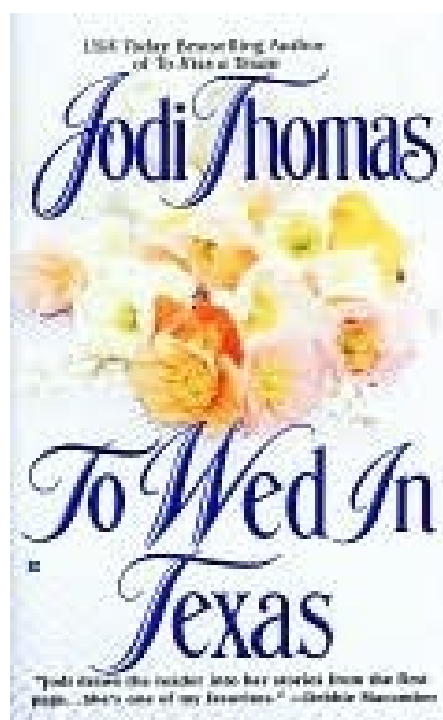




To Wed in Texas

Jodi Thomas

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More information to be announced soon on this forthcoming title from Penguin USA

To Wed in Texas Details

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From Reader Review To Wed in Texas for online ebook

Maqluba says

I finally found the rest of the books in this series and instead of starting with book 1 I continued where I left off- at book 3 because Daniel intrigued me in book 2. This was a classic Jodi Thomas western! (not that I've read a bunch lol)

The heroine made the story for me here, which is surprising because I thought that Daniel would be super angsty and super brooding and I would love him, but it felt too superficial. I wasn't too keyed into his emotions, his struggles seemed half-a\$\$ed so I didn't really feel his side as much as I thought I would.

Also can I just add: not naming your twin 4 year old girls doesn't make you sad and withdrawn, it makes you an a\$\$hole :) sorry Daniel! lol

Wolf I can't wait for your book!!

Genieve Ong says

Not as good as book 2 T.T ..The writing as always got me sooo into the story... I usually finish JT's book in a day and a half but I got slow with this one due to the hero... I am really not into a hero/heroine who's in love with another but I guess not everyone can have a perfect love story right? I know that but still the ending and their love story is not so satisfying. It's still fun read JT's humor is still there together with other interesting characters and other members of McLain Family including the extended family member Wolf and now an addition John Caitlin.... Can't wait to read the story of these two tough man ^^

Pamela(AllHoney) says

The third book in the *Texas Brothers* series by Jodi Thomas. A sweet touching story of a plain jane finding her place in the world. Rev. Daniel McLain needs help desperately and gets it in the form of a poor relative of his late wife, Karlee Whitworth. Things are awkward at first but Daniel soon finds he needs Karlee as much as his children do.

Jess the Romanceaholic says

This is a Quickie Review. For the full review, please visit The Romanceaholic.

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Author's Website: <http://www.jodithomas.com/>

My Source for This Book: Amazon.com

Part of a Series: Yes, Book 3, Texas Brothers/McLain series

Series Best Read in Order: Works well as a standalone.

Steam Level: Steamy

Yes, I know, I just reviewed the second book in the series a few minutes ago. I couldn't help myself. The little teaser at the end of To Kiss a Texan for this book made me have to go snag this one immediately.

Karlee is a typical Plain Jane heroine. She's tall, overly endowed in the bosom department, has masses of fiery red hair, and for some reason, thinks she's absolutely fugly. *shrugs* While the whole heroine-is-really-a-hottie-but-thinks-she's-gross thing doesn't usually appeal to me, I do enjoy when the heroine is an unwanted, poor relation. Karlee has been bounced around from family member to family member since she was orphaned at a young age, and it has been made clear time and time again that they only tolerate her because they absolutely have to.

Daniel, on the other hand, is the main reason I wanted to read this book. I remember in the first novel when his wife died, how sad I was to think he'd never get his second chance at love.

