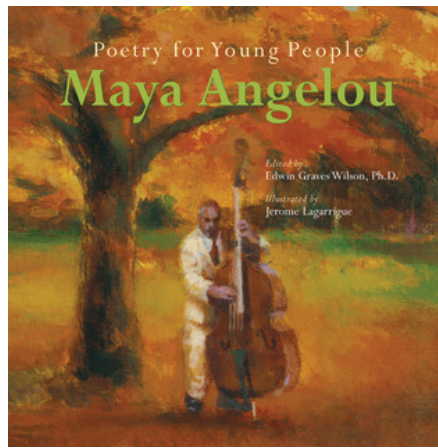




Poetry for Young People: Maya Angelou

Maya Angelou , Edwin Graves Wilson (Editor) , Jerome Lagarrigue (Illustrator)

Download now

Read Online ➔

Poetry for Young People: Maya Angelou

Maya Angelou , Edwin Graves Wilson (Editor) , Jerome Lagarrigue (Illustrator)

Poetry for Young People: Maya Angelou Maya Angelou , Edwin Graves Wilson (Editor) , Jerome Lagarrigue (Illustrator)

Award-winning poet, author, playwright, historian, songwriter, singer, dancer, stage and screen producer, director, and civil rights activist: Dr. Maya Angelou needs no introduction. She is a true American icon—and now she is the first living poet included in Sterling's celebrated *Poetry for Young People* series. Twenty-five of her finest poems capture a range of emotions and experiences, from the playful "Harlem Hopscotch" to the prideful "Me and My Work" to the soul-stirring "Still I Rise." While her writings deal with the historic struggles of African-Americans, they all resonate with spiritual strength and hope for the future that everyone can relate to. A special inclusion in this volume is "A Brave and Startling Truth," written to commemorate the 50th anniversary of the United Nations. Award-winning artist Jerome Lagarrigue masterfully illustrates each verse with evocative, stunning pictures. Dr. Edwin Graves Wilson, the Provost Emeritus of Wake Forest University and a longtime colleague of Dr. Angelou, has written the book's introduction, the introductions to the individual poems, and the annotations.

Poetry for Young People: Maya Angelou Details

Date : Published September 1st 2007 by Sterling (first published August 1st 2007)

ISBN : 9781402720239

Author : Maya Angelou , Edwin Graves Wilson (Editor) , Jerome Lagarrigue (Illustrator)

Format : Hardcover 48 pages

Genre : Poetry, Childrens, Picture Books

 [Download Poetry for Young People: Maya Angelou ...pdf](#)

 [Read Online Poetry for Young People: Maya Angelou ...pdf](#)

Download and Read Free Online Poetry for Young People: Maya Angelou Maya Angelou , Edwin Graves Wilson (Editor) , Jerome Lagarrigue (Illustrator)

From Reader Review Poetry for Young People: Maya Angelou for online ebook

Curly Carla Celebrity Readers says

<http://celebrityreaders.com/2018/02/1...>

Poetry has always been an abstract concept for me. I am too literal for it I think. It's difficult for me to enjoy because of that. I did enjoy this short book of poems even though I wasn't able to really comprehend most of them.

I figured if I start small, ie in the children's section for these kinds of things they may be easier to understand. Also, if I end up not liking it, I can still finish it without wasting a lot of time ya know?

This is my first poetry book ever. I liked it well enough, but I don't think this genre is one that will be one of my favorites any time soon.

My favorite poems were Preacher, Don't Send Me, Life Doesn't Frighten Me and Harlem Hopscotch. I also enjoyed Still I Rise but I think it was abridged. All in all it was an interesting collection and I will be reading more of this series Poetry for Young People so my daughter and I can get a small taste of this genre.

Winter Sophia Rose says

Encouraging, Moving & Inspiring! A Beautiful Read!

Emily says

My six-year-old and I recently started going through the Poetry for Young People series. Maya Angelou is our second book (R.L. Stevenson was our first).

I really appreciate the brief commentaries that precede the poems.

