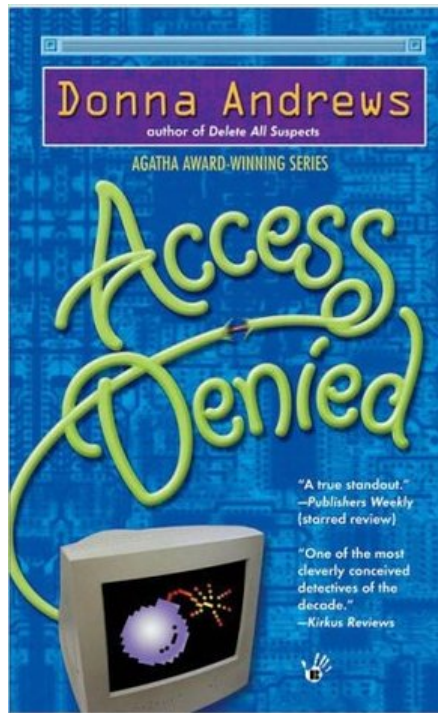




Access Denied

Donna Andrews

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In this latest entry of the Agatha Award-winning series, Artificial Intelligence Personality Turing Hopper tracks a fugitive's credit card purchases. Soon Turing and her friends are lured to a vacant house, and what they discover there could get them all deleted.

Access Denied Details

Date : Published November 1st 2005 by Berkley (first published 2004)

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Author : Donna Andrews

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Genre : Mystery, Fiction, Cozy Mystery, Science Fiction

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From Reader Review Access Denied for online ebook

Sharon says

I started this series on the 3rd book so I was left with a number of questions about the AIP (alien intelligence personality) ,named Turing, that narrates a large portion of the book. Never the less I found it to be an charming story about Turing who simultaneously tries to solve a mystery,keep her identity (or non-identity) a secret and understand and support the humans who assist her in her/it's? endeavors. This light mystery raises (but does not solve) the serious questions of what constitutes humanity and how large a role computers should have in our lives.

Debra says

Another good mystery, starring my favorite AIP! Ms. Andrews brought back some of the usual characters and introduced a couple more. She makes them all come alive for me! She is also very good about weaving humor throughout her books.

Bea says

This is the second series that I set out to finish this quarter. Unlike the paranormal one, it is unclear to me whether there will be more books in the future or not. Currently the series ends at #4 (next book).

I would classify this one as a cozy nerd mystery. By that I mean that the ordinary people in this series are a mix of PIs and techies who are working with and supporting an AI computer, who is the prime protagonist named Turing.

Per Wikipedia, "(Alan) Turing is widely considered to be the father of theoretical computer science and artificial intelligence." Therefore it is interesting that this is the name of the AI computer in this series. Several issues of ethics and legal questions are raised in this series without clear resolution.

In this particular book, Turing is still trying to chase down the criminal Nestor Garcia, who is believed to have stolen a clone of Turing. When she gets her human helpers to stake out a house and then they get involved in several murders...well, the chase is on.

Elsi says

I am impressed with this series. Andrews has taken the cozy murder and inserted some sophisticated technology to do computer and artificial intelligence and come up with a masterful cross-over between science fiction and mystery. I've ordered the sequel and I'm hoping it won't be the last in the series.

Natalie says

Can't wait to see what happens in the next one! The human characters are more involved and knowing the premis saves a ton of reading time...liking each one better than the last one!

Angela says

Access Denied is the third book in the Turing Hopper series by Donna Andrews, and so far it's been the only one that really never quite gelled for me. Plot-wise, we've got Turing and her human allies trying to dig into what looks like credit card fraud on the surface--and what may actually be illicit activity on the part of Nestor Garcia, the criminal they last saw making off with T2, Turing's clone sister. There are some not half-bad subplots involving Turing needing to work at understanding when she's actually pissed off her human compatriots, and some side characters racheting up in importance as Turing begins to try to consider a controlled revelation of her existence.

However, for whatever reason, this time none of it ever quite clicked for me. Jumping back and forth a lot between Turing's POV as well as Tim's and Maude's (and occasionally those of other characters as well) made things feel a little scattered and superficial to me. And I suppose it doesn't help much that I'm actually way more interested in seeing Turing's fellow AIPs develop as characters than I am in the humans. C'mon, Ms. Andrews, work on KingFischer! ;) I'm not ditching the series yet, but it's definitely moved towards the lighter end of my reading spectrum. Two and a half stars.

Virginia Johnson says

Artificial Intelligence turns detective -- very fun read!

Margarette Kramer says

wasn't very interesting...some of it was complicated. i didn't like that fact that there was no chapters.

Jennifer says

I just can't get into a sentient computer as the heroine. Sorry.

April says

Third enjoyable installment in the Turing Hopper mystery series starring a kindly, chatty, female AI as the heroine detective. The 2004 copyright makes some things out of date, but overall, it's still a good story with enjoyable characters and an exciting plot. In this one, Turing continues looking for T2, her copy, which has been taken by the evil master criminal Nestor Garcia. Her friends continue to try to protect her and befriend a computer, as they also look at a credit card fraud case that has just dropped into their laps.

Ed says

#3 in the Turing Hopper series. This 2004 entry is the next to last in the series, so the series doesn't have the legs of the author's Meg Langslow series that has 13 entries through 2012. This series though is quite enjoyable and its relatively narrow focus no doubt accounts for its short life. Although I imagine it could be read as a stand-alone, I would recommend reading it from the beginning - *You've Got Murder* (2002).

Turing Hopper series - "Artificial Intelligence Personality" Turing Hopper has been monitoring the credit cards of notorious criminal Nestor Garcia, waiting for signs of activity. When suddenly thousands of dollars of purchases begin appearing, Turing traces them to deliveries to a vacant house in northern Virginia. For Garcia to be using his credit card is highly suspicious, so Turing and "her" assistants, including human friends Tim and Maude, start investigating. Tim watches the vacant house, but when a dead body turns up, Tim could well be the police's only real suspect in the murder. Later, someone tries to break into Maude's house, and Turing realizes that a devious plot is unfolding. As Turing works on the puzzle, she observes everything with the wry, witty musings on human-computer relations that make this "techno-cozy" series a true standout.

Flewts says

The third in this series which features a character which is an artificial intelligence. Donna Andrews writes delightful characters and plots that leave me guessing, and I know when I pick up one of her books, it will be a winner.

One thing I didn't like as much with this book was the long passages in italics that signified the artificial intelligence character as the narrator. I don't remember having a problem with the previous books, so I'm not sure if it's that these passages were longer, or if my eyes are just going bad! In any case, it wasn't a problem with the writing, just the typeface.

Mary says

I'm partial to Donna Andrews when it comes to any of her books. She had me hooked from the get-go with her first (Agatha Award), winning book "*Murder with Peacocks*". As if the "bird books" weren't clever (funny) enough, the mysteries intriguing, her Turing Hopper ones are brilliant! I could be wrong, it's just a theory, but I'm guessing Andrews knows a thing or two about the brilliant Grace Brewster Murray Hopper.

Leslie aka StoreyBook Reviews says

Overall the book was good, what I didn't like was that there were no chapters. I think I've read a book by this author before and that was something I didn't like then either but didn't recognize the author so didn't remember that!

I generally like any books with computers involved and this storyline has a computer with a personality that

runs a few companies and helps solve crimes with the few that know that Turing isn't a person but a computer.

Rachel says

An interesting concept, the AI amateur detective. Not near as good as the Meg Langslow series.
