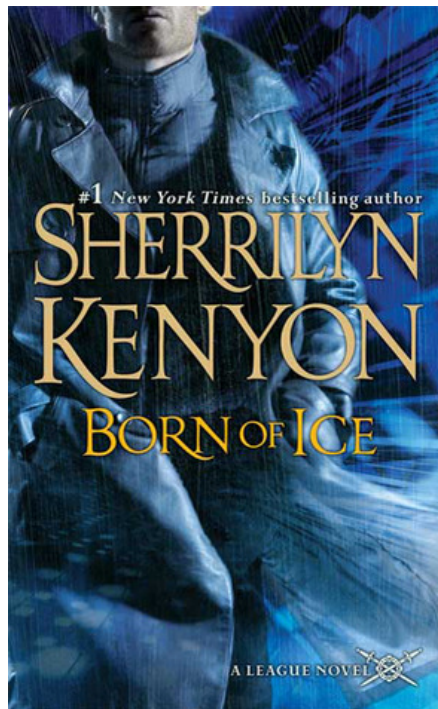




Born of Ice

Sherrilyn Kenyon

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Born of Ice Sherrilyn Kenyon

In the Ichidian Universe where The League is law, most live in fear. We fight back. Welcome to a world where corrupt assassination politics dominate everyone. It's kill or be killed. Welcome back to the future...and meet hell's new breed of heroes.

Devyn Kell spent his life in service to the League until he learned of the double dealing and backstabbing that was costing innocent people their lives. Refusing to play those politics, he became a Runner; someone who makes sure planets get the weapons, medicine and supplies they need to survive. May the gods have mercy on any who get in his way, because he definitely won't.

Alix Garran is a woman on the run from a past she can't escape. Signing on to work for Devyn as a System's Engineer, she finds a cause she can fight for—and a man she can respect. But as Alix's past catches up to her, and Devyn's old enemies turn lethal, they have to fight together...or fall alone, in *Born of Ice*, the third bestselling League novel from Sherrilyn Kenyon.

Born of Ice Details

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From Reader Review Born of Ice for online ebook

WTF Are You Reading? says

Just when one thinks that Sherrilyn Kenyon could not possibly top herself.

Bam!

She writes a follow up book to the one that you've just read...

and there you are AGAIN, holding your heart in your hands.

Waiting for the next word, interaction, or plot twist to rip it to shreds.

This is just what happens after one reads *Born Of Fire* and *Born Of Ice*.

Going through all the love, suffering, and redemption that *Born Of Fire* offers, in no way prepares readers for the perfection that is *Born Of Ice*.

A continuation of sorts, *Born Of Ice* follows Devyn Kell. The son of Syn and Shahara from *Born Of Fire*.

Devyn it seems, is a man of very strong convictions. So strong in fact, that he chooses the life of a young boy over his service as a doctor to League. Making himself a wanted man in the process.

Not to worry though. With parents like Syn and Shahara, not to mention a loyal crew like the one that he has watching his back. There is no enemy that stands a chance.

Except that is, for the most treacherous one of all...his heart.

Enter Alix...

Tortured and abused, life as a slave is the only existence that Alix has known. So when she is offered the chance to save her sister and her mother, by getting close to Devyn and gathering the intel needed to bring him down...

Down the rabbit hole she goes. As the engineer that his runner crew so desperately needs.

But no one could have told her that with them she would find the one thing that she needs more than any other.

Acceptance.

This book is one that pulls at the heartstrings from the start.

First, with the horror of Alix's back story.

Then, with all of the altruism, love, family, and honor surrounding Devyn.

The fact that our leading man is also smart, a bad-ass in battle, and sexy as hell doesn't hurt either.

Things between Alix and Devyn start slowly enough to give both the audience and the players time to realize just how much both really want the relationship.

The fact that things heat up romantically, before they do plot wise only serves to ensure that both reader and characters are fully locked and loaded for the roller coaster ride that is about to ensue.

If you think that Alix's secret is the only one to be had, you are so wrong.

As it turns out, hers is just the icing on a very delicious "oh no they didn't" plot twist cake.

This is a very fast paced, comical, romantic, action packed read. There is never a dull moment and no one aspect of the story is ever allowed to outshine the other.

The character base is very large as well. With characters from books 1 and 2 in the series shining very brightly here.

This book is as close to perfection as a story can get. It is very strongly suggested however, that book 2, *Born of Fire*, be read first.