Just one thing I did not like about this particular book, and it is a very important point for me:

We'd read Maya Angelou's "Still I Rise" prior to reading this anthology. Was disappointed to find a censored -- "abridged" -- version here. This abridgment should have been clearly noted. Now I'm not sure if there are other abridged/censored poems in this series. Whenever possible, I prefer to read the full, original, uncensored versions of literary works. If they're not so, please make this clear.

Annalisa says

Maya Angelou's poetry is always wonderful, but I love that this book has illustrations and is geared toward

young people. Anything and everything that Dr. Maya Angelou writes is always worth the wait. Her poetry always serves as a means of support and encouragement for the journey of life which can be difficult and unpredictable. My advice to the reader is to not read all of the poems at once. Take the time to read them one at a time.

You may write me down in history With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.
Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.
Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.
Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?
Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own backyard.
You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.
Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?
Out of the huts of history's shame I rise
Up from a past that's rooted in pain I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.
Leaving behind nights of terror and fear I rise
Into a daybreak that's wondrously clear I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

Nancy Kotkin says

Poetry: 5 stars

Illustrations: 5 stars

A lovely volume of selected Maya Angelou poems. For the sake of comprehension, the poems each contain a glossary and an introduction by a long-term colleague of hers at Wake Forest University. Even with these efforts, these poems were written for adults and will not be understood by typical picture-book-aged children, nor will they relate to the content.

This is a picture book for middle school students (or beyond). The illustrations are lovely and will help create interest. The selection of poems is good. The annotations and definitions will aid clarity. This book serves as a solid introduction for that age group to the poetry, and life, of Maya Angelou. Use in a classroom poetry unit, writing workshop, or independently.

Christina says

Summary

The “Poetry for Young People” series showcases the works of famous poets such as Edgar Allen Poe, Emily Dickinson, Robert Frost, and William Butler Yeats. This volume, dedicated to Maya Angelou, includes a biography on Angelou and 25 of her poems, each accompanied by an introduction, annotations, and oil paintings by renowned artist and illustrator Jerome Lagarrigue. Many of selected poems reflect themes to which children can intimately relate, such as the relationship between a child and his or her parents, new beginnings, and the feelings of fear, courage, loneliness, and freedom. Some of the poems, however, involve historical and social themes with which children may not be as familiar. Editor Edwin Graves Wilson’s introductions, however, along with accompanying paintings, work to acquaint young readers with the topic and context of each poem and provide pointers on what to notice or look for in each poem.

Critical Response

These poems provide young readers with a strong introduction to rich imagery, various rhyming schemes, and literary devices including similes, metaphors, and rhythm. Angelou’s poems vary greatly from one another, providing young students with multiple opportunities to explore the poetry in different forms. In addition to exposing readers to the art of poetry, each poem also ponders and reflects on an important topic, all of which are important to discuss with children, such as resilience, pride, forgiveness, aging, and death. The poems also touch on historical and social issues such as slavery, manual labor, and oppression. Teachers and parents may enjoy reading one poem at a time with their students or children, as each offers sufficient material for study, discussion, and reflection.

Target Audience: Ages 9-13

Rogene Carter says

This beautiful, simple collection, should be required reading for souls young and old alike.

Ahmed Hawamdeh says

Poetry For Young People is a collection of amazing poems written by Maya Angelou. Most related to social justice, slavery, and the african culture. My favourite poem "Still I Rise" is a poem all about the superior people in life and no matter how much the hurt you, you will always come stronger. Even though it says for it's for young people, it's a must read for everyone.

Esperanza says

A wonderful introduction to the written works of Maya Angelou.

Autumn says

Still I Rise has always been a favorite of mine. For that reason alone this book is worth five stars. It is an excellent work!

Lori says

How can one go wrong with a book of poetry by Maya Angelou? Add the beautiful illustrations by Jerome Lagarrigue and you have a definite winner.

