



Blind Spot

Terri Persons

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Introducing a heroine unlike any other . . .

FBI Agent Bernadette Saint Clare's gift of sight allows her to see things others can't. But some things are better left unseen.

Not always easy to work with, Agent Bernadette Saint Clare has been assigned and reassigned to FBI offices all over the country. Not long after she's placed at a desk in the basement of the off-site St. Paul office, she's called on to do what she does best; use personal effects found at a crime scene to see through a killer's eyes. In some cases her sight has been astoundingly accurate; in others it has been less than perfect. The agent in charge of this case, Tony Garcia, aware of Bernadette's spotty record, is unsure if he should follow her lead, and the tension between them makes for an uneasy alliance. To make things more complicated, she becomes involved with her new upstairs neighbor. But there's something about him she can't quite put her finger on, especially when he offers her a key clue to the killer's identity.

A complex novel filled with quirky characters on the right and wrong sides of the law, *Blind Spot* reminds us that life is filled with leaps of faith both great and small.

Blind Spot Details

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From Reader Review Blind Spot for online ebook

Amy Phelps says

This was a good story. I liked the main character. Her gift is not unique but she is. I liked the fact that her new boss even though he was skeptical was not dismissive.

Weston Kincade says

FBI Agent Bernadette Saint Clare is a troubled woman striving to find her place in a world of skeptics. Her story is compelling, if not fully believable at times. This plot was interesting and a somewhat entertaining read, but I never found my heartbeat racing, cared for Bernadette enough to really worry, and, unfortunately, most of it was predictable. There were a couple instances in which surprised me, but only slightly. (I won't say which here because I don't wish to spoil the fun.) The story is entertaining and I would recommend reading it if you have time to spare, but don't expect to fall in love with the protagonist. For some odd reason, I found myself worrying more about her boss at one particular instant more than I did about Bernadette. Bernadette's upstairs neighbor is certainly an interesting character though and I found the story's antagonist to be most intriguing, his troubled past altering his future for the worst. Parts of this story reminded me of the Davinci Code for this very reason.

Faith says

(Audiobook). While this story aspires to be a whodunit and a whydunit, it falls far short: the plot was feasible but formulaic and easily deciphered. I liked the basic characteristics of the protagonist in terms of appearance, skills, and talents, but several times while listening, I emphatically called her an "idiot" out loud. The cast is simple with only three (okay, 4) characters. This book is not a police procedural and it is not by any stretch forensics fiction. I would call it a good old-fashioned murder mystery that can be enjoyed by those not encumbered by science or sense. Young Adults would be a more appropriate audience were it not for the more ghastly aspects of the story; in fact, I would characterize it as a gruesome Nancy Drew. I did not find the author to be skilled in the craft of writing. However, I'm giving this book 3 stars because the author did successfully set the groundwork for a series and I closed the book anxious to know what will happen next.

Valissa says

well, poot. I was really hoping that this would be better. strangely appealing premise, and moderately interesting criminal, oh, and a very intriguing main character cliff-hanger, but even added all together, felt like a freshman effort.

Christine Schmidt says

Nothing special FBI thriller.

Andrea says

Started out well, but something about the rather self-pitying tone of the narrator put me off - and there was a constant jumping back and forth to the flow of events which made me lose interest. Not a fan of the religious debate as presented, either.

Wendy says

This started out very slow- I very nearly stopped trying to get into it when it picked up and got interesting.

It gets 3 stars because of its slow start- the series has potential.

Jennifer says

I'll be honest. I picked this up because I saw it available from the library and I wanted a murder book for some light reading. The clincher was that there was a quote by John Sanford on the cover. While I don't think that this is the same caliber as John Sanford, Terri Persons writing is solid; it's not overly cheesy or at too low of a reading level as is sometimes the case with mystery thrillers. I enjoyed the mystery, and I didn't find the inclusion of the psychic powers of the protagonist too "whoowhoo," (every technical term, I know) until the end (view spoiler)when it was revealed that Bernadette can see ghosts??. I found this book enjoyable enough that I wouldn't mind picking up the next book to see if the supernatural aspect stays at a level I enjoy, or if it becomes too much.

Lucy says

There is a table, smack dab in the middle of the library I go to, promoting over twenty "reader's choice" books. You read, you vote, and if you read enough your name is entered into a drawing for a prize. I first noticed the table when Shannon Hale's *Austenland* was displayed but hadn't heard of any of the other titles or authors before. Thinking to myself that I liked *Austenland* so, perhaps I would like the others as well.

This is not a good table for me. *Karma Girl*, which was my first selection from the table, seems to have only brought bad reading Karma. None of these books are horrible, just none very good either. And I can't help wondering why libraries are promoting "just o.k" books. Aren't they supposed to be professionals?

Blind Spot is about a female FBI detective, Bernadette St. Clair, who has been able to "see" what killers see ever since her twin was killed by a drunk driver. The FBI, embarrassed by her, but unwilling to dismiss her gift, moves her around from town to town to solve difficult homicide cases. The trouble is, since she can only see what the killer sees, she doesn't usually know what the killer looks like, unless he or she happens to look in a mirror. In addition, she doesn't know when her visions are occurring, as in real time, or not. As a result, she has made mistakes in cases before, making her crime solving skills a liability.