Rebecca ♥ Warner, Kishan, Magnus ♥ says

This review can also be found on my blog: [A Match Made in Heaven](#)

Another amazing addition to The League series. This one changed things up a bit, and I really enjoyed it, but #1 and Nykyrian are still my favourite.

A long time has passed since Born of Fire, and this book features Syn and Sharaha's son, Devyn. This had just as much adventure, danger, and action as the previous two installments, but a little less personal drama, which is much appreciated. Devyn and Alix never had a big falling out. I really loved the family that Devyn had, especially Omari. And I was soooo happy to see Paden reconcile with Syn. That was like the best thing ever!

It was more 'feel-good' compared to the first two books. It was also different because, unlike the first two, the hero was not the one who needed to be convinced he deserved love, it was the heroine. Alix was a slave that was extremely mistreated her whole life and thought that she was trash and worthless. Devyn promptly taught her otherwise. :P Devyn was pretty sweet and bad-ass, but not as brooding and tortured as his father. I still prefer his father...and his son. Is that weird?

I was a bit confused at times about the timeline though. Its weird to skip so many years and meet the children of couples that we don't see get together until later in the series. It seems they are not numbered in chronological order. I suppose it may help to read this immediately after reading about Devyn's parents meeting. But then the series goes back to focusing on Nykyrian and Syn's fellow Sentella members. Not that I am complaining, because I was really looking forward to getting to know them better. But now, I really wanna see more of Omari.

Liv says

I'd give 2 stars only, and even this rating seemed high. However, since I was able to finish it, I thought it probably deserved a 2.

This book is instalment #3 in the League series, taking place (my guess) 30 or so years after the events of book #2 (which portrayed Syn and Shahara). In this book, Devyn, the son of the legendary Sentella member and expert hacker Syn, took centre stage. Devyn had it all – not only was he the son of Syn and Shahara, he was well-trained in almost everything that his parents were skilled in, including medical, flying, combative, hacking etc. He was extremely rich and he was doing things for a good cause. Oh, and let's not forget that he was also good-looking and physically attractive. He had envious family ties - his parents loved him, and his family were friends with people who had enormous political influence in the universe. Devyn would be your model hero character.

Alix was the unfortunate female lead who had a tough life living as a slave under her father's brutal control.

She learned on her own to become an engineer on her father's spaceship. As a slave, she often had to "serve" ship crew sexually to "relieve" their needs. The villain of the story, Merjack, used Alix as a spy to gain evidence of Devyn's criminal activities. Alix was forced to comply because Merjack held her mother and sister hostage.

The attraction between Alix and Devyn was instantaneous. It wasn't simply because Alix resembled Devyn's ex-fiancee, it was that he felt an irresistible pull towards her. Although Alix felt mutual attraction towards Devyn, she continued to struggle with her spying purposes and how it would be wrong to fabricate evidence against Devyn.

So, after reading about one-third of the book, I could honestly tell you that nothing really happened, other than that we were introduced to the characters and that Alix was able to get herself onto Devyn's ship to work as an engineer. The plot building was extremely slow in the works, and the whole situation was a joke because Devyn appeared to think with his penis and not his brain in Alix's presense for a good part of the book. Given the nature of his activities, one would expect that he did a thorough background check on the girl before hiring her. But oh no, he decided on the spot that it was okay to just let a stranger onto his ship. The actions actually didn't really pick up until pretty much near the last quarter of the book, and even then it was over so quickly that I barely noticed the climax.

Okay, let's talk about chemistry... Normally, I'd feel the sizzling effects between two well-written characters. In this case, there was none, zilch, nada. There was absolutely no chemistry whatsoever between Alix and Devyn. It just felt as though they went from lusting for each other suddenly to loving each other. The transition was so abrupt under the circumstances that it was not very convincing. Seriously, I didn't care much for neither one of them. I found myself more interested in other secondary characters such as Vik (the mecha) and Zarina (a princess and the daughter of Nykyrian and Kiara from book #1). Sadly, the interactions between Alix and Devyn, or simply their internal (horny) monologues, took up too many pages of the novel and there weren't enough dedicated to the other characters in my opinion.

