



Kramers Ergot #6

Sammy Harkham (Editor) , Alvin Buenaventura (Editor)

[Download now](#)

[Read Online](#) ➔

Kramers Ergot #6

Sammy Harkham (Editor) , Alvin Buenaventura (Editor)

Kramers Ergot #6 Sammy Harkham (Editor) , Alvin Buenaventura (Editor)

"Kramer's Ergot" has established itself as the centre of the comic avante-garde, and the mammoth 6th volume is the most impressive to date - a full-on plunge into the spot where contemporary visual art discovers narrative. "Kramer's Ergot 6" successfully places the contemporary comics movement in proper perspective within the context of modern art, literature and graphic design. Celebrated as 'the Raw of our times,' this fantastic book documents an exciting and unprecedented period of upheaval and growth and features internationally revered and applauded artists working in the medium side by side with the new generation's best cartoonists. Edited by Sammy Harkham, "Kramer's Ergot 6" features art by 24 contributors including Elvis Studio, Ron Rege Jr., Ben Jones, Jerry Moriarty, Tom Gauld, John Porcellino, Vanessa Davis, Chris Cilla, Shary Boyle, Suiho Tagawa, Fabio Viscogliosi and many others.

Kramers Ergot #6 Details

Date : Published July 1st 2006 by Buenaventura Press

ISBN : 9780976684879

Author : Sammy Harkham (Editor) , Alvin Buenaventura (Editor)

Format : Paperback 330 pages

Genre : Sequential Art, Comics, Art, Anthologies, Graphic Novels, Comix

 [Download Kramers Ergot #6 ...pdf](#)

 [Read Online Kramers Ergot #6 ...pdf](#)

Download and Read Free Online Kramers Ergot #6 Sammy Harkham (Editor) , Alvin Buenaventura (Editor)

From Reader Review Kramers Ergot #6 for online ebook

frankie says

a little hard to keep up with the ones in this volume. Still appreciate being out of my art style comfort zone though. i enjoyed the ben jones, suihô tagawa, and tom gould stories/ excerpts

Blackout says

Some Fantastic, awe-inspiring sh*t in here! Wide-open creativity running rampant over 200+ pages of heavy stock in kaleidoscopic color.

Favorite artists included here: Helge Reumann, Shary Boyle, Fabio Viscogliosi and Jeff Ladouceur.

L says

This book had so many drawings of people peeing. I feel like I should point that out. More generally, it was totally fucked up and awesome.

Bob Lopez says

Better than Kramers Ergot 5. I don't know how it compares to KE7 bc it was so stupid big I didn't wanna check it out. I may now, though, bc these collections are pretty amazing.

Ariel Caldwell says

Not really my thing, but I'm glad I got my boundaries pushed. Nice to know what is out there, style-wise.

George says

i'm not a very good artist

Robert Stevenson says

The avant garde of comics these days - comics meets modern art. It will either appall you or blow your mind. Kramers Ergot is the place for cutting edge short-form comics lately with just a hint of yesterday's cutting edge comics. For me the precursors to the book are: Zap Comics (60's), Arcade (70's) and RAW and Weirdo (80's). Dozens of diverse artists are packed in to each issue. Check out a ten page sample

Damon says

These anthologies may be the bleeding edge of the avant garde in comics, but I guess I just don't really like avant garde comics all that much. The parts that actually tell a story are for the most part okay to pretty good, and there is some work by some folks I like, but there's also a lot of pages filled with weird crap that's no fun at all.

Sam Jayne says

independent comics anthology. this is the first one I've gotten a hold of. one of the best paper rad episodes ever, a dog who drives a bomber, marc bell! more.

David Schaafsma says

Sammy Harkham's collection, sort of like Raw, a place to go for the avant garde comics of that year... and this was.. 2006? And this is the first time I am reading this volume, and by now I have read more expanded versions of work by the included artists. But it's nice to see them in a kind of historical context, I guess. I also just read #5, which I liked a little better, but I still did like quite a bit of this, actually, as much as I dislike collections, which are inevitably uneven. It's a picture of a time, though, and in some ways some of this work would soon be forgotten were it not for collections like this.

Whose work do I like in this one? C.F., Vanessa Davis, Tom Gauld (always). There's old stuff here by Moriarty, who had published in Raw, and I loved the sketchbook work from Dutch comics artist, Marc Smeets, introduced by a short essay self-deprecatingly titled "An Incomplete Appreciation" by Chris Ware; great to see. And there's some cool stuff from early manga, Suiho Tagawa's Norakuro If you are just getting into alternative or art or conceptual comics, the Kramers Ergot collections are a good way to go. Maybe it's overall a 3.5 for me.

Amy says

So pretty. The cute, creepy WWII-era Japanese comics were the real reason I bought this, but there are also wonderful things by Vanessa Davis, John Porcellino, a really funny Paper Rad story, and more and more. Some are better than others, but that's the nature of an anthology. This book is incredibly rich and beautiful and makes me want to draw.

Jon Hewelt says

Another mixed bag from Kramer's Ergot, but better than Ergot 5.

Again: I like experimentation, but some of the ideas here, especially when they seem to be leaning in the

direction of a fairly standard narrative, need more shape.

Some of it is just beyond my grasp, and that's a personal. issue. Marc Bell, like Chris Ware, is a workout for me, and so I acknowledge my own shortcomings in struggling with their work.

But others in this collection, at least by my perception, are easy to get and just not all that worthwhile. I found myself asking, "Yes, and?" a lot as I read this. Not with all of the selections, but with more than I do in a Best American Comics collection.

Take a walk on the weird side with Kramer's Ergot. It's not always stellar, but I guarantee you'll find something intriguing herein.

Spencer says

don't read this
reumann, shary boyle, fabio viscoglios, souther salazar, jerry moriarty

Jon Allen says

More great/insane comics from around the world. My favorites in this volume are the comics by Matthew Thurber, CF, Andrew Jeffrey Wright, Vanessa Davis, James McShane, Tom Gould, and most of all Souther Salazar. The addition of examining some more historical work by the late and Suiho Tagawa and Marc Smeets was a very nice touch as well (and I felt they both fit right in with the contemporary stuff). There were also many illustrations without words that weren't exactly comics but were certainly welcome.

John says

Often brilliant, often bewildering.