All this I can handle. The premise is interesting enough. What makes this book subpar is that the author goes

a step too far in making odd Bernadette into a crazy, ridiculous, way-too-unlikely-to-be-real character. Besides that, the reader knows who the killer is very early on in the book, so the chapters describing her visions are unnecessary - the narrator already took us there.

Anti climatic with a far fetched ending, I can't recommend this one.

Sheila says

An FBI agent uses her unique talents to solve cases. The baddie in this one appears to be a priest taking out sinners.

Terence M says

Audiobook - 9:50 hours - Narrated by: Coleen Marlo

FBI Agent Bernadette Saint Clare's gift of sight allows her to see things others can't. I am one of the "others" - I couldn't see/hear anything that encouraged me to finish this book.

Mary says

4.5 stars

A very good mystery and an FBI agent with a special gift that drives her co-workers nuts... I am really looking forward to reading more books in the series.

Shiela says

Interesting premise (having the ability to see through the eyes of a serial killer) but the newly discovered ability (talking/seeing/mating with the dead) was a little random and did not really add to the book. Maybe Persons just kind of added this feature in at the end to set her character up for the following books? I don't know but I would have enjoyed this book a lot more without it.

I did however enjoy the police procedural aspects of the hunt and Agent St. Claire's ability to see through the eyes of a serial killer added to the usual standard methods of investigation. Insight into her personal life, as well as the serial killer's life added flair to the book as well. I will definitely be checking out the 2 following titles in the series.

Amanda Morgan says

The first installment of the Bernadette Saint Clare series, "Blind Spot" introduces us to a strong female FBI agent who has a special gift that is both disbelieved and revered.

Saint Clare has just been transferred to the basement office in the St. Paul, Minnesota FBI field office. She

fears her new assignment in an out-of-the-way city, in the dark and deserted basement, is due to the special skills she employs to help catch the bad guys.

Saint Clare has the gift of second sight. Thanks to her twin sister who died in a car crash as a teenager, as a twist of fate Saint Clare has been gifted with the ability to see through the eyes of killers, in real time. This ability oftentimes helps Saint Clare find the killer, yet sometimes impairs the hunt if she misinterprets what she envisions.

Saint Clare is still mourning the suicide of her husband when she moves to St. Paul to accept her new position. She moves into an old apartment building where her landlord lives upstairs and frequently visits her along with his ever-present dog.

Saint Clare's only other social outlet is with her attractive and single boss, Tony Garcia. Garcia frequently drops in on Saint Clare, sometimes bringing dinner over to her house. The romantic foreshadowing is a nice touch to their professional relationship, as is the fact that Garcia actually believes in Saint Clare's psychic abilities and encourages her to use them.

This mystery revolves around a man whose family was brutally murdered when he was a child, and as an adult he failed in becoming a priest. His anger at both pivotal events in his life has turned him into a vigilante who tortures and murders people who he feels are evil.

I had read the second book in this series a while back and was interested enough to want to pick up this book to catch up on the back story. I was not disappointed. I will also be sure to pick up the third installment in this series and be on the lookout for future books about Saint Claire, her interesting landlord and her attractive boss.

Pamela says

I applaud Terri Persons for writing such an entertaining and captivating mystery. I especially loved the heroine, FBI Agent Bernadette Saint Clare ("Cat"); an interesting and complex character, who happens to have a special gift. You can't help but like her. She's deep, has spunk, and a little attitude. I also like that she's not a big "know-it-all," parading her gift, her accolades, or putting on airs. She is who she is: a female agent good at her job.

Cat is able to see through a killer's eyes when she holds an object of theirs (hence her nickname). Her gift has helped her solve quite a few crimes. Unfortunately, it's not always 100% accurate. Regardless, the FBI doesn't know how or wants to deal with her. Not to mention they find her strange. The fact that she has one blue eye and one brown eye doesn't help. Their solution is to send her to an office in another city, away from them. This only lasts for a little while as every office she ends up in eventually reassigns her to another city. This time she's ended up in Minnesota, where she grew up. She's got a new office in the basement, a new boss, a new condo, and a very strange neighbour (with a lovable dog) who lives right above her in the penthouse.

Someone is killing off criminals. Criminals who have committed horrific crimes, but were not punished, according to the killer, to the fullest extent. The killer believes it is his job to execute each one. Although illegal, I could almost empathize (just a little) with the killer (at the beginning only) who is a vigilante, executing those who he believes deserve it, all in the name of God. As I read on, any empathy I did have quickly disappeared. At one point, the killer shoots a raccoon for no reason; watching it explode all over the place. Talk about gruesome and disturbing. These words come to mind frequently throughout.

It's up to Cat and her boss, Agent Tony Garcia, to stop the killer.

It's Persons writing style that really makes the novel. She's not over-descriptive; and the story moves at a

good pace. Once I started the book, I couldn't stop as it never let up. I ended up reading it in one sitting. She's created a story with complex and interesting characters, which includes a very disturbing and monstrous killer.

In the end, a suspenseful and enjoyable read. I look forward to reading the next two books in the series, and hope they're just as good as "Blind Spot."