Before Alix's intended treachery was discovered, she often had these internal struggles in which she battled with herself on what she should do. I know she had suffered a lot in her past and that I should probably give her a break, but she was just that annoying, so I found myself skipping/skimming the passage whenever it had to do with her. On this, I must say that the author had failed to create a character that could have been captivating and moving given the premise of the story, but instead she turned out to be flat.

It was obvious that the author tried to introduce some humor in the story, but it sucked big time. There was a lot of bantering going on between Devyn and his crew and friends. Even Devyn himself often tried to lighten up Alix's mood by making humorous remarks. Unfortunately, it often failed to amaze me. I normally would very much appreciate a little humor and bantering in the dialogues, but for some reason the author just didn't do it right for me. I just felt that she had it all in the wrong and inappropriate places. Meh!

I must also mention that there were many grammatical errors in the book. The editor didn't do a very good job in cleaning things up. The mistakes were so obvious that I'd often re-read the sentence and then go huh??!! As an example, on pg 321 of the paperback that I was reading, "...there wouldn't be a single soul who'd step forward on his behalf. Not a one..." Really? Not a one? What the heck was that?!? There were numerous similar errors like this throughout the book but I didn't keep track. I just remembered this one because it was close to the end of the book.

One thing that I think the author did well on was on the length of the novel. I thought the first 2 books of the series were way too lengthy and the stories kind of dragged on. Thankfully she made it decent this time – it was long enough for a novel but not too long. If it was long like its other two predecessors, I wasn't sure if I could finish this book.

Overall, I still liked the futuristic setting of this series. It was unique and held lots of potential. I just hope that the next books in the series are able to make up for the dissatisfaction I felt for this book.

(Kelly)~Got Fiction?~ Oakes says

This was a fantastic series.

I don't want to give anything away on this last book, because it will spoil too much of the first two books. All I can say is that SK has outdone herself. How she could come up with yer another GREAT series after the Dark/Dream Hunter series, I'll never know. But thank you SK for all you give to the PNR books.

A great read...

valee says

This book was WAY BETTER than what I thought it would be.

In this installment we get to read about Syn & Shahara's son: Devyn Wade Kell. **I must admit I thought I would hate this book** because it wasn't about one of the characters we already knew. I was extremely frustrated about this because I really got to LOVE all the characters we have been introduced to before this book and I wanted to read their HEA before going to new characters we haven't met yet. Also I thought that as Devyn was much younger we would not read anything else about the other characters as they would probably have aged a lot. **I WAS SO WRONG about this.** Not only do we get to read about characters like Nyk, Syn, Caillen, Darling, Hauk, Vik, etc., but we get introduced to many new characters that are just as lovable as the others. The fact that Devyn is from another generation and younger was greatly managed. SK writes about them in a way you can't help but see them all in their top conditions and just as young. I got the idea that the younger generation is in their 20's and their parents are all in their 30's and 40's. I just loved it because we have all this amazing characters and we get to read about them all. This is what made me love this book so much. All this characters were together in one book but I never felt saturated because we have been reading about them in the previous installments.

Devyn was an amazing Hero, he wasn't alpha material in the way Nyk and Syn were, but he was strong and powerful in his own way. I usually prefer the other type of heroes, those alpha to their core and strong and possessive, but Dev was also powerful so I never felt the loss, I mean he was trained by the bests there are out there. He grew to become a doctor like his father and joined the League to help people, when he realized the corruption there was inside the League he decided to abandoned it and become a renegade. That's how we get to meet the heroine, an infiltrated spy sent by the government to finally imprison him. Alix Garran does not want to do this but she doesn't have any choice as the government holds her mother and sister as hostage and threaten to rape and kill them if she doesn't do what she was sent to do. Eventually Alix will realize Dev is not the Assassin and bad person she thought he would be, but will she find a way to save them all? Alix isn't alpha material either but she is a great heroine who grew up in the worst conditions a human being could have so it's really interesting to start seeing the person she was really meant to be once the chance is given to her.

While the romance and the plot wasn't as interesting as in the previous books at the beginning, the book got

way better more to the 50% of it. The plot took a turn I never expected and I realized that I just couldn't put the book down anymore. The romance got way more interesting once all the secrets were out as well. That's why I'm giving 5 stars to the book. It may have had a slow start but once it got better it ended up being even better than the first 2 books in the series. Now that I have read this book I realize the potential of this series. I really believe this series will become an obsession eventually for me. I can't wait to read more about all this amazing characters. With this book things have become way more interesting than they have been and I can't wait to see what's next in this amazing world SK has built.