Daniel was devastated when his wife died giving birth to their twin daughters several years ago. So much so that he's never even named his girls. Yes, you read that right. He never. Named. His children. *facepalm* In fact, they don't actually get called anything other than "Twin" for almost half the book (he calls them Twin because in his words, when he wants one he usually wants the other as well)

So yes, I wanted desperately to smack Daniel at the beginning of the novel. However, the reason that I tolerated him is because I could tell that he dearly loved his children, and that they were really his only reason for continuing to live.

The subplot of the rebel activity, as well as the bit about the guns and the army, definitely added a lot of flavor to the story. While I enjoyed Karlee and Daniel's unconventional courtship, I admit that I was beginning to think that they'd never actually get past their stubbornness and actually get together. The clichés were a little out of hand as well, though they didn't detract from my enjoyment of the story as much as one might think.

Overall, a nicely angsty, entertaining read. 3.5/5 Stars

Michele says

Usually I don't start a series in the middle. I loved Daniel and Karlee's story. One of the special gifts Thomas brings to writing is the ability to use humor without losing the dignity and decency of her characters.

Amy says

I've read other books in the series, one before this book and one after. It must be pretty decent "standalone" reads. I'm not really sure what happened the other box because I can't remember. But I do know I like Jody Thomas as an author so I knew that I would like this book. Turns out that I was right. I loved Carlie's character! Her spunk and vivacious energy as well as her intelligence made for a wonderful heroin that did not need a hero but wanted one anyway. I also liked Danielle quite a bit. I did have some difficulty with his parenting skills at some points but what do you want for bachelor in the 1800s? The beginning of the story had my imagination captured right away with the arrival of Karalee at the minister is home. She was one of those people that though she knew she was a poor relation and had been beaten down her whole life she still

had that resilient spark of hope that was able to burst into flame when she was ready and when circumstances allowed. I'll probably go back and read the rest of the series. And I'm sure the rest of it will be as good as this novel was.

Christel says

I have wanted this book since I first saw it on Ms. Thomas's website. You see this book is set in my home town of Jefferson Texas. I enjoyed the fact that the author actually used the backdrop and real times of the period that this book was set in. Set after the end of the civil war, Jefferson was a wild riverboat town. I loved the characters that she placed in the Jefferson and the story in itself. One I will always keep on my bookshelf.

Marjorie says

Jodi Thomas writes one of the best romance stories with To Wed in Texas. You have a widower with twins who is determined to never love again. You have the young female relative who has never been loved. She has been sent to help him raise the twins. Soon she has wormed her way into the fabric of the family and his heart is lost.

Great story.

Ea_reader says

another good book by JT. not my favorite of the series, but still good. Daniel was infuriating for most of the book since he was still so obsessed over his first wife - I get that and I wouldn't have wanted to see him jump right into another relationship, but it's been almost 4 years! I love, love, loved Karlee - she was an excellent character and in the end she won him over by being herself in so many ways (and she was nothing like May was).

Denise says

Great addition to the series! I just loved Karlee. She was so spunky and adorable, she just made the whole story. The book I am most looking forward to is Wolf's. He is the most interesting character and has played major roles in each of the books. I enjoy how all the brothers show up in all the books so you get to see how their lives are moving on after reading their stories.

Linda says

This is the third book in the McLain brother's story. Daniel was the quite one, the preacher, the one who lost his wife in childbirth, the wife he had loved since he as a little boy. Now he had twin girls that he would not even name and a loss that was bottomless. He requested an elderly aunt to come to this lawless town to help

him raise his girls but instead he got Karlee, a red headed bundle of contradiction. Read about their journey through stolen guns, Yankees and Rebs still fighting long after the war was over and finding each other. Great story.

Shirlene says

Karlee Whitworth arrived in a trunk at Daniel McLean's residence. Her aunts had shipped her to Daniel in a trunk because they didn't want her anymore. Karlee was first cousin to Daniel's first wife, May, who had passed away giving birth to their twin girls. Karlee had been passed around to numerous relatives in her life. She was now considered old enough to be a spinster and had been sent to Daniel to help him with the girls. She had been told all her life that no one would ever want her. She was too big, too tall and too plain and her red hair was an ugly color. She felt like she was worthless and a throwaway.

