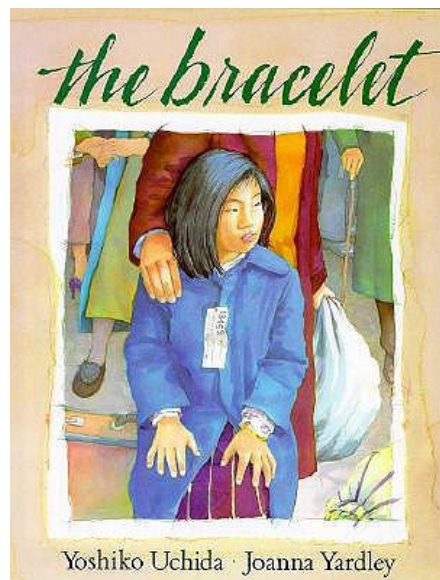




The Bracelet

Yoshiko Uchida , Joanna Yardley (Illustrator)

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Emi is sent with her family to an internment camp, and the bracelet from her best friend is the only reminder of their friendship.

The Bracelet Details

Date : Published October 14th 1993 by Philomel Books (first published 1993)

ISBN : 9780399225031

Author : Yoshiko Uchida , Joanna Yardley (Illustrator)

Format : Hardcover 32 pages

Genre : Historical, Historical Fiction, Childrens, Picture Books, War, World War II

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Download and Read Free Online The Bracelet Yoshiko Uchida , Joanna Yardley (Illustrator)

From Reader Review The Bracelet for online ebook

Jessica says

What a scary feeling for a young child to have about being forced to move even though they didn't do anything wrong. WWII historical fiction. Japanese-American. Internment camp. Figurative language. Water color illustrations are beautiful!

Allison Stoltz says

The Bracelet written by Yoshiko Uchida and illustrated by Joanna Yardley is a very sensitively written book about the Japanese-American internment camps. During W.W. II specifically 1942 America and the Japanese were at war. In the Western United States Japanese and American-Japanese citizens were taken from their homes and sent to live in internment camps. The story opens with a little girl named Emi getting ready to be picked up and taken to one of the prison camps. She knows she is going to miss her home and friends, one friend in particular named Laurie Madison. Laurie came to say good-bye and brought with her a gift of a bracelet for Emi to take to camp with her. Emi tells Laurie she will never take it off and always remember Laurie because of it.

At the camp the bracelet is lost and Emi is heartbroken. She realizes as she unpacks her things she is reminded of things that her and Laurie did and discovers she carries Laurie in her heart, mind and memories and doesn't need the bracelet as a way to remember Laurie. I loved the illustrations in this book. The illustrations make it feel like there are real people on the pages of the book. The colors are happy with a touch of sadness reflecting the sadness that was going on in the book.

I would never have read this book if it had not been on the list and I am glad I did. It reminded me of one of the events in U.S. history that is definitely not a shining moment in U.S. history. The author explains in a very good way a sad event.

Jami Butts says

Summary: The historical fiction book "The Bracelet" is about a seven year old girl named Emi in the year 1942 who is being sent from her home in Berkeley, California to an internment camp with her mother and older sister. Her father was arrested earlier and sent to a different camp in Montana. She was crammed together into stables at a race track with other Japanese-American families and was living under horrible and rough conditions. Emi realizes that she has lost the bracelet that her best friend Laurie Madison gave her as a goodbye gift. At first she was so upset but she soon realizes that she does not need the bracelet after all as she will always carry Laurie in her heart and mind.

Age Ranges: This book is for the primary age ranges. Any child in the second grade or older will be able to understand this book fully and will really learn a lot.

Artistic Elements: There are a bunch of beautiful watercolor illustrations in this book that portray the meaning of this story very well. They are very detailed and every illustration goes exactly along with what is in the text. The text in this story is fairly big so the young readers won't have a hard time reading it and the words are not very hard to understand.

Recommendation: I would recommend this book to everyone. It is a great way to introduce to your children about how people were treated back in those times and how people were discriminated against due to their race, culture, gender and more. It really is a powerful message to the children that they can carry with them throughout their whole life.

Janet says

A child's look at Japanese internment during WWII in the US through the eyes of a young girl Emi. Emi's concern is that she will not be able to remember her friend because she has lost the bracelet her friend gave her.

I applaud this title for stating that the family was first placed in a horse stall at the fairgrounds for their lodging.

I am confused about the use of the term "prison camp" when most of the time I read of "internment camp". I need to check what term was being used at the time of this ongoing happening.

Interestingly the Library of Congress just this week (May 2017) published online newspapers that were published in the internment camps.

Trysta Padgett says

I Think five stars because it is very Interesting. It teaches us about not needing anything to remember somebody by because their there in your heart and the bracelet showed us freedom. Another thing is that the people we leave will always be in our hearts even if we wont see them but its not like we wont see them in the future or in heaven.