Sita says

[Alix is a Slave (her mo

Leah says

The third books in The League Series and supremely awesome. This installment features Devyn, Syn and Shahara's (Born of Fire) son. I, personally, think that, after Born of Fire, this book is the next best in the series, with Born of Night coming in third. Many new characters were introduced in this novel (Hello, most Nykyrian and Kiara's kids). I don't wanna give away anything from the book, so I'm just gonna stick with saying that this book is fantastic and I haven't stopped thinking about it since I finished it. Read it!

Lynsey A says

I'm torn about this book. I liked it yet I didn't think it was as good as the first two. I did like that I didn't dislike the heroine at all through the book. The book just felt very fast paced and it threw me off. Everything happened so quickly in the book.

I'm sorry but I have to say I did not like that Alix was the "entertainment" for her father's crew. I get that she was a slave but really? In her original version of the story did she write it that way? I have the original but haven't read it. I just didn't feel that it was necessary. I think it could have been done differently. Really, the whole thing was kind of glossed over as if it didn't really bother Alix that she had to have sex with her father's men. I didn't feel that there was enough focus on how it made Alix feel about herself, her self-esteem, etc. Yes, we had the scene where she realized that women can orgasm too and felt that it was expected of her to thank Devyn in that way but it just didn't seem like enough. I feel like it was just thrown in there to make Alix have a haunting past so that at least one of them did.

I don't know, I just didn't care for that. I did like Alix, as of course, it wasn't her fault but I just don't think it was needed. We didn't see any scenes where Devyn wished to protect her from the past or wished he could kill her father for what he made her do or kill the men that used an innocent young girl, other than the one where Devyn stopped Irn from attacking Alix. Perhaps if there had been something like that I would have accepted that idea a bit more. It was just like "oh, you slept with the men on your father's ship because he made you. well, that's too bad." It just seemed a little odd that there wasn't more anger from Devyn on what was done to Alix.

Anyway, I just didn't care for that aspect. I really didn't feel like it added anything to the story.

Other than that I did like the book. I liked that Alix and Devyn weren't at odds constantly through the book. It was refreshing.

Though, one other thing bothered me. Why is this listed as the 3rd book in the series when Caillen's book and Darling's books were written after it and, I assume, as I haven't read them, the timeline occurred before Born of Ice. I am so OCD about reading books in order so it really annoyed me. :)

I guess I just had issues with this book but still enjoyed reading it. I just wouldn't call this one my favorite in the series.

Lisa says

Born of Ice was about half the length of its predecessor, Born of Fire, but you'll feel a distinct sense of déjà vu when you read it. Of Fire's plot dealt with a woman who was being forced to betray the hero because the bad guy was threatening her family. And Of Ice is the exact same plot only with less character development.

Devyn, the son of the two main characters in Born of Fire, is the hero of this book and he's basically a Mary Stu. He's fabulously wealthy, a doctor with a heart of gold, a lethal fighter thanks to his extensive and dangerous family's teachings, a hot-shot pilot, amazing in bed and a humanitarian. Oh, and he's also gorgeous of course, can't forget that. He's had a fantastic life up to the point of the book thanks to his two parents being completely devoted to him, not to mention all the aunts and uncles and friends who are all deadly yet good-hearted people who have all managed to attain some incredibly lofty position in this intergalactic society. Devyn is related to emperors, CEOs and heads of assassin guilds, etc. The book tries to add some discord to his past by having an ex-fiance try to kill him and giving him a run-in with a commanding officer during a brief stint in the army, but it just doesn't get the job done when we see our hero jet-setting around in his top-of-the-line space ship without a care in the world.

The heroine of the story, Alix, was basically the exact opposite of Devyn. She's a slave and has been told her whole life that she's ugly and worthless so she's basically got no self-esteem at all. Her only family are her mother and sister and they're both slaves too and counting on Alix to save them. There are a bunch of references to Alix's time spent on her father's freight ship and how her father made her the "ship whore" and expected her to service all his men, but this never really gets explored. It's weird because SK certainly didn't shy away from telling and re-telling all the awful things that happened to Syn and Shahara in Born of Fire, so why did Alix's background never get fleshed out? There are vague statements, such as that Alix chose not to be raped by all those men, but that never really gets explained. So, she slept with them voluntarily then? Is that what that statement means? Or did something else happen? Several times in his inner monologue, Devyn thinks "just what did they do to her?" but the book ends with Devyn and the reader never really learning about it. Alix doesn't really go through much of a character arc in this book either. She's a timid mouse who is completely convinced that she's worthless when we meet her and she still feels that way at the very end. One of the last scenes we see with her is when she tells Devyn she loves him and that she doesn't expect him to love her back because she's so worthless. Even though Devyn gets angry and tells her never to say such things again, the reader is still left with the impression that Alix spends the rest of her life feeling like she doesn't deserve the fabulous Devyn and his illustrious family.

