhill -- her mother's home -- her hope turns to fear. But she will not run. For the beauty of Silverhill's setting hides more than one family's secrets. And Malinda must fight for both her sanity and her life before she discovers the full, horrifying truth about the past evil and present terrors that may engulf her....

Tobie says

I love books set in New England because I am a proud New Englander. This book is set in my home state of New Hampshire in an area where I spent much of my youth. The title comes from the Birch trees on the property where the story takes place. Birch is my favorite tree. I enjoyed this book mostly for the setting. The story was okay except the protagonist keeps doubting herself and it drives me nuts when writers do that to their characters. {Insert raspberry.} Just shut up and figure out the mystery, would you, please. Sorry about the rant.

Brian James says

Entertaining if not altogether well-crafted, Silverhill follows a young woman's return to the matriarchal home of her grandmother after the death of her mother, who had been estranged from the family. Silverhill is the name of the family's expansive New Hampshire estate and setting takes center stage in the story. Phyllis Whitney excels in her descriptions of the odd, almost medieval home. The lives of the characters are

intertwined with the place. They are as emotionally twisted and confined as the house itself. The problem with the book however is the characters themselves. With the exception of the stoic grandmother, the rest of the cast feels very artificial and behave in ways suitable for the story instead of following a natural course of characterization. In addition, there is also a constant stream of repetition as the main character continually reminds the reader of the same basic plot points, a device that is simply unnecessary being the that story isn't at all complicated or hard to follow. All in all, the novel contains some nice elements but ultimately fails to deliver a moving story.

Suzanne says

i was in a book slump for most of this, but i did enjoy it, and i didn't guess the end until i was supposed to!

Amy says

Was a very good book. Made me want to keep reading. Very good story with a few twists.

Ralynn says

this book kept you guessing when you thought you had things figured out then some new info would come and you would have to rethink everything.