Right after Karlee was let out of the trunk, some troublemakers came to visit. Daniel attempted to hide Karlee and his girls in a hidden basement. Karlee refused and had the girls hide under the kitchen table with a cloth over it making a tent. Wolf came in the back door and Karlee hit him over the head with a skillet. Daniel passed out from being hit but was OK. Karlee tried to make dinner and burned it. She couldn't cook and throughout the story she tried to learn. Daniel was not happy. Karlee went out and hid on the porch. She was trying to make herself invisible because she didn't want to be sent away again. Daniel was planning on having her go but he felt sorry for her and told her he did need help with the girls and he was afraid that May's sister, Gerilyn, would take the girls from him because he wasn't taking good enough care of the twins. He hadn't even named them yet.

Karlee felt like she was living an adventure and she wanted to stay. Daniel was the preacher and the next morning she got the girls up to go to hear Daniel preach. They didn't want to go and ended up being the only ones at church. The previous preacher had been killed and his mother disappeared. Karlee fell asleep during the service and apologized to Daniel. He didn't get mad as she expected. He took her to Sunday lunch at the Buchanan's. Willow used to take care of the twins but she had married one of the Buchanan boys and was expecting a baby soon. Daniel and Deuteronomy Buchanan talked and they decided that none of his sons could try and date Karlee because Daniel needed her and Daniel made Karlee promise to not marry one of the Buchanan's he needed her to stay to take care of the girls. Karlee easily agreed and said the boys were none too smart. A wounded rider showed up and Daniel loaded him up in the wagon and took him and the women back home. They took the guy home and traded his body for a dead one, put the other dead one in a coffin and snuck the wounded guy out of town. His pregnant wife came to Karlee and asked her to take her to her husband's funeral. Karlee loaded her up in a wagon with the girls and went to the burial. Amy Ann ended up having her baby after the funeral on the grass outside the church. Karlee delivered the baby. The doctor arrived to clean her and the baby up and they named the baby RIP, like what was on most of the grave markers.

Shortly after the funeral, someone set a building in town on fire and soon the whole town was burning. Daniel told Karlee to take the girls and go to the Buchanan's. A rider came in as they were leaving and dumped a tied up Indian boy in the wagon and told her to take him with them and to keep him tied up. The Indian wouldn't sit still and tried to jump out but all he did was get himself hurt. She had to pick him up, back up and reload him into the wagon when he fell out. The Buchanan's kept him tied up for Daniel to take care of. Wolf had been keeping the boy tied up because he was wild and thought he was an Apache. Another Apache had told Wolf the kids story and it was the same story of Wes's wife Allie. Wolf was pretty sure the boy was not a wild Apache but Allie's brother. Wolf was keeping him in one of the buildings in town, that was on fire, while he waited for Daniel's brothers to come and pick up the boy. There was an explosion at the church and one of the windows blew out when Daniel kicked at it. The fire hit Daniel full in the face and he was badly burned. He was brought home unable to see.

Karlee had made friends with the daughter of the local baker, Valerie, and she wanted to see the Indian. She was part Indian and got him to eat and drink. The girls came to visit Daniel and Karlee watched them Daniel

said one smelled like Cinnamon and the other always talked about becoming a Star. The girls finally got names, Cinnamon and Starlet. While Daniel couldn't see, he became worried because he was told that Gerilyn was coming to try and take his girls from him. Wolf suggested he marry Karlee so that she couldn't take the girls. Daniel and Karlee were married. Daniel told Karlee that they would stay married for life but he would never love her. He was in love with his wife that died and he would never love again. Karlee decided that she would love Daniel regardless and she set out to prove him wrong. He could love again and it would be her...

The brothers arrived with Allie and she talked a lot to the boy and tried to convince him that he was indeed her brother. Willow had her baby and Karlee went and helped. Valerie came to visit often. Karlee let what she thought was a German family move into her barn. She helped some of the family members find jobs. It turns out that the Mother was actually the mother of the previous preacher that had been killed. She was German and her family were other Germans who had no place to go.