Speaking of his family, I'd found the character of Shahara, Devyn's mother, to be pretty annoying in Born of Fire, but if possible she's even MORE annoying in this book. She calls her son constantly and refers to him as "baby" and demands he make kissing noises at her over the phone like he's a five year old. And it's clear that her penchant for being completely hypocritical hasn't changed in the 30 years since the last book took place because she is immediately ready to slaughter Alix for being forced to betray Devyn without even

pausing to recognize that it's the exact same situation Shahara herself was in with Syn in the last book and that Alix didn't have a choice. Also, once again it is stated about a dozen times that Shahara is soooooo scary that she makes grown men pee their pants and once again she does absolutely NOTHING in the story to warrant that reputation.

The introduction of Payden, Syn's son from his first marriage was an interesting twist but unfortunately it's not handled very well. All through *Born of Fire* we hear about how Payden hates Syn's guts and even called the cops on Syn whenever he tried to visit. Then in *Born of Ice* we meet Payden and he's a total JERK. He treats Alix like dirt because she's a slave and has no compunction whatsoever about threatening the lives of her family in order to force her to betray Devyn.

(view spoiler)

Suzanne (Under the Covers Book blog) says

Alix Garrahan was born a slave and served on her father's ship on any capacity he saw fit. But her father is now dead and her sister and mother, also slaves, captured by a cruel and ruthless government. The only way she can save her mother and little sister is to do as they command and infiltrate the ship of Devyn Kell, a Runner, and find evidence of his illegal activities. And if she can't find anything, fabricate it. But Devyn isn't the criminal she expected, but despite her blossoming feelings for him, can she trust him with not only her own life, but with her sister and mother's as well?

So far I have really loved this series, and I was fully prepared to love this book just as much as the others. Unfortunately, that just wasn't the case. I didn't connect with this book as much as I did the first two.

This book is set further in to the future than *Born of Fire* and Devyn Kell is actually Syn and Shahara's son. Through out *Born of Ice* we meet the offspring of characters we have met in the first two books, all of whom are bad ass. However, I think this book is out of place. This is actually a reread for me and so I know that the next books all go back to the previous time line, so it is odd to have this random book set further on in the future slapped into the middle of the series.

But, if I look at this as just a standalone, rather than part of a series it makes it easier. The love story between Dev and Alix was both sweet and sexy, although I don't think I quite felt the depth of emotion between the two that I have in Sherrilyn Kenyon's other couples. But it was still a solid love story with a dose of action and adventure thrown in.

This isn't my favourite of the series, but I still liked being back in the Ichidian universe, and I hope at some point some of the characters in this book, also get a book of their own.

Samantha says

Let me just start off by saying that I really enjoyed this book WAY better than what I had thought. But there was a few things that distracted from the story. First was that fact that this story resembled Syn and Shahara's story. I felt like I read this before and I figured it out half way through the book. The same premise was in each book. Then the fact that the time line was all the way in the future. I don't normally have a problem with that but in this case SK had introduced children in this book of main characters from the first book. BUT, we don't even know what happened to some of the main characters from the first book. Also I wanted to learn some more about Paden and Syn's relationship. Since he became important at the end and he was always important to Syn, why not explain what happened with them. It was a brief explanation and that was that. Even with that, I really liked the book. Maybe, its because I thought Dev was such the sweetie. I do look forward to learning more about the other characters.

Anna says

Born of Ice tells the story of Devyn Kell former League soldier and civilian Alix Garran. Devyn is always one step ahead of The League. While Alix, is sent to bring him in alive in order to save her family. With the past and their enemies catching up to them, they'll have to stick together if they want to survive.