Lynnette says

I went to the library today in search of a poetry book. I found the series Poetry for Young People Maya Angelou. In celebration of African American History Month, I made the decision to checkout this book and I am so happy I did! Maya Angelou herself is a notable figure in not only Black American culture but Literature as a whole. I truly enjoyed the brief bio that preceded the 25 poems in the book. I also found the brief summary of the poems on the top of each page helpful in capturing a deeper understanding of the joys, sorrow, woes, and imagery of the writing before actually even reading the poem. I would suggest the target children audience would be between the ages 9-13. Some of the content and imagery may need a little more prior knowledge and developed vocabulary to truly comprehend the message within the poems. All in all, the book was well composed and the illustrations by Jerome Lagarrigue helped give the depth and overall mood of the poems. This is a must READ!

Linda says

Short and easy. Just like I like my poetry. I'm trying to stretch myself. I'm generally not a poetry fan.

Jennifer Steinbach says

POETRY

This book of poetry by Maya Angelou is perfect for children ages 9-12. The 25 poems in this book are mostly about African American life and culture, but are interesting and powerful for everyone to read. These poems capture a range of emotions, including the struggles of finding one's identity, but also cheerful moments like playing hopscotch with friends. Some of the poems are simple and address aspects of every day life, like cooking dinner. There are also more complex poems that discuss some struggles of African American life and touchy topics like religion.

I really like how the book starts with an introduction of Maya Angelou. The background information about her is helpful when trying to relate to and understand the poems that she wrote. Another feature that I like is how some of the more difficult words used in the poems are defined at the bottom of each page, which is very helpful for young readers. The illustrations by Jerome Lagarrigue are also a great addition to the poetry by Maya Angelou.

This book can be used as a multicultural piece in the classroom to teach about African American culture and some of the struggles that African Americans faced in the past and also in the present. Students can also learn about the different features of poetry using the poems in this book. There is rhyming, repetition, similes, and metaphors that can be discussed using the poems in this book. Through her poetry, Angelou encourages readers to stay positive and strong while facing adversity. This life lesson can be discussed with students while reading this book. Students can also be taught about the usage of poetry to express their thoughts and emotions.

K says

This series is so inspiring and so outstanding, I think I will have to read every title in the series. I wish it included poets from all over the world though. Where is Rumi? Kahlil Gibran? Omar Khayyam? Hafiz? Bash??

I thought of myself as familiar with much of Maya Angelou's oeuvre. I wasn't. Dr. Angelou was a highly productive person and there were so many poems in this collection new to me. Unlike Langston Hughes, there was not a video available of each poem that I could listen to with Dr. Angelou reading - or even someone else reading it. I enjoy reading the text first, and then going to YouTube to listen to all of the different interpretations of a poem.

Moments in life that Maya can take you to immediately in just a few words: a child's pride in her parents in the poem 'Little Girl Speakings:'

'No lady cookinger than my Mommy,
smell that pie,
see I don't lie,
No lady cookinger than my Mommy.'

Or the dignity seen watching a hard-working elder moving about in her poem about her Uncle Willie and 'Song for the Old Ones.' 'Song for the Old Ones' is a sober read. Times were so hard for those who lived through slavery, Maya Angelou celebrates that their accomplishment was 'living on the edge of death / they kept my race alive.' Wow.

A couple of her poems have been enhanced by superb artistic collaborations. 'Life Doesn't Frighten Me' is a poem for those children who are scared but who are NOT going to admit it. I love the Jean-Michel Basquiat drawings that have been matched with this poem in a picture book of the same name.

The music video created of Harlem Hopscotch is so exciting and fun, how could any child not fall in love with poetry after seeing it. Dr. Maya Angelou knows how to create excitement for life.

<https://www.youtube.com/watch?v=-mBHy...>

The pièce de résistance in this book is Maya Angelou's wise, prescient, thoughtful poem written for the 50th anniversary of the United Nations, 'A Brave and Startling Truth.' This is exactly the kind of thought-provoking knowledge from a human elder the younger members of humanity, especially those involved in governance, need to hear. I would love to see this poem receive more acclaim and worldwide appreciation.