R K says

Not quite what I was expecting it to be.

I thought it was going to be a story of the Japanese internment camps but instead I got a story of how friendship doesn't need physical proof to be true.

It's felt like the book was just beginning to dip itself into the pool but then suddenly jerked out stating that it was done leaving the reader feeling just lost at the abrupt end.

I also didn't really like the art style

Kristin Nelson says

A good introduction to the subject of Japanese American internment camps.

Claire says

This book is about an incredibly important topic--the imprisonment of Japanese-Americans during World War II. But I was disappointed in the poor quality of the writing. Instead of allowing the reader to be swept up in the characters' experience by subtly weaving in historical details, the author interrupted the narrative flow by lobbing bits of information at the reader along the way. In addition, the narrative wasn't fully developed and the resolution felt trite.

For a well-written, poignant picture book on this topic, check out *So Far From the Sea*, by Eve Bunting.

Eric says

Perhaps because my older daughter is the age of the main character, this story was moving to me. It seems like it would be a good introduction to the story of the internment camps, and at least provided me an opportunity to talk with my daughter about what happened to our family.

Canadian Reader says

Emi, a young Japanese girl in second grade, receives a gold bracelet from her friend just before she, her mother, and her sister leave their home for an internment camp. War is raging across the sea, and because Japanese-Americans look like the enemy, they are the enemy. Emi's father has already been removed to a P.O.W. camp in Montana because he worked for a Japanese company. When Emi loses the bracelet, she discovers that it is not necessary to have objects to remember important people and places; they live in one's mind.

The Bracelet is a simple text that introduces young students to the internment of Japanese-Americans that occurred during World War II. It is informative and accessible (and includes a helpful author's note), but it lacks significant incident. I prefer *Baseball Saved Us* by Ken Mochizuki, which is for slightly older children. Still, this is a lovely book. The author's description of the empty rooms, stripped of all personal belongings and furniture (where did all these items go?) will certainly remind readers of homes they have loved and left, and the sensory details the author provides about the "barracks" Emi and her family are forced to live in--actually barely refurbished horse stalls, with the lingering odor of the animals, as well as bugs, and dust--go a long way to underscore all that has been lost.

Katherine says

Genre: Juvenile fiction, picture book, historical fiction

Format: Print

Plot: Emi, a Japanese-American child living in Berkeley, is sent to internment camps during WWII.

Readers advisory:

Review citation: SLJ 1993

Source: Best Books for Children

Recommended age: 6-10

Rachel says

The Bracelet tells about the sadness a young girl named Emi feels when she learns her family is being sent to a prison camp for Japanese-Americans. Emi's friend Laurie brings her a going away present. It is a gold bracelet with a heart charm. She loves it instantly and vows to never take it off. Emi's family arrives at the camp and is assigned to a filthy barrack that used to be a horse stable. Emi later realizes she has lost her bracelet. She felt it was the only way to remember her friend Laurie. Later, as she unpacks her clothes she remembers how Laurie and she had both worn their red sweaters the first day of school. She realizes she doesn't need the bracelet to remember Laurie.

Social Studies Relevance: This book fits well into a unit that deals with World War II. It also would work nicely when discussing past experiences and learning from them to improve the present. It could be used to develop listening, speaking, reading, writing, citizenship and character skills.

Relationship to Social Studies State Core:

- * Write a conclusion about an historical event in order to formulate an idea for present and future events.
 - * Create individually or in a group, one or more of the following: newspapers, posters, poetry, bumper stickers, interviews, surveys, bulletin boards, stories, letter writing, diaries, dialogues, or songs.
 - * Outline the major historical events, wars, and documents that played a significant role in the United States history from 1492 to the present.
 - * Evaluate with class members right and wrong actions, according to universal standards, as being morally acceptable or unacceptable.
-

Daniel Sandoval says

The thing that I liked about the book is that how it can show you and tell you of what happened in the past and it can remind you of when you have lost somebody or when you moved to a new place you can have a picture of them.

Brittany Chalupa says

When I read this book I was more interested in the actual story than the elements that the author utilized. I believe this book is an amazing example of how important people can be in our lives, and to always appreciate what you have. Also, the main character, Emi, loses her new bracelet that her friend gave her allows the reader to obtain sympathy towards Emi. I did a little bit of independent research and found out that the author Yoshiko Uchida was also in an internment camp, indicating her knowledge of the subject. I love when authors use a little of their past to enhance their writings. This book is a wonderful book to use when your students are learning about the Japanese internment camps and the Asian exclusion acts.

Wendy says

This is a story about a young girl being sent with her family, as many other Japanese families were, away from their San Francisco homes during the Japanese Internment. One of Emi's friends gives her a bracelet as a token to remember her. This book points to a tragic time in American history which, as the book notes, was retrospectively condemned by Presidents Ford and Carter separately. I did feel that the ending lacked resolution, but perhaps that was the point.