This is the third installment in The League series. On first seeing and hearing Devyn, Alix is mesmerized by him. She is at a total loss for words at his yumminess. Devyn is likewise attracted, but also haunted because Alix reminds him of someone he use to know. Shockingly Devyn isn't the tortured hero compared to the hero's in books one and two. This time it is our heroine that has the horrendous past. And I have to say Alix really deserves to wreak some vengeance.

I loved this book, so far Devyn is my favorite League character. There is just something about him that pulls you in. He is dark and mysterious like the rest, but very sweet too. As always another action packed adventure from Ms. Kenyon. She has one of the best imaginations. I love spending time in her worlds. There is never a dull moment.

Katie Michaels says

Even on her worst day, I can't dislike a Sherrilyn Kenyon book. Admittedly, this is my least favorite installment in the League series, but I still enjoyed it. Kenyon hit the fast-forward button, focusing this third book on the children of our core characters in *Born of Night* and *Born of Fire* . Our hero is Devyn, son of Sin and Sharhara. He is the captain of a runner-ship and a doctor, like his father. He tried working with the League, but his ethics got in the way, so now he spends most of his time trying to help those in need.

But Merjack, the Chief Minister of Justice, holds a grudge against the Wade family. And he targets Devyn by sending in Alix as a plant in his crew. Alix is a slave and Merjack is holding her mother and sister hostage to force her to do his will. She is to either find proof Devyn is breaking the law or fabricate it. Of course, despite her intention of doing what she must to save her family, that's easier said than done when she starts to fall for Devyn.

There were things I really liked about the book. It was great meeting all of Nykyrian's kids and seeing what happened to so many of the characters I grew attached to in the early books. It was like one great big Epilogue. As always, I enjoyed Kenyon's writing style and her sexy love scenes. But for some reason, this book didn't strike the same emotional chord that the others did. I didn't really feel why Devyn fell for Alix

(though it was obvious why she fell for him.) Shahara's character felt off to me, nothing like the woman from *Born of Fire*. And the big Paden reveal felt contrived. Yeah, I wanted him back in the fold, but it just tied up too quickly and easily to me.

I wish we would have had more stories with characters of the earlier generation before we moved on to their kids. Personally, I am dying for a Nero story. 3 1/2 stars.

WhiskeyintheJar/Kyrarkyker says

2.5 stars

Tracy says

4.5 stars

Born of Ice was another great addition to The League series. The story is set nearly 20 years after the previous book Born of Fire which was disappointing as I wanted to hear the story of Darling, Dancer and the other first gen team. However, the first gen characters are still featured throughout this book. Also, we are introduced to a cast of memorable characters who are sure to be great heroes / heroines in future releases.

As for our current hero and heroine, Devyn and Alix... the circumstances surrounding their meeting and subsequent relationship is strikingly similar to that of Syn and Shahara in Born of Fire. Initially that frustrated me as I would have hoped for more creativity, but the elements of the story unfolded in a different way so my frustration subsided along the way. It seems to be a bit of a recurring theme for me with this series, but I was not particularly enamored with Alix. However, Devyn was a great blend of Syn and Shahara's intelligence cunning, fierce loyalty, lethal fighting skills and was an all around hottie. The secondary characters, particularly Sway and Vik were a great comedic addition.

Overall, this has been a great series to read. I'm looking forward to Ardon and Callien's stories.

Tara says

3.5/4 stars. Wow, there was more than a 20 year time jump between the last book and this book. While I did enjoy reading about the next generation, I wasn't quite finished with the first generation. I wanted to know what became of the rest of the members of the original Sentella that we met in book 1. Sure we can go back, but it would have been nice to get all the old stories before getting the new stories. Now I already know that they have kids and that their kids and that the kids grew up together and I know the jobs they took on, so going back is almost like a giant flashback. Plus it will be awkward to keep jumping from past to present and now that I met all the kids I see the potential for many stories, I just don't want to go back, It was actually very difficult to keep in mind that the characters I just read about are in their 50s and 60s now.

This book also is very similar to the last one. Which is ironic because it follows the son of the the last couple. The saving grace of this book were the characters. They were interesting and definitely left me wanting to know more about them.

CC says

Listened by audio.

Sweet hero. For the most part I liked him. Did not love the OW scene. That and all his talk about needing to get laid was too much for me.

The heroine was self depreciating and too much the martyr for me. I did not like her but did not hate her. And she did ok by him in the end. However her history disturbed me.

This book was a bit of a snore. I am sure I will forget all about it tomorrow.