The hiding place in the house where Daniel had first tried to hide Karlee had guns in it. Daniel didn't know where they were from but found out that some people that used to be soldiers had stolen them from an army shipment and then some of the guys stole them from the gang. The leader of the gang, Cullen Baker, returned to get them and Wolf caught most of them and put them in jail. Karlee hid the guns in Gerilyn's trunks and she was sure to find them when she unpacked after she returned home, without the girls.

Allie eventually let the Indian boy loose and he ended up being a little scared but wanting to stay with Allie and her family. Allie had convinced him that he was her brother and he was no longer frightened of her. Karlee was kidnapped by some of the gang members and got away by untying herself and swimming home. Daniel had gotten most of his eyesight back and determined that he had fallen in love with Karlee partly because he missed her so much when she was taken. Daniel had to go the river and get her out because she didn't have any clothes on. They had come off in her swim.

Daniel asked Karlee to marry him again so that she would know that it was a real marriage this time. The town rebuilt the church and this time the townsfolk all came. Daniel was leaving now that the town had gotten rid of most of its law problems. The gang members had all been caught or killed and order was restored. Daniel was going to help start a land-grant college in Texas. It was an Agricultural and Mechanical college that Karlee thought would one day be shortened to A and M.

Lorka says

Ew. This book was so confusing to follow. It started off with the heroine being an unwanted orphan and is described as being basically really weird, socially unusual, etc and it made me embarrassed for her. Especially when she pops out of the trunk that she was hiding in, and runs off screaming "Clear the deck!" as she runs out the front door to go pee. (that was her first time meeting the hero also). It was ridiculous and I was embarrassed for her and that made me instantly dislike her character. The hero was still in love with his deceased wife and came across as cold, but for some reason decided to cling to this heroine as a babysitter while some really odd post-Civil War fighting was going on. The post-Civil War stuff was happening so fast and thrown into the story I kept feeling like I missed something. I found the different plot lines to be all ridiculous and unbelievable and stopped half-way thru. :(

Dinjolina says

I know people loved this hero. I think I would have too if it weren't for the first wife. To be frank, his kids were used so little in the plot line, it all could have gone completely without them, and as such the first wife could have been gone, gone, gone! And I would have been happy happy HAPPY!

I read the previous books, and with that the first book in which May makes an appearance. She was very blah. Petite, nice, what ever. Blah blah blah. Booring! She was underdeveloped as a character but the little I saw of her I almost hated because she was so very dull! And so nice! And dull!

Also the references of her following Daniel from school was made in this book just like in the first and we still have no idea how that whole thing started! Or even why they got married or fell in love (if they did, I never felt it in the words) other then the fact they could talk and were friends.

But still, in this book we open with the memory of May, the goddess, the first love, the woman that is better then all the other women!

Get a life, Mr. Lead male.

She died. They married when she was 17ish and he was 19. They were friends for years. It was kiddie love! He went to war and like in all good stories went back to the sweetheart and knocked her up. She was child-like in figure (a big eeeew for me if the hero is built like a giant) and oh my! She died in child birth having twins. How ever did this happen?

I harbor a lot of hate for novels that have a first dead saint love theme. The 'I will be unfaithful to my love if I kiss the new woman/man in my life' theme is an even more hateful one for me.

Daniel looked at her. First at her eyes, then his gaze lowered to her nightgown with a two-inch opening at her breasts. "I'm not a saint, Karlee."

"Yes, you are." She shifted slightly so that her gown opened more. "Saint Daniel. Ready to sacrifice your whole life for the love of one who died. Well, prove it. Button me up."

How true. It describes the whole of this book. The hero struggles and struggles with the fact that he likes the heroine. Why? Because she is nothing like May! Oh no! To be perfectly honest, it would have been super creepy if she was Mays copy! So knock out the talk about how you would never court a woman like her.

It was very clear that the heroine WAS the tipe of woman the hero needed and not May. May was just a dutiful little pest. Thank God she died! And yes, I am just mean that way.

It's not like I liked the hero. But seeing how most of all my animosity was due to his love love LOVE of the first wife, I cant help but be mean and want her gone.

