



Destroyer #2

Victor LaValle , Dietrich Smith (Illustrator)

Download now

Read Online ➔

Destroyer #2

Victor LaValle , Dietrich Smith (Illustrator)

Destroyer #2 Victor LaValle , Dietrich Smith (Illustrator)

While Dr. Baker is being investigated, the Monster becomes entangled with a conflict at the U.S./Mexico border.

Destroyer #2 Details

Date : Published June 21st 2017 by BOOM! Studios

ISBN :

Author : Victor LaValle , Dietrich Smith (Illustrator)

Format : Kindle Edition 28 pages

Genre : Sequential Art, Comics, Graphic Novels, Graphic Novels Comics, Horror, Science Fiction

 [Download Destroyer #2 ...pdf](#)

 [Read Online Destroyer #2 ...pdf](#)

Download and Read Free Online Destroyer #2 Victor LaValle , Dietrich Smith (Illustrator)

From Reader Review Destroyer #2 for online ebook

David Dalton says

A whole new take on Frankenstein! Yes, the monster lives, but the modern version is not a monster....is he?

Edward Lorn says

Any time murderous racist rednecks get thrown through windshields is a Class-A good time.

That cliffhanger, tho...

Andrea says

This is a fantastic comic looking at a scientist, who is a black woman, dealing with losing her son to being killed by police, by reanimating him. A brilliant re-imagining of Frankenstein.

The reanimation plot is revealed in this issue, and the son is shown for the first time dissolving bullets and guns in a powerful anti-violence statement.

Bridget Mckinney says

The first issue of Destroyer was all promise, with it's compelling and timely premise and gorgeous artwork. Issues 2 and 3 deliver on a lot of that promise. There's a lot more action in these issues as well as a lot more depth of feeling as we delve into the real meat of the story. The literary allusions are a little on the nose, especially in a work that's a little too serious to fall under the category of pastiche, but as the story gets darker I find these humorous nods to the book's inspirations to be a welcome bit of lightheartedness. Also, and probably because I'm not a great reader of comic books, my favorite thing about this series so far is Victor LaValle's essay at the end of Issue 3 where he writes about how the two different endings of Mary Shelley's Frankenstein led him to write this comic.

Read more reviews at [SF Bluestocking](#).

Midu Hadi says

Simply beautiful and so on point with the current events that it is scary! These four issues are just the beginning though. I hope it continues to be this awesome. Here are some scenes for you to feast your eyes on:

Also reviewed at:

BL
BS
WP
LI
ME
BO
FB

Sarah says

Clearly Mama Frankenstein added a few upgrades!