Christy Stewart says

This is like a fanfiction of book #2.

Anzu The Great Destroyer says

Sci-fi mood sci-fi mood *dances*

But... it still wasn't what I wanted. Dammit it's difficult to find a good sci-fi romance full of action, adventure, drama and emotional moments and less on thoughts about how hot the dude you're drooling is. Yes Alix, that's you.

"You want me to reset the machine?"

No. I want to ride you until you're begging me for mercy. Clearing her throat, she tried to shove that image out of her mind.

"That would be great. Thanks."

And strip off the rest of your clothes while you're doing that.

Anyways, I still loved the crew and I want to be a part of it and live on the ship and be a cool copilot and go to dangerous missions and have an exciting life while visiting different planets. Ugh I so hate my life right now...

I liked Devyn and his whole multiple personality disorder. That's what his attitude meant to me. He's a good guy in a second and then the next he turns psycho and kills ten guys with only a fork. Yep, he's that good. Now I may be sick but two faced people fascinate me. They offer variety so you don't get bored easily. Plus, as all of SK's characters, he's a hot motha so of course all the ladies are drooling over him. But that's not

important. He's just too perfect perky and shiny. I mean yeah he had a normal life, he's a mamma's boy (wtf?? So not cool!) and got raised in a very good environment. I'm surprised he didn't end up a pansy after all this pampering. Cruel but the cool heroes have childhood issues. And psychopaths also but let's not ruin the fun.

Alix is... strange? At first I thought she's sweet and felt bad for her childhood issues but she didn't make a good heroine. I didn't feel a connection to her nor Devyn, while I'm at it. They lacked chemistry and their "feelings" (love especially) didn't seem genuine. But that doesn't mean that they weren't fun together. Nothing too fancy.

Aaaaaaaand Nero ♥ he's my boy-toy in this series!

Well *sighs* I wanted more action and a better story. I have to admit that this is the typical thing you find these days in romance novels. Guy meets girl, love/lust whatever at first sight, girl has to screw guy over to save family from death, guy finds out but forgives her, guy and girl join forces to battle the boogeyman. Is it just me or does this book resemble the majority of Sherrilyn Kenyon's stories? Or maybe just *The League* series? I have nooo idea but it's still a fun book to read.

Joanna says

Ok so I started this book today, 104 pages in, and wouldn't you believe it, it's almost the same as book #2. Change character names and push the time line along oh 30 years or so and you have the same: girl meets boy, both have sordid pasts, instant mutual attraction, and here's the shocker..... girl must betray boy to save her family! I honestly can't believe it. Where's the originality? I can't believe I'm about to say this, but how about we get beyond the uber tall, attractive and muscular guy and think of something different? I'm all for hot men, but must they all have super strength, speed, fighting abilities, and have sarcasm coming out there ass? I'm beginning to see a pattern with Ms. Kenyon's males -- they are all the same, except change a hair color here, eye color there, and some made up species and viola! you have the perfect cookie cutter man. I may start to vomit from all the gagging....stay tuned, I'll let you know.

So the book is now finished.... didn't really get much better. I'm stuck between rating this a 2 or a 3. I enjoyed it more than the second "Born of Fire", less pining and less "oh woe is me" bs, but it was still there. But I can't really say I *liked* it. Not really any action, unless you count the multitude of sex scenes that had me rolling my eyes after her 50th orgasm (joking....sort of). Action picked up last 50 pages or so and then crested and fell flat, face planting on the kitchen floor. Does everything have to have a happy ending? I suppose I shouldn't be surprised, I called it from page ten. What's the point in reading a book when you know exactly how the end is going to play out? I curse myself for my horrible need to finish a book when I start reading it. I can't count the number of books I haven't finished on one hand, using only two fingers.

I have the 4th book but I think I may need to take a break from this series. This book was fluff, plain and simple. Slight twists here and there, but after reading 300 or so pages of ho hum content, my brain was on standby when the action did pick up.

Why not write about the brother of the league guy who got crippled and hates his life.... finds a woman who will love him regardless, or where Syn creates some miracle fix to save him.... this is how many years in the future, shouldn't there be some time of cure for neurological damage? Now THAT would be interesting.

So again readers, if you want more of the same as in book two go for it, if not you may want to pass this one up. Unfortunately for me, once I start a series I almost always have to read them all. Sometimes I really hate

that OCD part of me.