The plot was nothing special. Most of the time I had a feeling the weapons and the fuss about the solders and robberies was just crammed in there so we would not notice that nothing important is really happening. We also have May's evil sister that just turns out nice. Yes, she cut out the heroines stuff when she was a kid. Yes she is a spiteful moron. And yeeeeeeeeet the hero does nothing about it, except really stupid stuff that in my eyes in no real way defended the heroine. But oh! The evil sister does it only because she is lonely. I am guessing you could say that about Hitler too. Talk about a sham... this whole book was one cliché after another.

The heroine, even thou I liked her best of the whole lot was a sad little creature that saw herself as ugly because she was not ok by the norm that was set. In light of this she was prepared to love the hero even thou she went around squeaking about his loved loved LOVED May etc. Well ,girly you two deserve each other. You both suck!

He marked his place in the Bible with two ribbons, one blue velvet, one pink satin, and stood from a desk now void of all clutter. Glancing up, he noticed Karlee standing at the study door and wondered how long she'd been watching him.

Her beauty stopped his breathing for a moment. How could he have ever thought her hair a hindrance, or her body too thick? She was perfection. Just the memory of how they'd made love in the hours before dawn made him wish for the privacy of night once more. She was a woman who took him into her heart and body so completely, he became lost in the pleasure of her.

"You still love her, don't you?" she asked so quietly it was almost a thought. Her eyes held only a question, not a demand for denial.

Slowly, he straightened, pulling himself back to the present, making his mind see her now and not as she'd looked at dawn with her body bare and damp after their mating. "Yes." He circled both ribbons around his hand. "Do you mind?"

Karlee smiled. "No. She's part of you, part of what made you the man I married. If you stopped loving her, you wouldn't be my Daniel. She can be your first love as long as I can be your last."

He closed the few steps between them and kissed her tenderly. He couldn't keep his hands from moving over her, longing for the feel of her closer. "I do love you," he whispered against her ear.

And also:

He knew she loved him, she'd told him so since before he even wanted her to say such words. But it was the way she touched him, always offering more, almost daring him to take more, that drove him mad. They'd been married four months now and, when he made love to her completely and fully, he saw her smile as she fell asleep, exhausted and satisfied. She somehow knew he'd never get his fill of her. She knew he'd always want more of the nearness of her, the feel of her, the taste of her.

Plus:

He wondered if she knew how deeply he wanted her? How much a part of him she'd become? He wasn't sure he'd ever find the words to tell her, but he planned to spend the rest of his nights showing her.

Barf ,barf barf!!!

He still loved May? And she was ok with this? Well I would not be ok with it! It has been 4 years since she died. It's ok for her to have a place in the heroes heart but him twirling the ribbon of his dead wife and the new one? Lame! And creepy. Coupled with the 'ohhhh,I like having sex with the new wife' I have this sick feeling that he still thinks he is in love with May and lust after Karlee. Which brings me back to the initial 'May was my angel!' theme that made me queasy from the start.

My solution? Make a fortune. Then go and brake your neck from a horse or something so you could join your precious May. The heroine could then take your money, give the inconsequential and underdeveloped fictional kids to their aunt and meet a nice man that will not be a 'second hand husband' as May's sister had called the hero. And really that was so true! I did not like the book mostly for the fact that till the end I had a feeling the heroine was given crumbs. And for no reason, because May was NOT perfect, was more a friend than a lover and was pretty much a dull young girl. So what ever. But lets not call this a love story. And even if we classified it as a love story it was a very bad one in which the HEA made me unhappy.

Also, most all of it was underdeveloped –form the relations of the characters, to the kids and right up to the conspiracy plots. The evil Yankee lieutenant just disappeared and other people appeared at will. All in all-a very badly written book book. And I usually love this author.

So,my advice? Don't read it but try some of her other books.

Sandra says

:::sigh::: I do love a marriage-of-convenience set in the old west.... Even better when the hero is a hot (widowed) reverend and the heroine is a kind, loving orphaned family outcast, not to mention a virgin with more than her fair share of womanly bosom LOL.... This book has it all.

